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Historic and Architectural Resources of Lee County, North Carolina

Volume 11 County Sites T-YA

September 1992

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 181 (Consult S & P Branch)

1. SITE NAME: Tally House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 127 Woolard Rd
4. NEAREST TOWN/COMMUNITY: Carbonton
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Howard Tally
11. OWNER ADDRESS: 127 Woolard Rd.
Sanford NC
27330
TELE: 919 775 5039

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101 · Resid: Non-Farm 0102 · Farm Bldg: Indep of Resid 0201 · School 0301 · Office 0401 · Bank 0402 · Gen'l Retail Store 0501 · Industrial 0601-0614 · Courthse 0901
Post Office 0902 · Church 1001 · Clubhse/Lodge 1501 · Museum 1701 · Cemetery 1802 · Site Aban: Unocc 2001 · Mobile Home Adjac 2002 · FHA Home Adjac 2003 · Other Occ Strt Adjac 2004

15. CONDITION: 2
Excellent 1 · Good 2 · Fair 3 · Deteriorated 4 · Ruin 5 · Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:
None/Prop Stable 1 · Abusive Alterations 2 · Neglect/Deterioration/Vandalism 3 · Road Construction 4 · Impoundments 5 · Private Dev't 6 · Urban Dev't 7 · Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 0
High/Academic 1 · National/Popular 2 · Regional/Vernac 3 · Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second 41 Third
Interior: First 0 Second Third
Geo 01 · Geo/Fed 02 · Fed 03 · Fed/Gk Rev 04 · Gk Rev 05 · Italianate 06 · Goth Rev 07 · 19-20c Trad/Vern 09 · Q Anne 11
Neo-Class Rev 12 · Col Rev 13 · Misc Vict 15 · Std Commercial/Industrial 16 · Beaux-Arts 21 · Tudor Rev 22 · Bungalow 25 · Art Deco 26 · Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:
One Rm 01 · Hall & Parlor 02 · Other 2 Rm 03 · "Quaker" 3 Rm 04 · Side Hall 06 · Cntr Hall 07 · Cntr Hall/Quaker Var 08 · Irregular 14 · T-Hall 15

25. PLAN (Non-Domestic Buildings): 0
Typical 1 · Notable 2

26. HEIGHT: 1 Other:
1 Story 1 · 1 Story/Habitable Attic A · 1½ Story 2 · 2 Story 3 · 2 Story/Habitable Attic B · 2½ Story 4 · 3 Story 5 · 3 Story/Habitable Attic C · 3½ Story 6
4 or more, Not a Skyscraper 7 · Skyscraper 8

27. FACADE WIDTH (Main Block): 3
1 Bay 1 · 2 Bay 2 · 3 Bay 3 · 4 Bay 4 · 5 Bay 5 · 6 or More Bay 6

28. DEPTH: 1
1 Room/Single Pile 1 · 2 Room/Double Pile 2 · 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:
Rear Shed 1 · Rear Ell 2 · Sides 3 · Front 4 · Addit Stories 5 · Orig Strt Incorp into New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other: ____

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 04 Secondary ☐ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other: ____

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 3 Other: ____

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER ____

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other: ____

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other: ____

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date:								
Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 06 Date: 6 Name/Event: Tally, George

B. Type: 0 Date: ☐ Name/Event: ____

Type:						
Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 3

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: G24 QUAD NAME Goldston, NC

62. UTM DATA: Zone: 2 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐

Zone:		
16	17	18
1	2	3

63. DIRECTION BUILDING FACES: 1

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 1-story asbestosed frame house (ca 1900) has an asph shingle gable rf, a front gable w/ decorative wd shingles, a Craftsman front porch, & an ell. Near the hs are a frame meaths made into a guest hs, a latticed well, & a barn.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Eleise +
Haward
Talley.

over 100 yrs old

not really a farm

Rev. Geo. Talley (parents) lived here.
Christian Church. earlier wk'd w/ NS Railway - depot agent

Carbonton
depot agent
across River
[illegible]

stayed in Talley family for a long time

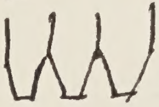
Bldg next door: was a smoke hs., sat down hill
to S. of hs., was moved + remodeled
I made it into a guest hs. w/
a laundry wing off back.

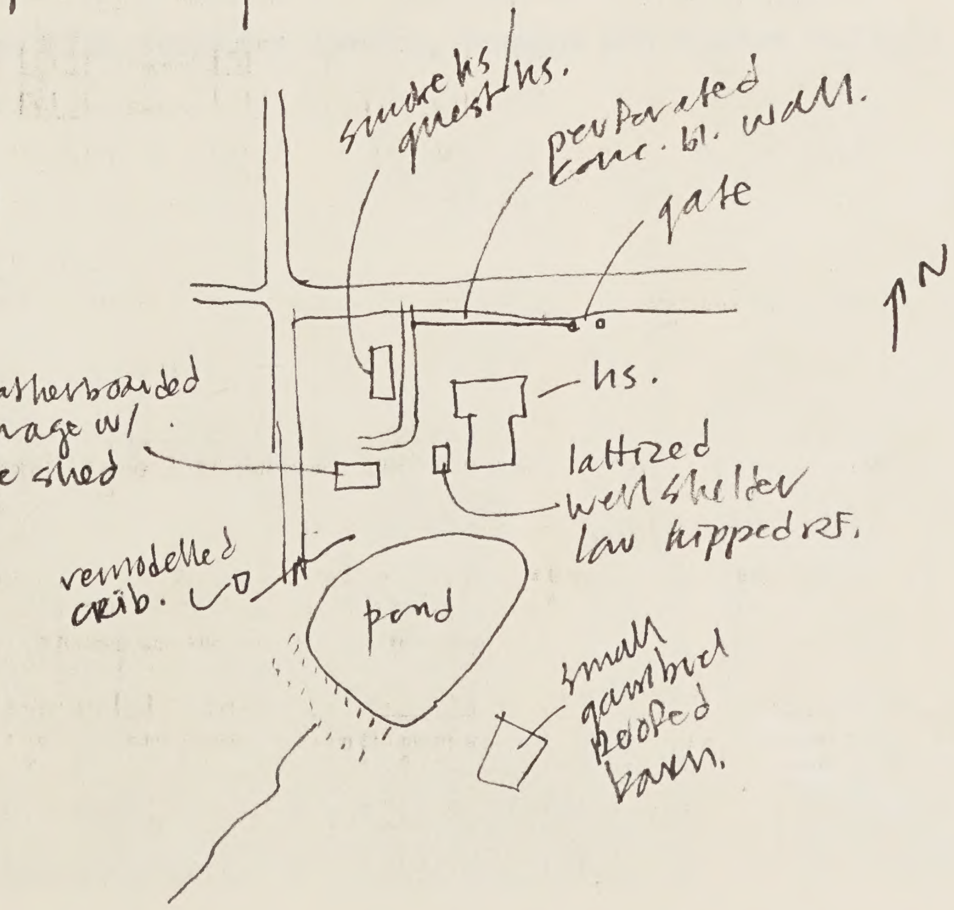
Well w/ crank.
Gambrel rf'd barn

now 7 acres

Across Rd:
orig'ly Presby.
Parsonage
then McLeods lived there.

Were 7 springs where pond B,
was always wet anyhow.
stocked w/ bass
formerly low + high diving bds.

asph. shingle rf.
conc. bl. found.
front gable w/  shingles
former vent.
cornice returns.
2/2 sash windows
bungaloid front porch.

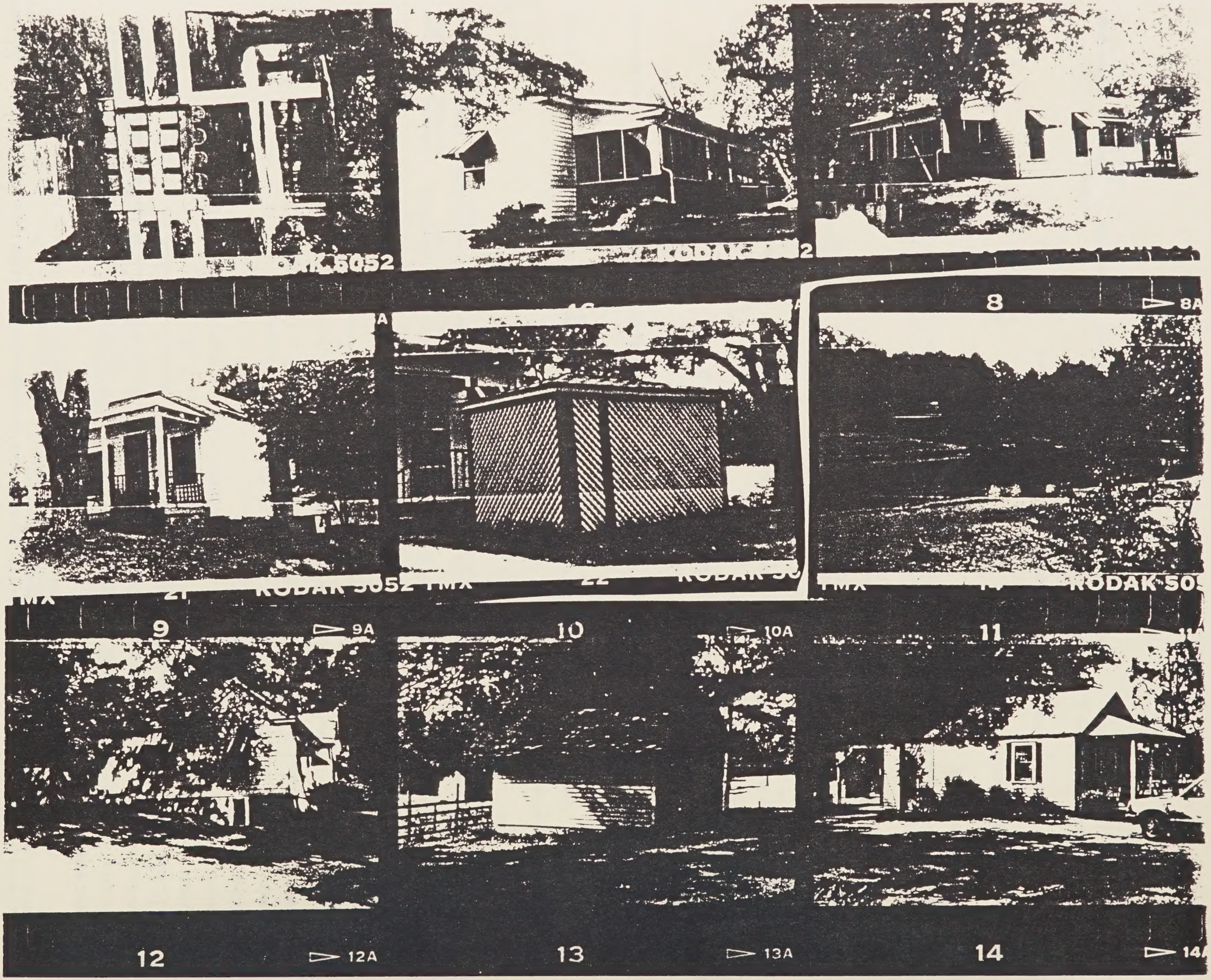

smoke hs/ guest hs.
perforated conc. bl. wall.
gate
N
hs.
weatherboarded garage w/ side shed
latticed well shelter low hipped rf.
remodelled crib.
pond
small gambrel roofed barn.

Tally House

127 Woolard Rd.

Carbonton

The Rev. George Tally owned this one-story frame house during the early 20th century, perhaps shortly after it was built. Tally preached in the Christian church; earlier he worked as the Carbonton depot agent for the Norfolk Southern Railroad. Although the Tally House has been sided with asbestos shingles, it retains decorative wood shingles in a front gable. The front porch of the house was remodeled in the Craftsman style during the 1920s or 1930s. Next to the ell behind the house is a latticed well shelter; just to the west of the house is a small gable-fronted frame guest house and laundry that originally served as a meat house. Also on the property are a gambrel-roofed barn, a slatted crib, a garage, and a pond fed by as many as seven springs. (Source: Interview with longtime owners, Howard and Eleise Tally.)


KODAK 5052
8
8A
TMX
21
KODAK 5052 TMX
22
9
9A
10
10A
11
12
12A
13
13A
14

(293)
LE 101

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

(no coding)

SURVEY SITE NUMBER LE 195 (Consult S & P Branch)

1. SITE NAME: Tar Kilns (Blakely Road)
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side Blakely Rd 0.3 mi N of jct w/ SR 1182
4. NEAREST TOWN/COMMUNITY: Cameron vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS:
TELE:

13. USE: Original Primary 0605 Other: tar kilns
Present Primary 2001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 8 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior ☐ Interior ☐

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First ☐ Second ☐ Third ☐
Interior: First ☐ Second ☐ Third ☐

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): ☐ Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): ☐

Typical	Notable
1	2

26. HEIGHT: ☐ Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): ☐

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: ☐

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary ☐ Secondary ☐ Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary ☐☐ Secondary ☐☐ Other: ____

Mortise & Tenon 03	Platform Frame/Cut Nails 05	Load-Bearing Masonry 07	Steel Frame 08	Reinforced Concrete 11
Frame Cnst, Type Unknown 12	Masonry Walls, Type Cnst Unknown 13	Log 14-21		

31. ROOF CONFIGURATION: Primary ☐☐ Secondary ☐☐ Other: ____

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10	Flat 19	Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary ☐☐ Secondary ☐☐ Other: ____

Plain W'bd 01	Molded/beaded W'bd 02	Brick/Common Bond 06	Brick/Flemish Bond 07	Brick Veneer 10	Stuccoed 13-16	Board & Batten 33	Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): ☐ Other: ____

Aluminum 1	Asphalt 2	Asbestos 3	Vinyl 4	Brick Veneer 5	W'bd 6	Ger Siding 7	Similar/In Kind Material 8	Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: ☐ OTHER ____

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6

36. PORCH TYPE: ☐ Other: ____

Engaged 1	Attached 2	Recessed 3	Stoop 4

40. PORCH DETAILS: A. ☐ B. ☐ C. ☐ Other: ____

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	Enclosed End Bay(s) 6	Porte Cochere 7

42. CHIMNEY INTEGRITY: A. ☐ B. ☐ Other: ____

Original 1	Partially Rebuilt 2	Replaced 3	Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. ☐ B. ☐ Other: ____

Interior 1	Interior End 2	Interior End/Exposed Face 3	Exterior End 4	Exterior Front/Rear 5	Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date: Pre-1780 1	1781-1800 2	1801-1825 3	1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event: ____

B. Type: 0 Date: ☐ Name/Event: ____

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Orig Owner 05	Significant Later Owner 06	Historically Signif Person 07
Hist Signif Event 08	Author of Pattern Book 09	Landscape Design 10	Developer 11	Architect for Later Major Remod/Renov/Over-Building 12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist 1	Rural, Blt up 2	Small Town 3	Urban, Pop. Over 12,500 4

61. QUAD MAP USED: M107 QUAD NAME Marchbartown, NC

62. UTM DATA: Zone: 2 Northing: 3914600 Easting: 659650 Zone: 16 1 17 2 18 3

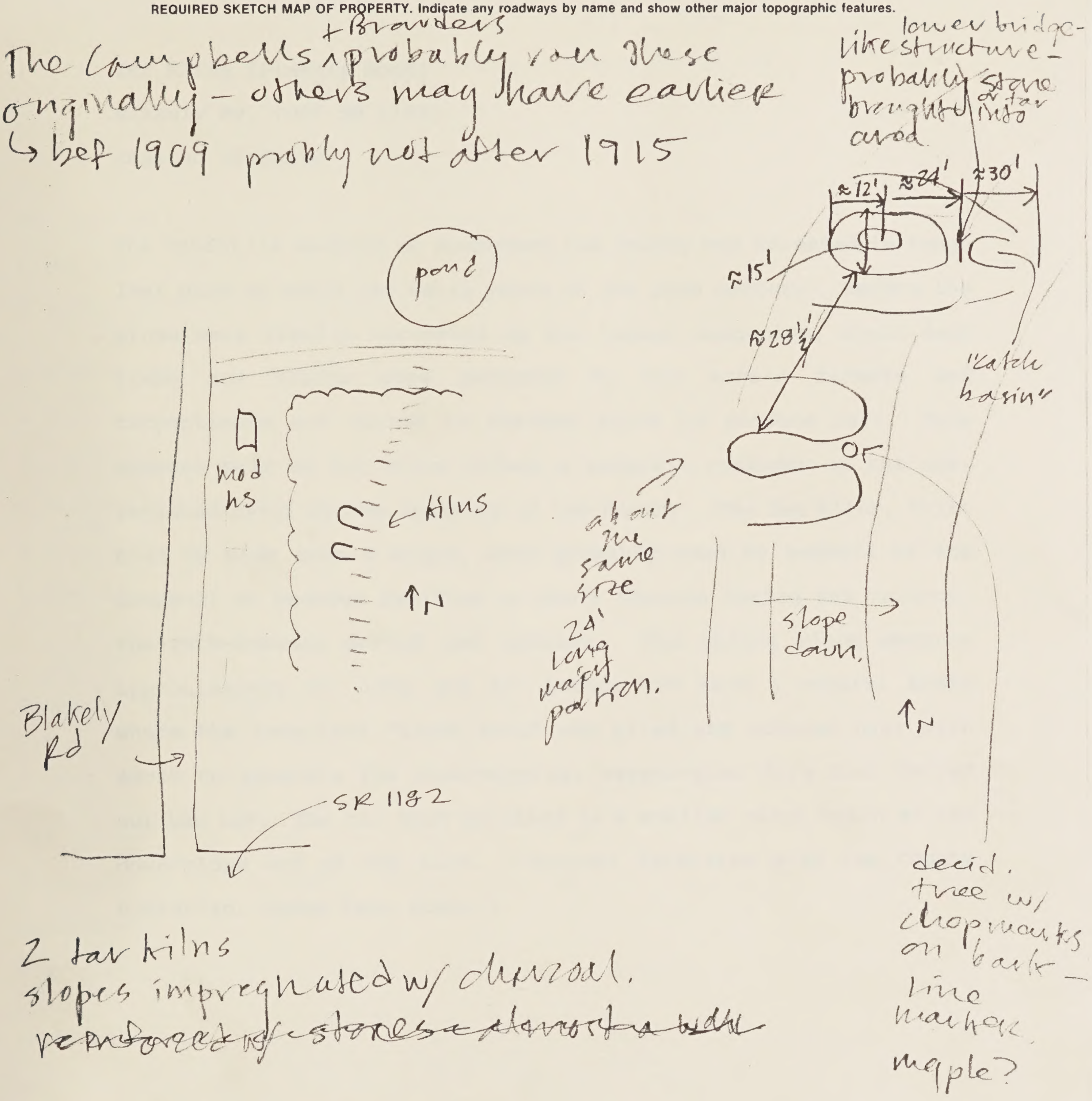
63. DIRECTION BUILDING FACES: 0

N 1	S 2	E 3	W 4	NE 5	NW 6	SE 7	SW 8

65. FREE COMMENTS: These two fan kilns (ca 1900) appear as roughly circular earthworks built into an east-facing slope. One kiln has a catch basin.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

The Campbells + Browders probably ran these originally – others may have earlier
↳ bef 1909 probly not after 1915


lower bridge-like structure – probably stone or tar brought into area
≈12'
≈24'
≈30'
≈15'
≈28½'
"catch basin"
Or
pond
mod hs
kilns
N
about the same size
24' long
major pattern.
slope down.
N
Blakely Rd
SR 1182
decid. tree w/ chopmarks on bark – line marker.
maple?

2 tar kilns
slopes impregnated w/ charcoal.
~~reinforced w/ stones~~ [illegible]

The kilns are probably eligible under the Criterion A Industry area of significance of the National Register.

Tar Kilns (Blakely Road)

Blakely Rd. (Off SR 1182)

Cameron vicinity

The Sandhills section of southwest Lee County was forested in long-leaf pine up until the early years of the 20th century. Before the pines were finally harvested by the lumber companies, their dead limbs and trunks were gathered by the area's farmers and turpentiners and burned in earthen kilns to produce tar. This unusual pair of tar kilns offers a tangible reminder of the now-vanished naval stores industry of Lee County. The two kilns, built side by side into a slope, were probably used by members of the Campbell or Browder families or their tenants during the turn-of-the-20th-century period and earlier. The oblong kilns measure approximately 30′ long and 20′ across and have a central basin where the long-leaf "light wood" was piled and covered over with earth to generate the slow-burning, oxygen-poor fire that forced out the tar. The tar then trickled to a smaller catch basin at the down-slope end of the kiln. (Source: Interview with Lee County historian, James Vann Comer.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

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0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 134 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Tempting Congregational Church and Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1322 0.4 mi N of jct w/ NC 42

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: L E

6. DATE RECORDED IN FIELD: MONTH 1 0 DAY 1 0 YEAR 9 1

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 1001 Other: ______
Present Primary : 1001 Other: ______

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernacular 3

21. GENERAL STYLE GROUPS: Exterior: First 1 3 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room 01	Hall & Parlor 02	Other 2 Room 03	Side Hall 06	Center Hall 07	Irregular 14	Square 17	Shotgun 18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 03 Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 13 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 11 Secondary __ __ Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 99 __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: Quoining

32. ROOF CONFIGURATION: Primary 02 Secondary 24 Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ______

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: ______

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds
13	15	16

Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 10 Actual 1973

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ______

B. Type: 0 __ Date: __ Name/Event: ______

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
01	02	03	04	05	06	07	08

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: __ W 4 9 QUAD NAME: WhiteHill, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 0 __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: 0

Local	State	National
1	2	3

66. FREE COMMENT: This 1-story brick-veneer church (1973) is adjoined by a large cemetery w/ many notable markers including imaginative late 20th c. concrete tombs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

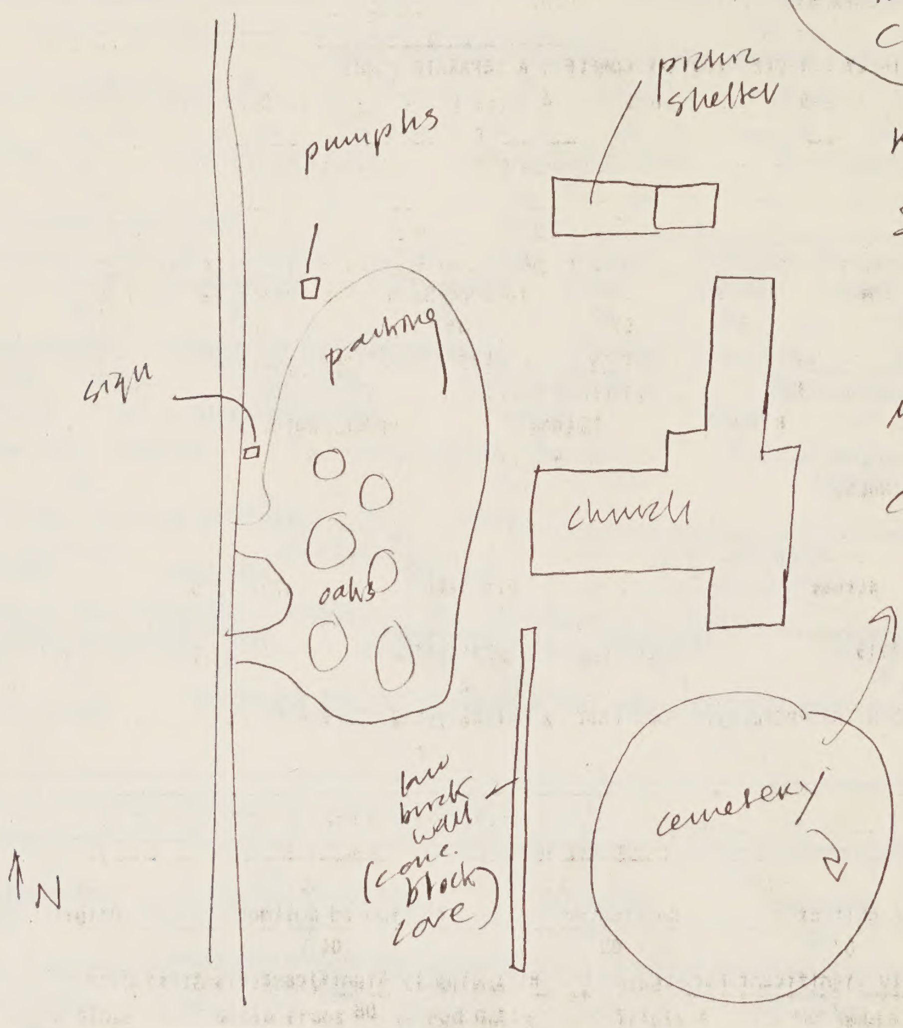
church has asph. shingle roof,
metal 6/6 sash win. s
quoining
~~[illegible]~~ granite corner stones.
wood, metal + vinyl steeple

Helen Hooker
1928-28

cemetery
a number of cast
concrete markers
(by campbell?)

Marcellus Baker 1850-1900
Charlie M Hawkes 1926-1929
↑ "typewritten"
Rhoda Baker 1855-1918
(marble)

Some small sawn
brownstone markers
↑ "AB"?



Minor B. Walden
3/17/1895 - 8/26/1969
cast conc. ~~tomb~~ grave cap
w/ braiding, praying hands,
flower pot at foot

one triangular-section
wd plank marker
also one thin wd marker.

LV Hooker
d. 1935 brownstone

Louise C. Reaves
11/7/1930 - 12/9/1984
conc. w/
praying hands

TCC founded 1899 by
Rev. Jerry McNeill

Alice
Hutchinson
Tuck
1925-1990

Tange M Jackson
1966-1990
conc cap w/ gold finish, plastic
wreath. fence

Chas M Baldwin
1937-1991
w/ conc. finish
+ crucifix

James E Ryant
1925-1989
"Knotts-Son
Service"
praying jesus - originally
gold finish?

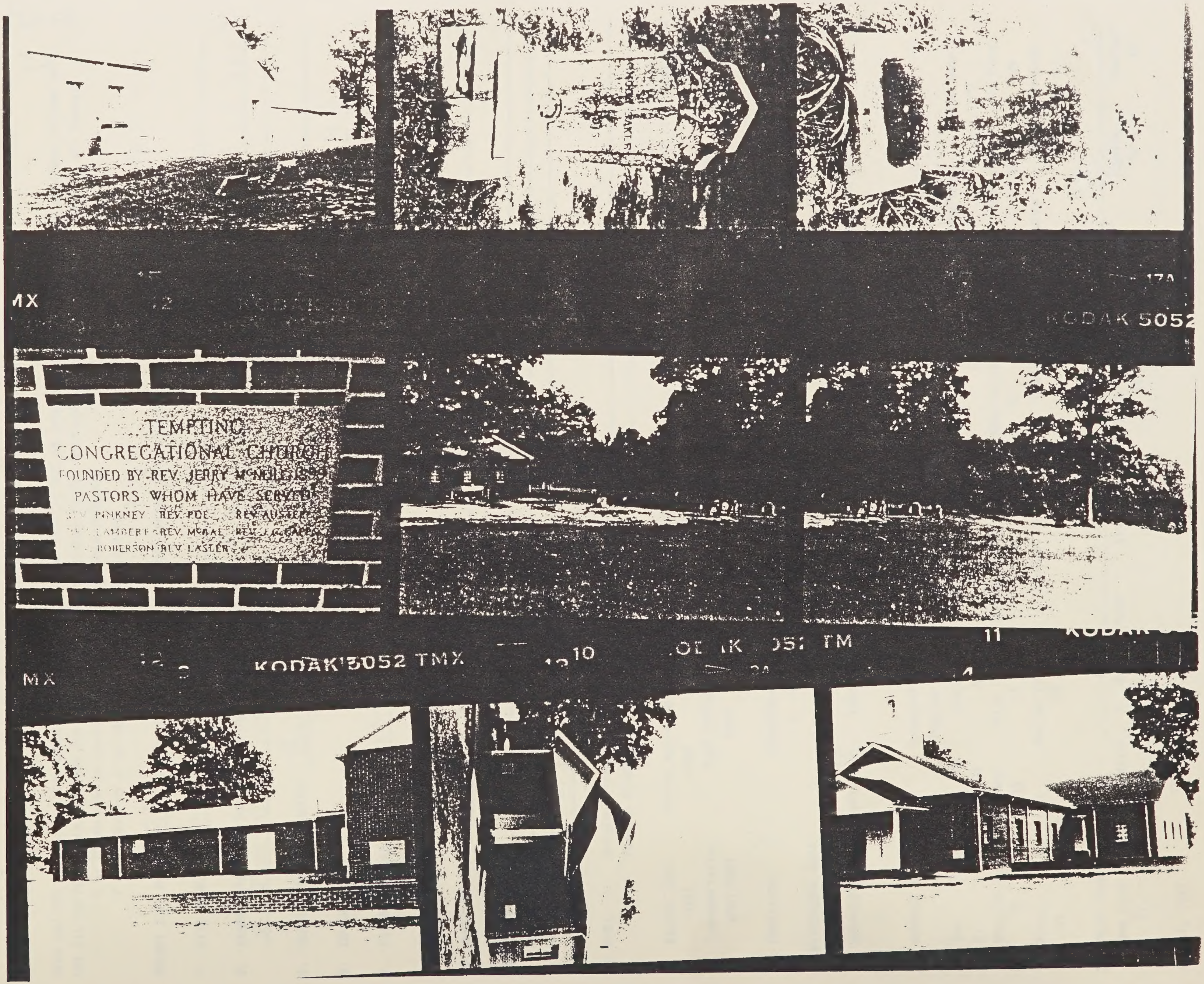
brick
tile
marker

Tempting Congregational Church and Cemetery

Tempting Church Rd. (SR 1322)

Sanford vicinity

The present brick-veneer Tempting Congregational Church building, built in 1973, is the fourth to be built on Tempting Church Road since the church was organized in 1899. The first church, a frame building, stood into the 1940s. Next to the church is a large cemetery with a wide variety of grave markers dating from 1900 (the earliest dated stone) or before up to the present (earlier unmarked graves may survive in the woods adjacent to the cemetery). Graves are marked with wooden posts, inscribed and uninscribed brownstone markers, cast concrete markers dating to the early 20th century (probably made by local farmer Mont Campbell), and more recent granite markers. Several graves dating from the 1960s to the present are marked by concrete slabs meant to evoke the lid of a casket, with textured and gilded finishes and cast representations of wreaths, crucifixes, praying hands, and kneeling Jesus figures. These markers were made by an employee at the Sanford Monument Company. (Source: Interview with longtime area resident, Gertrude Snipes.)


TEMPTING
CONGREGATIONAL CHURCH
FOUNDED BY REV. JERRY MCNEILL 1899
PASTORS WHOM HAVE SERVED
REV. PINKNEY REV. POE REV. AUSTER
REV. LAMBERT REV. MCRAE REV. J. C. CAPE
REV. ROBERSON REV. LASTER
KODAK 5052
KODAK 5052 TMX
10
11
MX

(295)
LE 134

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 257 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Thomas Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side Broadway Road (Old US 421) 0.65 mi E of jct w/ NC 42

4. NEAREST TOWN/COMMUNITY: Broadway Vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 08 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____________ (optional)

10. OWNER NAME: Lillian K. Thomas

11. OWNER ADDRESS: 2300 Broadway Rd.

Telephone: 919/258-3682

13. USE: Original Primary: 0101 Other: ____________
Present Primary : 0101 Other: ____________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 09 Second 15 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 03 __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst		Boxed
12		13		14		15

29. NOTCHING TYPE (Log and Plank): X Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 3 Secondary __ __ Other:

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 6 B _ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4, 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	53	08	08	09	12	40	08	4L	_ _	_ _
Construction:	1	2	1	1	1	1	5	5	_	_
Est Const Date:	8	7	7	7	6	6	10	9	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Thomas, William Abner

B. Type: 0_ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B101 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ _ Easting _ _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: ____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1-story novelty-sided frame house (1900-10) with a front porch, reworked gable roof w/ dormer, ell + side add; also other bldgs incl. a 1-story frame tenant hs (ca 1930), pack hs, + tob barns.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

conv. w/ Robert + Lillian Thomas:

History:

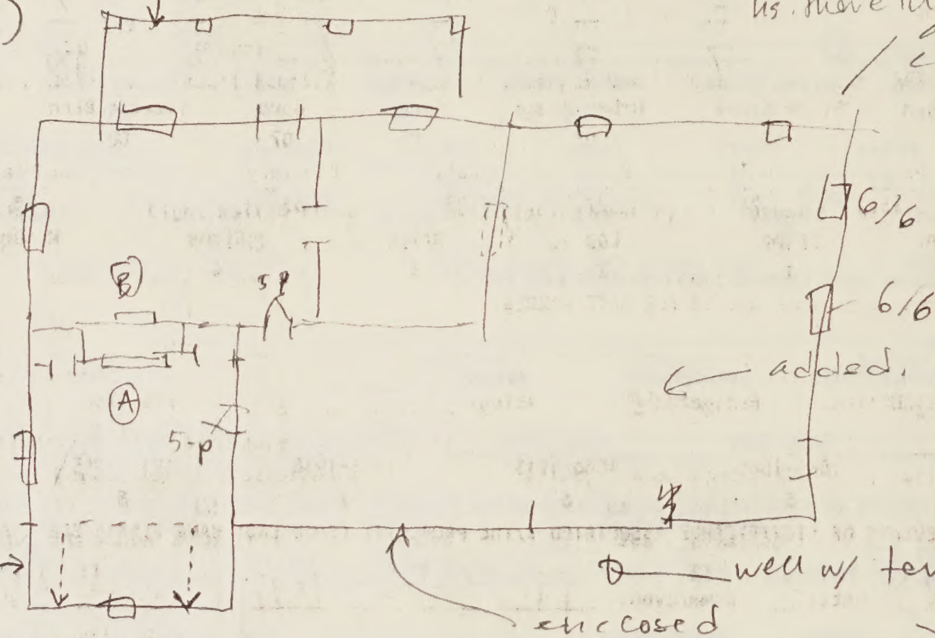
Abner Thos. (d. 1954) ~~[illegible]~~ bought hs. ~~[illegible]~~ bef. he m'd (prob'ly in 1912) so ca. 1900 built.

Was thomas land. → then to W. Currie Thos in 1954.

Allen Thos bt. land in 1830 fr. Malcolm Cranford (already owned land in 1815) close 400 acres.

Don Thomas grew burley tob. once + cured in log barn, 10-~~[illegible]~~ yrs ago.

1-s fr. novelty
asph. shingle rf.
4/4 + 6/6
br. piers w/ br. infill
br. chim. s
rf. had a "dog hs" (triple-A)
INT plaster walls + clngs
plain trim.
prob'ly pegged sills.



Shelton B. Kelly + Treva hs on Offset Farm Rd. hs. there in 1940.

added ca. 30 yrs ago

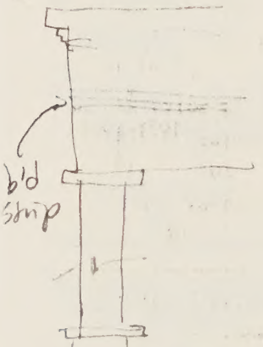
added.

well w/ terracotta liner

enclosed (was screened porch)

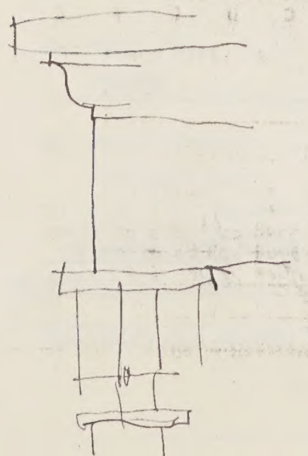
pulled S wall out and added space in between ca. 60 yrs ago.

Ⓐ Mantel w/



was brown, then white now beige

Ⓑ color print of Colonial Scene in rm. for over 70 yrs.



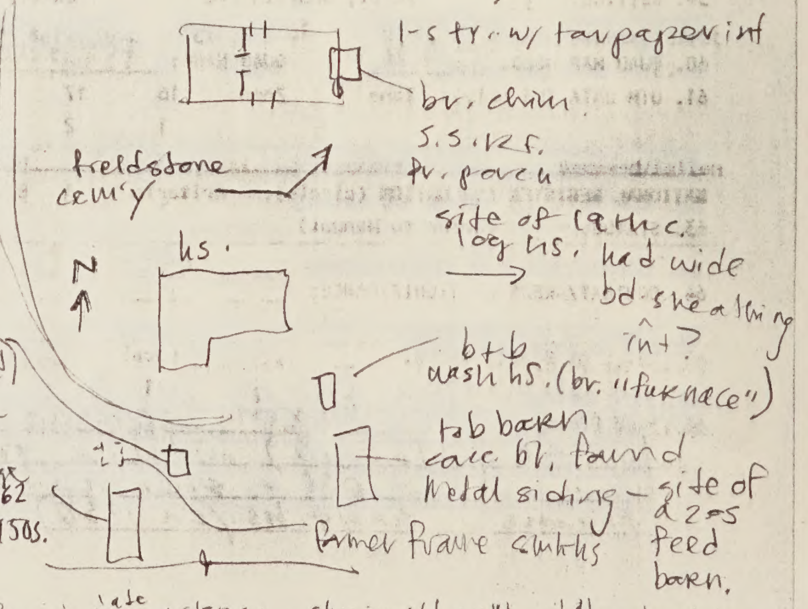
Tenant hs. ca. 1930 built for Tom McNeill who lived 1-yr. in it.

1-s fr. w/ tarpaper int

br. chim.

s.s. rf.

fr. porch



fieldstone cem'y

site of 19th c. log hs. had wide bd sheathing int?

b+b wash hs. (br. "furnace")

tob barn conc. bl. found metal siding – site of a 2-s feed barn.

former frame smiths

halved log pole joists

3. grading room w/ heater for warmth (wk'd into fall)

bef 1920 hewn sills, pegged.

collapsing horiz'l bd (slatted) crib.

was wd curing orig'ly

sq. notched

metal-sided garage + shop 1962

1. log tob barn
2. tarpaper fr. tob barn ca. 1950s.
3. b+b pack hs w/ bricktex shed add w/ br. flue, old conc. found late 1920s or 1930s – shop in add until – wk'd on tractor

Thomas Farm

2300 Broadway Rd. (Old US 421)

Broadway vicinity

The one-story frame farmhouse on this farm was constructed between 1900 and 1910 by Abner Thomas. The house has novelty siding and Victorian detailing and has been expanded and altered by subsequent generations of the Thomas family. Also on the farm are a one-story frame tenant house built around 1930, a pack house with grading room, tobacco barns, and a board-and-batten wash house. (Source: Interview with present owner, Lillian Thomas, and her son, Robert Thomas.)

Lewis L:

Hs. in cot field on Carthage:
owned by Hornadays in 1907 – sold to LL's family
Hs Adrian Law, owns on 78 → back part is older than front.

2/3/92 conv. w/
Jack + Robert Thomas:
150 yr old frame – deeds to c. 1800s
Allen Thos. may have built

Fieldstone marker cem'y was in wds (now logged) to W of hs.
4 graves. AT buried there

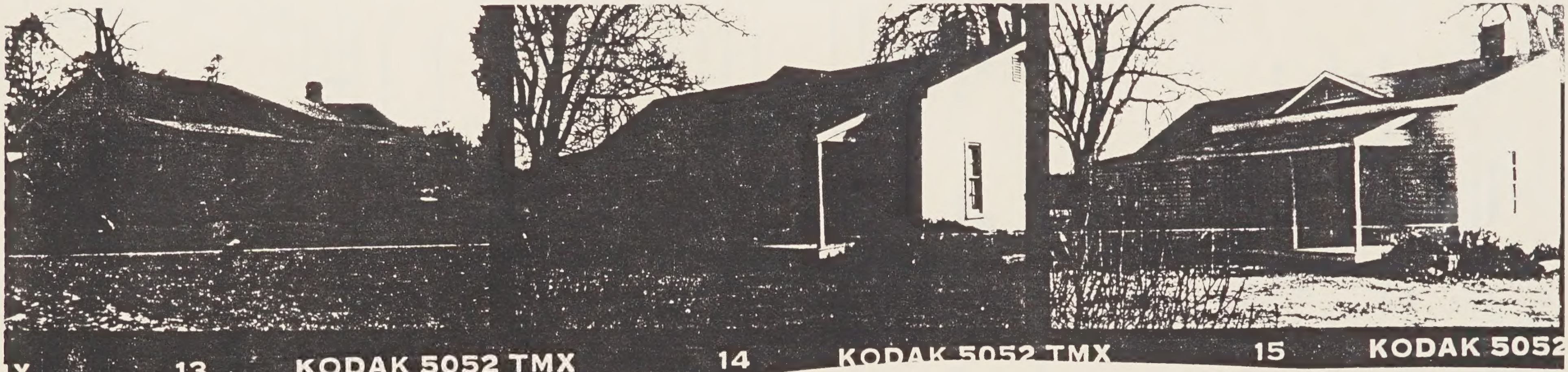
"Broadway Rd."

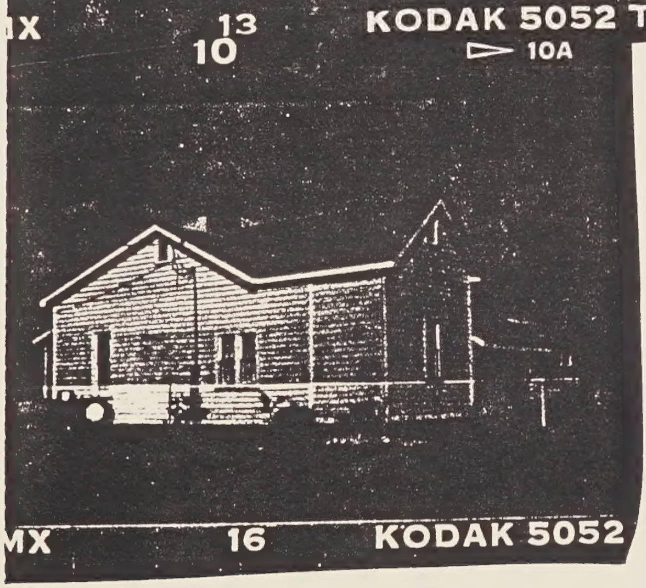
Marvin Kelly Hs. (across 42)
↳ 98 yrs old

Allen bt farm 1830 – lived in 2 hs.s (1 was log)
w/c stood in field
→ build log tob barn.

Robt:
100 yr old – grandfather Wm. Abner Thos. c. 1900-10.
part was already there
lost fire 1980s – continuous roof done.
1st add. was another hs. attached to it.
– german siding marks seam
Int remod'd
1930s ten hs → for McNeill?
corn crib → poplar pole sleepers → sills hewn + pegged – there when WAT bt. hs.
240 a 1st deed → now 92 a.

FB Thos → "Uncle Bill"?


14
KODAK 5052 TMX
15
KODAK 5052


X
13
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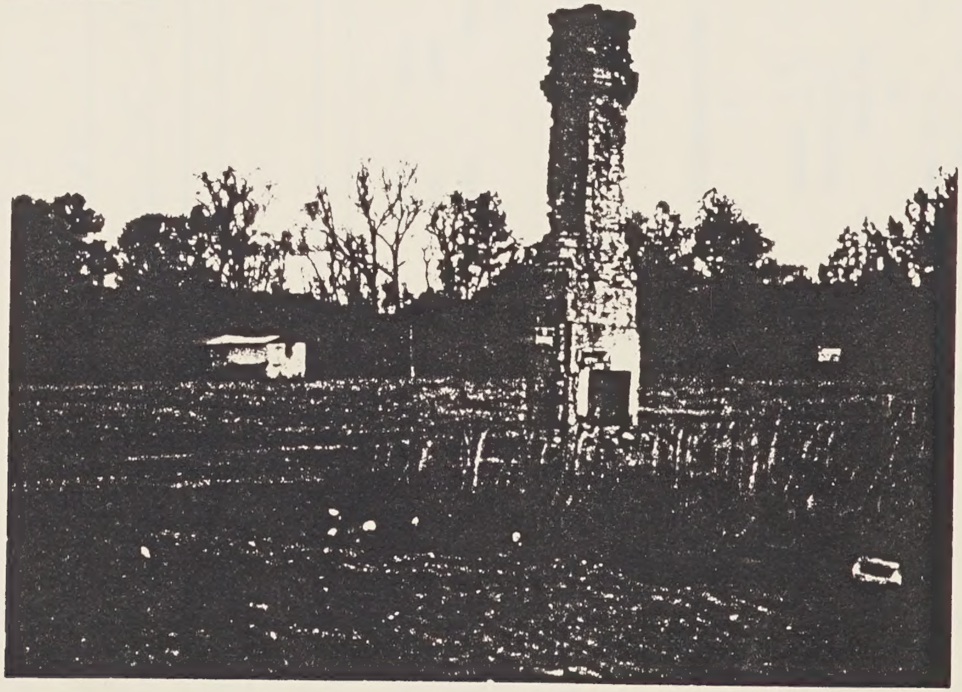
KODAK 5052



(296)
LE 257

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 765 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Thomas Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side jct SR 1538 and SR 1547

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 23 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Audree and Pete Freeman

11. OWNER ADDRESS: 101 Linden St., Broadway, NC 27505

Telephone: 919/258-9738

13. USE: Original Primary: 0101 Other:
Present Primary : 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic 1	National/Popular 2	Regional/Vernacular 3

21. GENERAL STYLE GROUPS:
Exterior: First 05 Second 15 Third __
Interior: First 05 Second 15 Third __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 03 __ Other:

One Room 01	Hall & Parlor 02	Other 2 Room 03	Side Hall 06	Center Hall 07	Irregular 14	Square 17	Shotgun 18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room
08	09	10	11	12	13	14	15
Corridor Plan							
16							

24. HEIGHT: 1 Other:______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 6 Other:______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 3 Secondary X 5 Other:______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other:______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:______

32. ROOF CONFIGURATION: Primary X 4 Secondary __ __ Other:______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 3 C __ D __ Other:______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B 6 Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6, 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM) and "wagon shelter"

	1	2	3	4	5	6	7	8	9	(10
Type:	03	05	10	40	07	09	06	08	15	07
Construction:	1	1	1	1	1	1	1	1	1	1
Est Const Date:	6	8	6	6	6	7	6	7	6	6

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ______

B. Type: 0 __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 0 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** [✓ A] B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: ✓ (Refer to Manual) probly eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 03 04 __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: this farm includes a 1-story weatherbd'd frame house ( ) w/ late Vict styling that incorporates at the end of its ell a Greek Revival house w/ a center passage. Also on farm are another hs, a large wagon shelter/hay barn, a barn, a pack hs, a smoke hs, & a wash hs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

525 Buckhorn Rd.

Sunporch ca. 1940
shedrms: kids slept in them. (also in loft)

82, d. 1991 b. 1909
came here in 1925

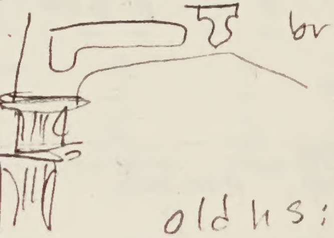
Elinor Guerrard
Notes on B-way area.
Was farm of Wm. O. + Mary Cameron Thomas, earlier farm of Grissom Thomas — Fire destroyed GT's 2-story house.
Supposedly slave quarters behind house.

INT Ⓐ vern'r Gk Rev'l mantel

In front + ell bd + tg clg., picture rail.
plaster + lath

Ⓑ Mantel w/ consoles below, col'ts above, mirror.

Ⓒ elaborate Vict. mantel w/ br. hearth



EXT: s.s. metal rf.
(new) wd shingles
+ ◇ vents in gables.
br. piers w/ br. infill
new part: br. found
br chimes (w. one w/ stove bx)
old: corner pilasters.
(hs + shed rms)

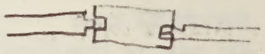
probably orig'ly open

outriggers

old hs: fl. bd walls + clgs

Ⓓ ca. 1900 closets

Ⓔ wide b + b walls.

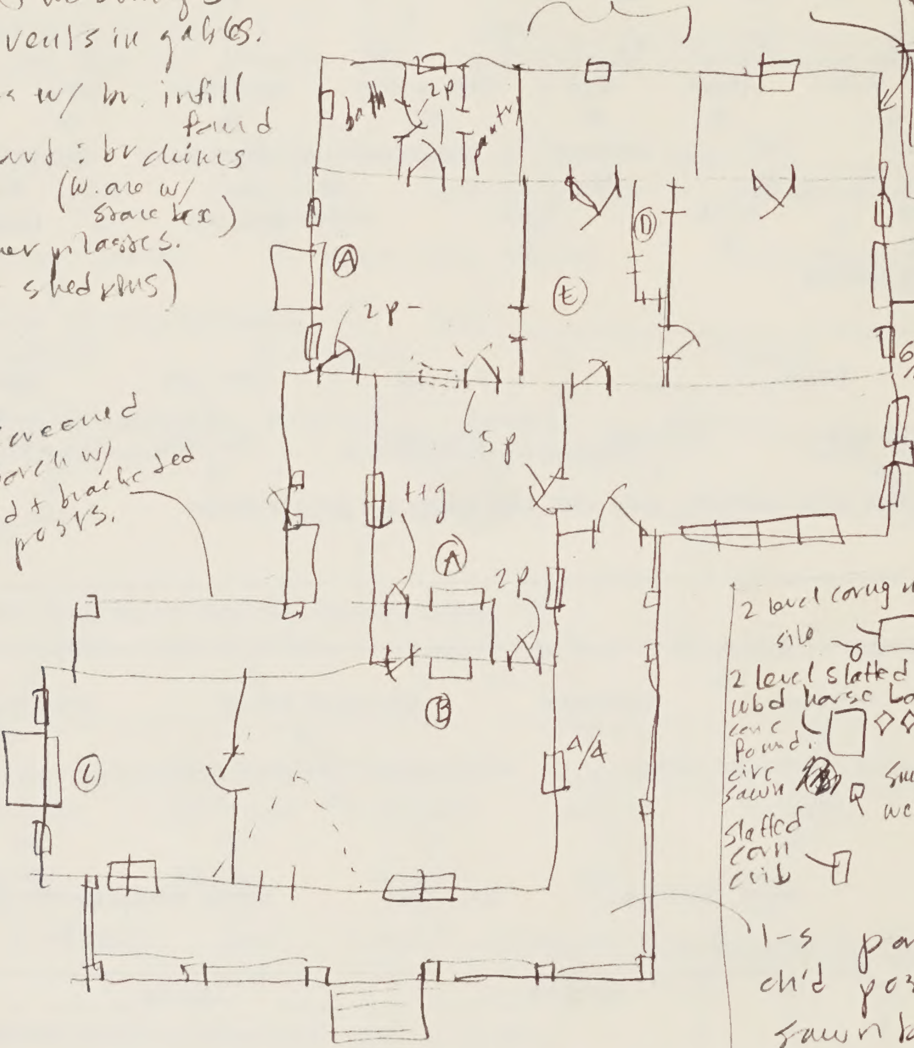


wide vert bd door.

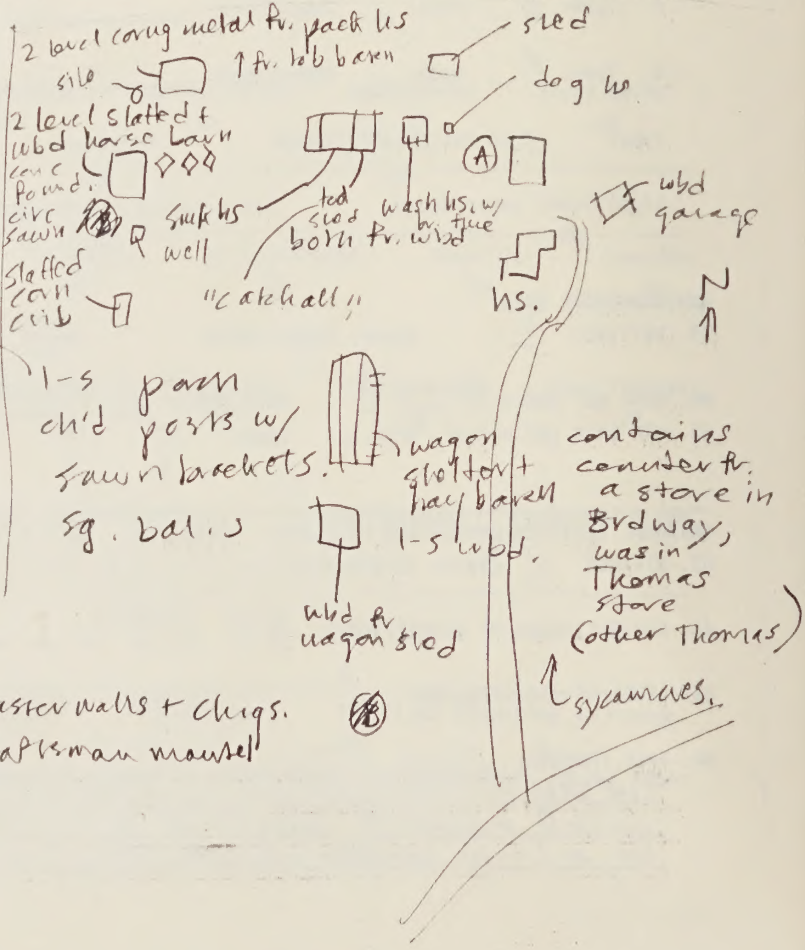
br. chim. on stone b + s

br. flue

screened porch w/ ch'd + bracketed posts.

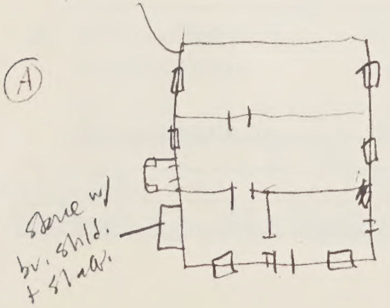

bath
2p
pantry
Ⓐ
Ⓓ
Ⓔ
2p
sp
tg
Ⓐ
2p
Ⓑ
Ⓒ
6/6
4/4
N

1-s porch
ch'd posts w/ sawn brackets.
sq. bal.s


2 level corrug metal fr. pack hs
↑ fr. lob barn
silo
sled
dog hs
2 level slatted + wbd horse barn
conc found.
circ sawn Ⓑ
smkhs
well
ted sled
both fr. wbd
wash hs. w/ br. flue
Ⓐ
wbd garage
slatted corn crib
"catchall"
hs.
N
wagon shelter + hay barn
1-s wbd.
wbd fr wagon sled
sycamores.

contains counter fr. a store in Brdway, was in Thomas store (other Thomas)

1940s add


Ⓐ
stove w/ br. shld. + slab

was hs. keeper's (woman, black) then tenant hs.
1s wbd asph rf.
Mr. F: alder hs.
6/6

INT plaster walls + clgs.
Craftsman mantel
Ⓑ

Thomas Farm

525 Buckhorn Rd. (SR 1538)

Sanford

The ca. 1900 one-story frame farmhouse on this extensive farm incorporates as a rear wing a mid-19th-century Greek Revival residence with a center-passage plan, brick end chimneys, and paneled corner pilasters. The later front of the house has a triple-A roof with fish-scale wood shingles in the front gable, a wrap-around porch, and Victorian and Craftsman mantels. Behind the house is a one-story frame dwelling with a stone chimney that is said to have been a caretaker's house. Nearby are a line of domestic outbuildings, a pack house, a barn, a latticed crib, and a large wagon shelter. (Interview with owners, Bill and Audree [Thomas] Freeman.)

X 4 KODAK 5052 TMX 5 KODAK 5052 TMX 6 KODAK
1 1A 2 2A 3
X 7 KODAK 5052 TMX 8 KODAK 5052 TMX 9 KODAK
4 4A 5 5A 6 6A
7 7A 8 8A 9 9A

Lee County Survey
1991-92
Preservation Technologies INC

Thomas Farm
SR 1538
Broadway NC.
LE # 765

Mantel Ⓒ

Mantel Ⓑ

front
porch
post

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 743 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: William B. Thomas Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side jct of SR 1535 + SR 1576

4. NEAREST TOWN/COMMUNITY: Broadway vicinity

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 0 4 DAY 0 9 YEAR 9 2

7. FIELD RECORDER(S): David Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Mrs. Louis A. Thomas

11. OWNER ADDRESS: 309 Berke Thomas Rd., Sanford, NC 27330

Telephone: 919/258-6688

13. USE: Original Primary: 0 1 0 1 Other: ______
Present Primary : 0 1 0 1 Other: ______

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 1 5 Second 4 1 Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 __ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 20 Secondary __ __ Other: ____________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________

32. ROOF CONFIGURATION: Primary 0 9 Secondary __ __ Other: ____________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	07	07	09	46	24	28	22	43	99 (flower hs,)
Construction:	1	1	1	1	1	1	5	1	1	2
Est Const Date:	6	6	6	7	6	6	7	6	6	6

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1899 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Thomas, William Berkeley

B. Type: 0_ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B101 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: ✓ (Refer to Manual) appears to be eligible

64. CONTEXT/AREAS OF SIGNIFICANCE: 03 __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 2-story alum-sided frame hs (begun in 1899) w/ a hipped + gabled roof, a wraparound Craftsman porch, and a 1-story ell, and numerous domestic + ag'l outbldgs, incl a flower hs, cotton hs, wagonshelter + barn.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

W. B. Thos. - my father-in-law.
I've been here 50 yrs.

Mrs. Louis Thomas, inft.

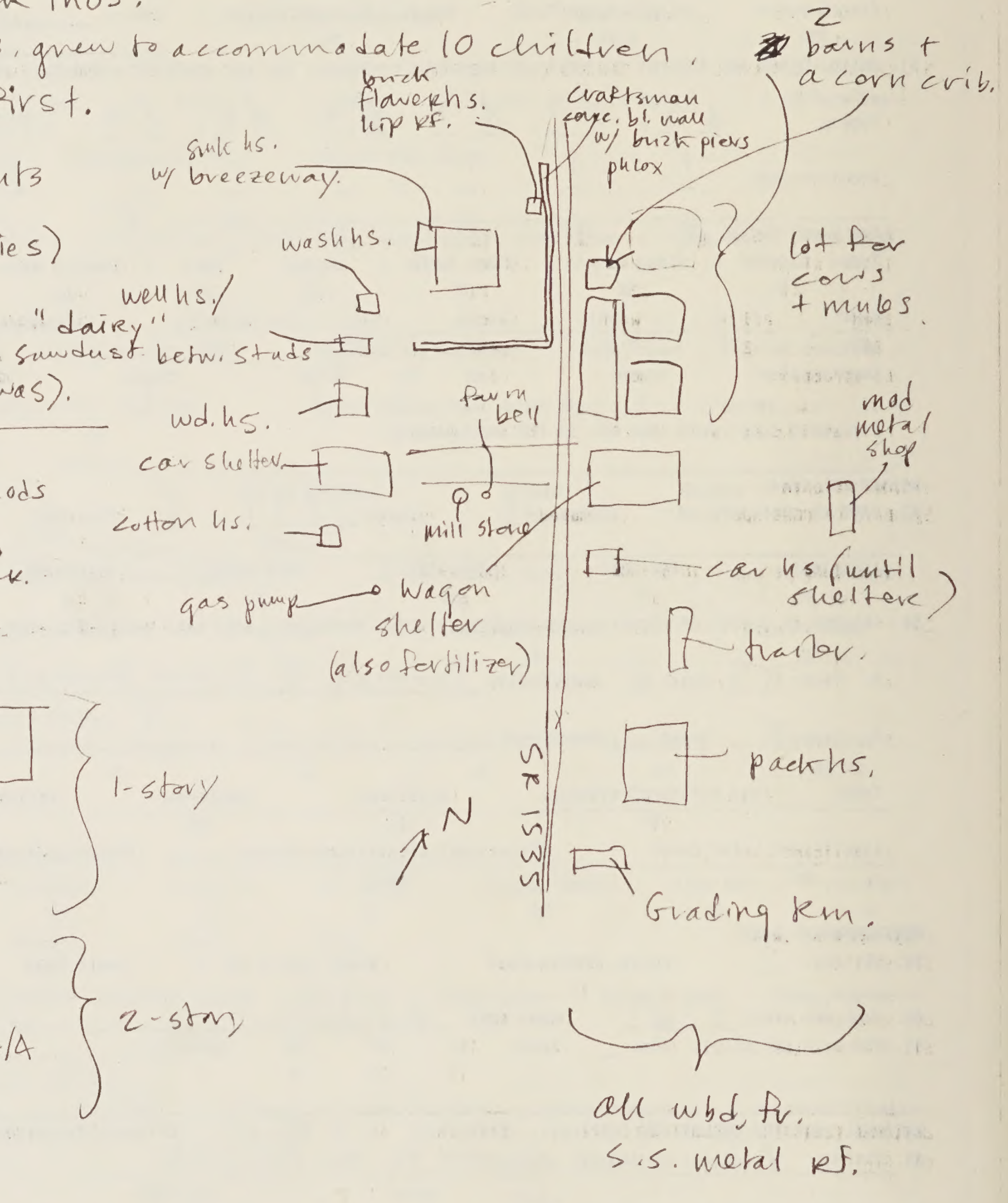
Wm. Berkeley → used to be cotton. "weaned off on tobacco"
↳ son: Louis Abner Thos.

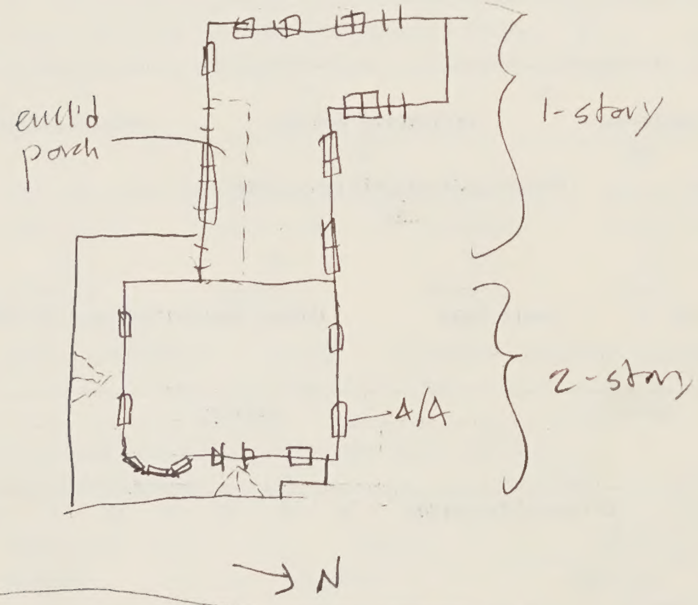
orig'ly a small hs → hs. grew to accommodate 10 children.
↳ 1899 → ell was first.

Flowerhs: put potted plants in there.
(don't recall varieties)
from porch?

Bef. 1940 had a light plant
(don't know where that was).

EXT s.s. metal rf. br. found
glass globe lightning rods w/ weather vanes.
cornice returns
◊ in gables. gabled dormer.
corbelled br. chims


2 barns + a corn crib.
brick flowerhs. hip rf.
Craftsman conc. bl. wall w/ brick piers
phlox
smk hs. w/ breezeway.
washhs.
well hs./ "dairy" sawdust betw. studs
lot for cows + mules.
wd. hs.
farm bell
mod metal shop
car shelter
cotton hs.
mill stone
car hs (until shelter)
gas pump
wagon shelter (also fertilizer)
trailer.
pack hs.
SR 1533
N
Grading Rm.
all wbd. fr. s.s. metal rf.


encl'd porch
1-story
2-story
4/4
N

Hs w/ store:
Lewis T. bt. it fr. his brother.
Bldg behind it now a pack house.

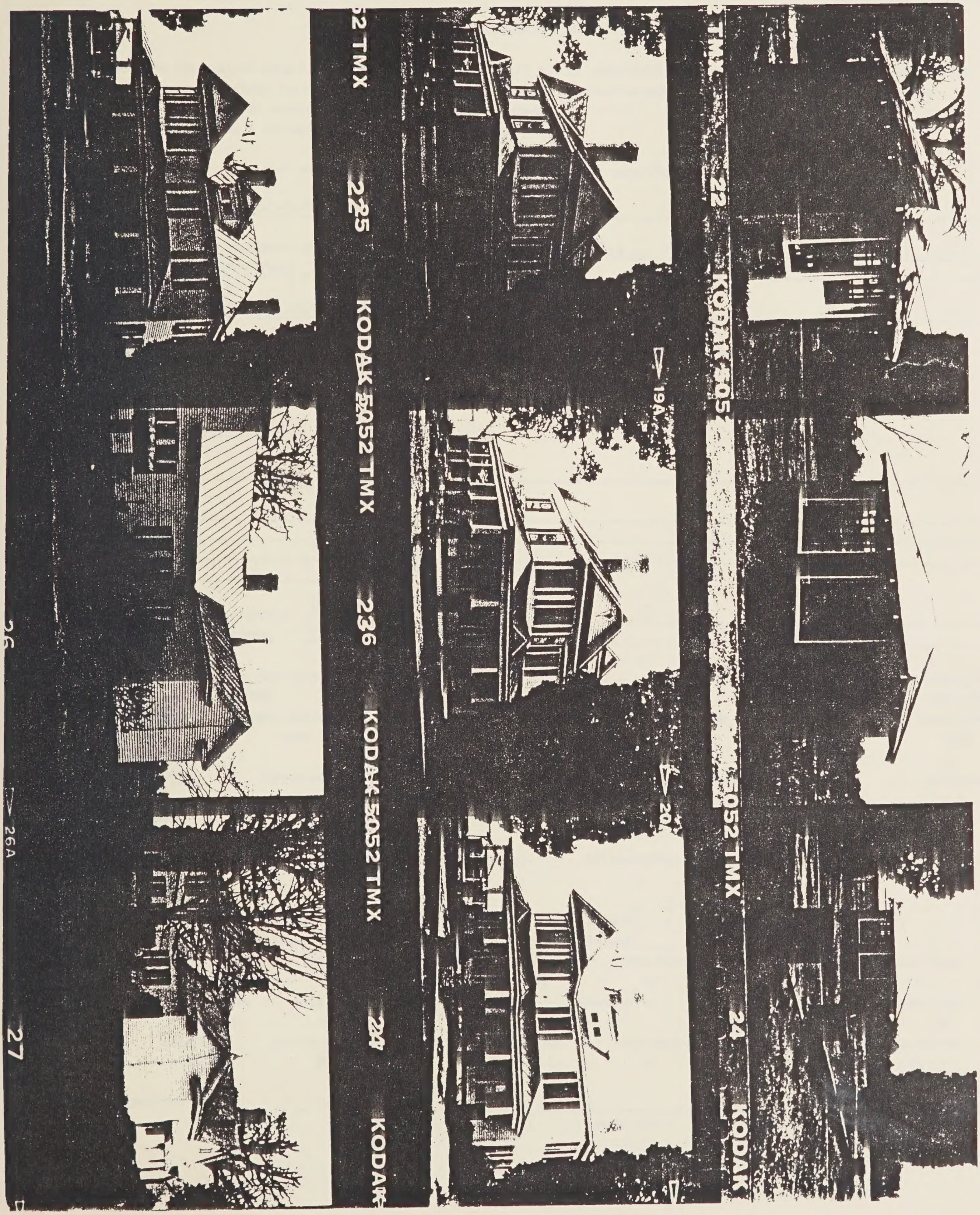
William B. Thomas Farm

309 Berke Thomas Rd. (SR 1535)
Broadway vicinity

The William B. Thomas Farm is certainly one of Lee County's most extensive and complete turn-of-the-20th-century domestic and agricultural complexes. William Berkeley Thomas first built a one-story frame house at the location in 1899; this original house now serves as the ell to a sprawling early-20th-century two-story house. As completed the aluminum-sided frame house has various features typical of its period of construction, such as a two-story bay window on the front elevation and a hip roof with multiple brick chimney stacks, gables, and a gabled dormer. Wrapping around the front and south side of the house is a one-story porch supported by Craftsman brick and wood posts. Behind the house are auxiliary buildings such as a frame well house/dairy with sawdust-filled walls, a wash house, and a wood shed. The front yard is bounded by a concrete-block retaining wall punctuated by brick piers. Off the northeast corner of the house is a small brick flower house with south-facing windows and a hip roof.

"Berke" Thomas and his son Louis Abner Thomas raised cotton on his farm until after World War I when he "weaned off on tobacco." Numerous agricultural buidlings associated with the cultivation of both crops survive on the farm, including a cotton house, a pack house, and a "grading room" for ordering tobacco. Directly across the road from the house is a cluster of large weatherboarded frame

barns and a wagon shelter and fertilizer storage building. (Source: Interview with daughter-in-law of Berke Thomas and present owner, Mrs. Louis A. Thomas.)



KODAK 5052 TMX
22
KODAK 5052 TMX
23
KODAK 5052 TMX
24
KODAK
25
KODAK 5052 TMX
236
KODAK 5052 TMX
24
KODAK
19A
20
26
26A
27

(298)
LE743

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 752 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Thomas House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side NC 42 0.1 mi E of jct w/ Broadway Rd (old US 421)

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 04 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0101 Other:
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second 09 Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst		Boxed
12		13		14		15

29. NOTCHING TYPE (Log and Plank): X Other: ____________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 3/1

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	09	03	05	24	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	5	1	0	_	_	_	_	_	_
Est Const Date:	7	10	8	0	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 0 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1½-story weatherbd'd frame house (early 20th C) may incorp. an earlier dwelling as a back pile of rooms, and has an engaged front porch, craftsman styling, and an adj pack house.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Lewis Thomas own
Buck Thos. Rd.
535

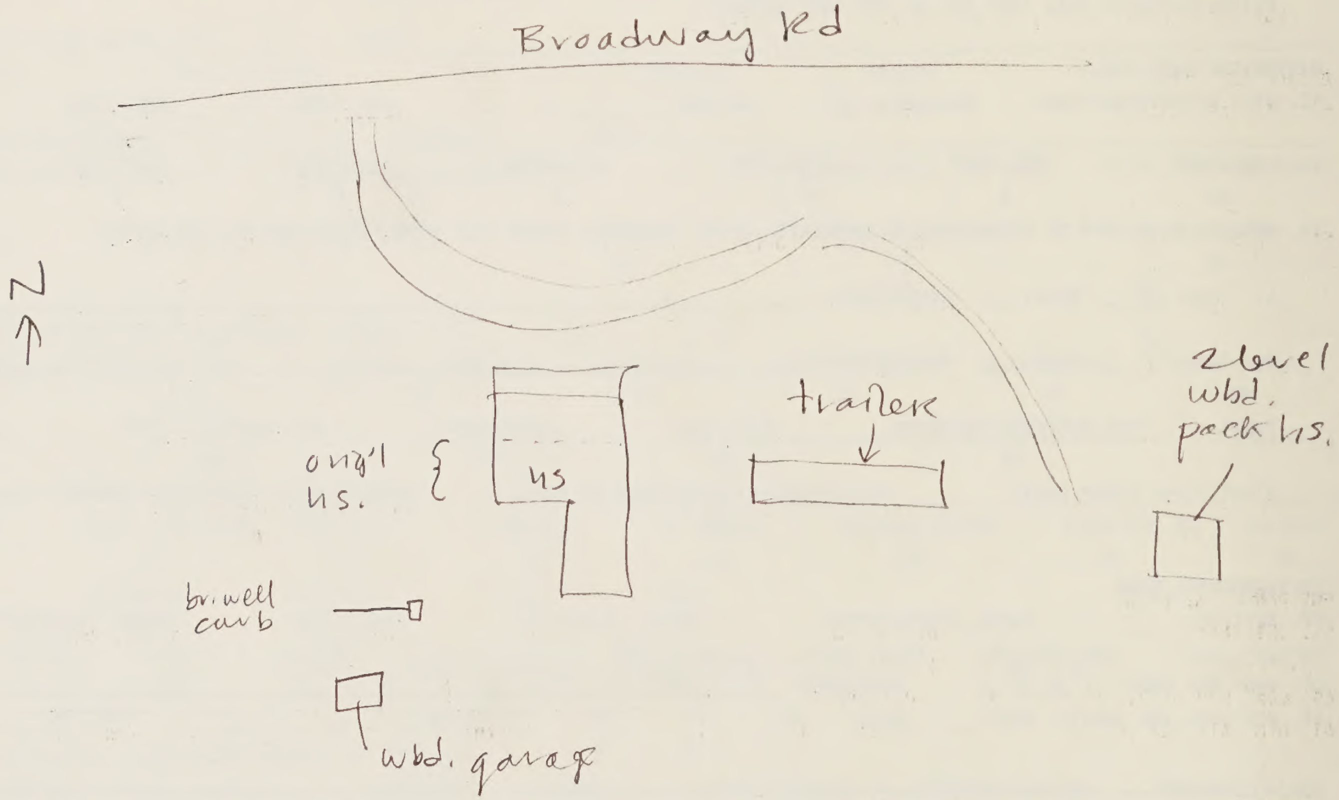
Gunter Farm → plaster + lath int of wbd tob barn

Hs

pla. med paneled Stair w/ 2-panel closet door

both w/ big Fed'l/Gk Rev. mantels w/ single-panel friezes.

asph. shing. RF.
br. Pier (Pivat)
old br. chims (ca. 1900) ← one w/
to rear w/ quartzite bases.


Broadway Rd
N
orig'l hs.
hs
trailer
2 level wbd. pack hs.
br. well curb
wbd. garage

Thomas House

Avents Ferry Rd. (NC 42)

Sanford vicinity

This one-and-a-half-story frame Craftsman bungalow appears to incorporate an earlier dwelling dating to around 1900. The house has weatherboard siding, an engaged front porch, a gable roof with a front shed dormer, and brick chimneys.

33
33A
34
34A
35
35A
30
30A
TMX
31
31A
32
32A
KODAK 5052 TMX
28
28A
29
29

(299)
LE 752

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 662 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Asa G. Thomas House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1186 1.5 mi NE of junc w/ SR 1162

4. NEAREST TOWN/COMMUNITY: Murchisontown vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Dixon Thomas

11. OWNER ADDRESS: 785 Bailey Thomas Rd., Sanford, NC 27330

Telephone: 919/499-4927

13. USE:

Original Primary: 0101 Other:
Present Primary: 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge		Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 5

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:

Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust		Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16		21	22	25	26
Ranch	Cape Cod	Period Cottage	Minimal Traditional		Craftsman	Four-Square		Rustic Revival
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 07 __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 6 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 4 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	6	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Thomas, Asa Grissom

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 0 7 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

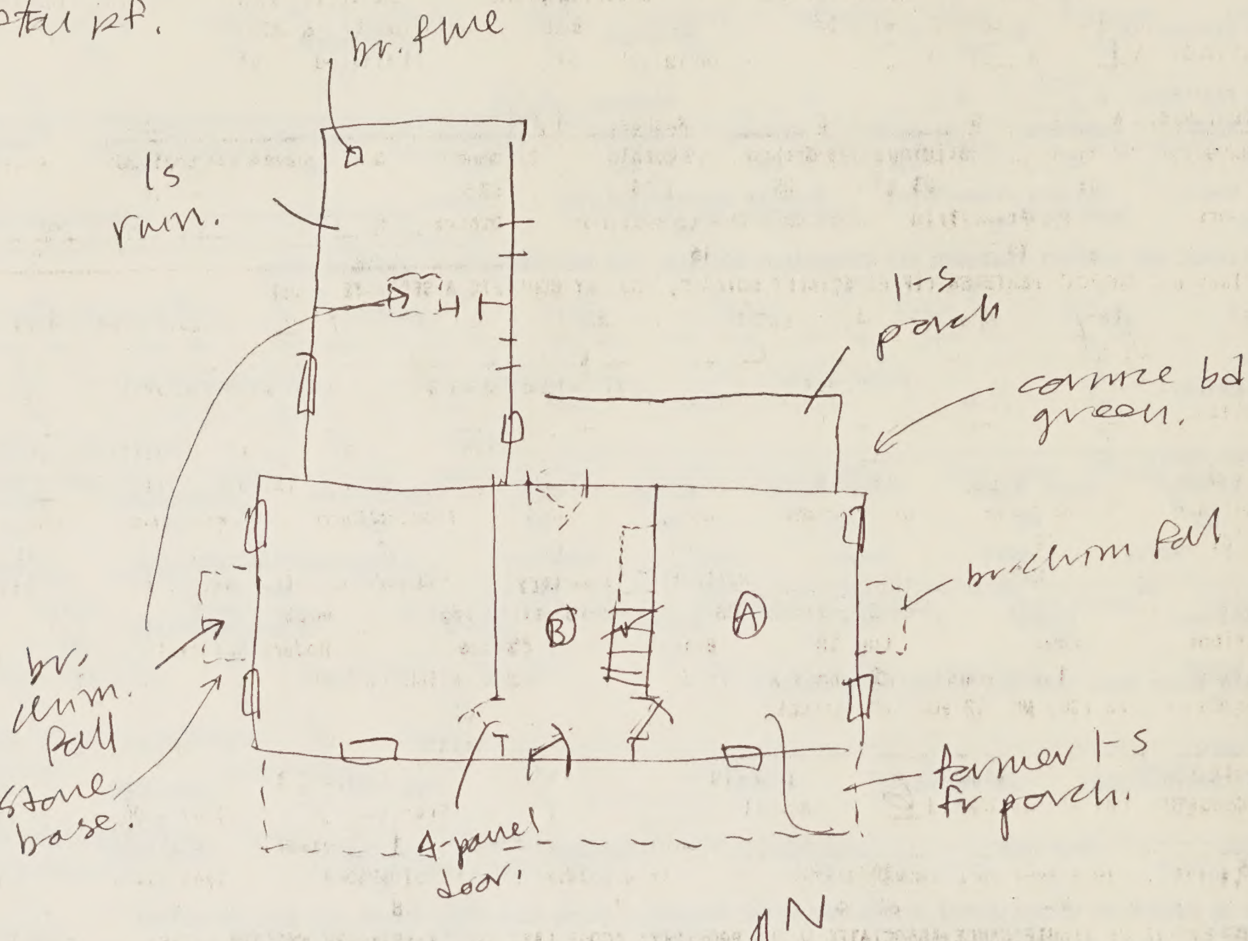
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 I National 3

66. FREE COMMENT: This two-story weatherbd'd frame house (1880s?) formerly had brick ext end chims, a 1-story front porch, + a 1-story ell w/ side porch.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

circ sawn constr.
s.s. metal rf.


br. flue
1s rm.
1-s porch
cornice bd green.
br. chim fall
br. chim. fall
stone base.
B
A
former 1-s fr. porch.
4-panel door.
↑N

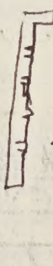
INT
plaster + lath walls
b'd + tg clngs
mantels gone

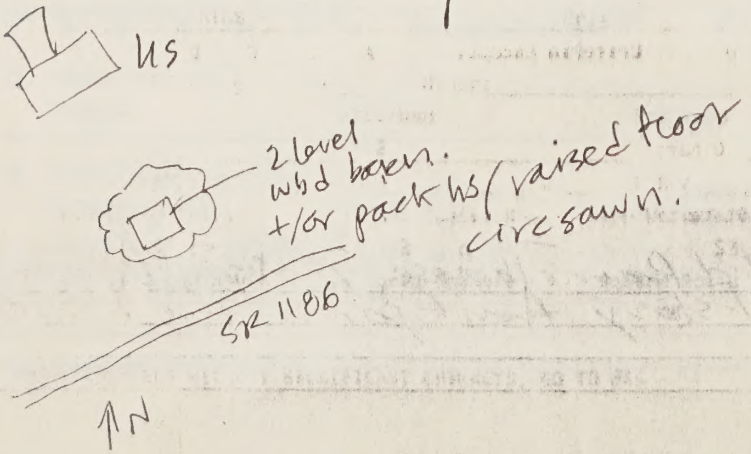
Ⓐ low vert'l b'd + tg w.scot (gray)
b'd + tg clng (yellow)
~~white over~~ ocher walls.

Dixon Thomas:

I believe Asa (pronounced "A-c")
G[rissom?] Thomas had this house
built in the 1880s or possibly in the
1870s. He fought in the Civil War. In the 19th
c. cotton, corn, + some grains such as wheat
were grown on the farm.

Ⓑ ocher walls
white/lt. gray clg.
dr. bead trim +
b'd + tg baseb'd.
b'd nail rail.
stair: formerly
turned bal.s
chamf'd newel
(2nd landing)
hor'l b'd + tg
spandrel.




hs
2 level
wbd barn.
+/or pack hs/ raised floor
circsawn.
SR 1186
↑N

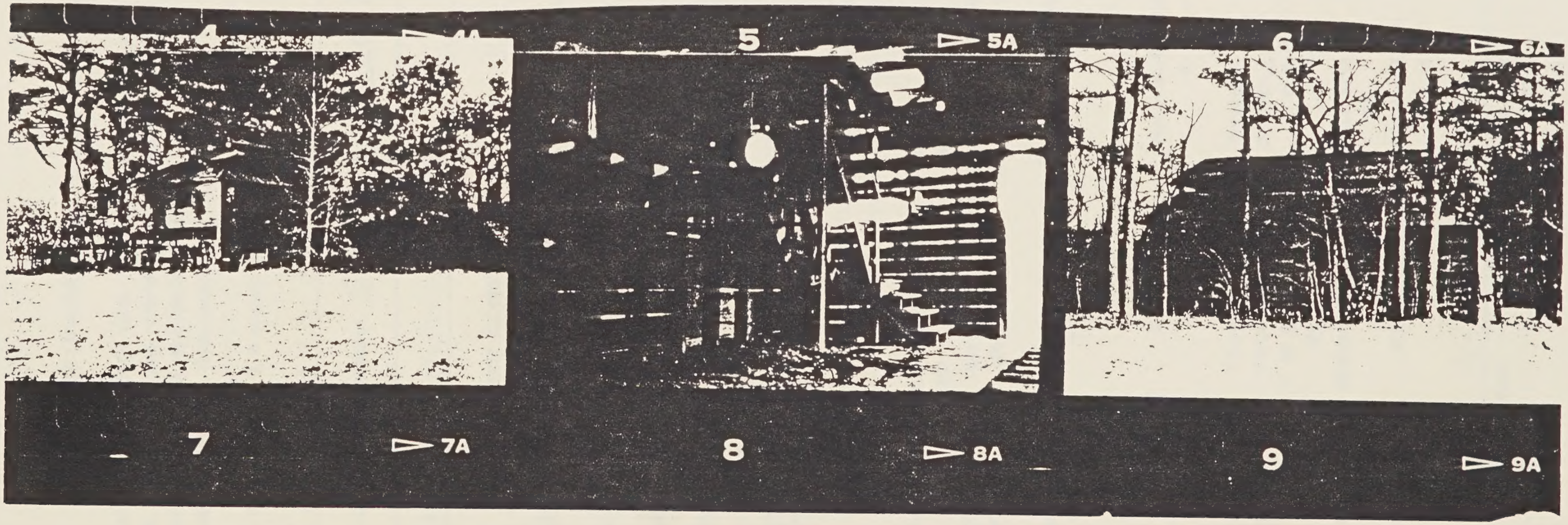
© same basebd'
pink walls
lt. green clg.

Asa G. Thomas House

Bailey Thomas Rd. (SR 1186)

Murchisontown vicinity

Civil War-veteran Asa G. Thomas built this frame now-ruinous frame I-house in the 1870s or 1880s. The weatherboarded house has a center-passage plan, a one-story ell, and evidence of brick chimneys and a former one-story front porch. (Source: Interview with Asa Thomas relative, Dixon Thomas.)


4
▷4A
5
▷5A
6
▷6A
7
▷7A
8
▷8A
9
▷9A

(300)
LE 662

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 668 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: John W. Thomas House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1186 0.25 mi SW of jct w/ SR 1140

4. NEAREST TOWN/COMMUNITY: Murchisontown vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Dixon Thomas

11. OWNER ADDRESS: 705 Bailey Thomas Rd., Sanford, NC 27330

Telephone: 919/499-4927

13. USE: Original Primary: 0101 Other:
Present Primary: 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 99 __ __ Other: 3-room

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ _ Other:__________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:__________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other:__________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary _ _ Other:__________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:__________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary _ _ Other:__________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:__________

32. ROOF CONFIGURATION: Primary 01 Secondary _ _ Other:__________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other:__________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B _ C _ D _ Other:__________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 6 B 1 Other:

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other:

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	09?	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	8	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1906 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Thomas, John Wesley

B. Type: 01 Date: 6 Name/Event: Thomas, John Wesley

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: _024 QUAD NAME: Olivia, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other:

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (1906) has a gable roof, a front porch, an ell w/ side porches, brick chimneys, an unusual 3-room plan, and late Vict int + ext detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

705 conv w/

Dixon Thos. – white hs.
1s ten hs → ruin – not as old.
Dan Thomas – ca. 1900

Built 1906 by John Wesley Thos., my father.
He built it himself w/ some help.

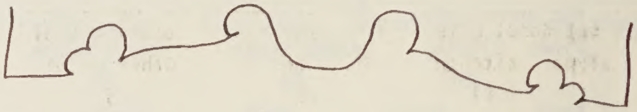
25 Hs → Asa G[rissom] Thomas
"Ace-y"
I think he had it built Bt in 70s or
He was in Civil War – 1880s
Farmer → cotton + corn + some wheat (grains).

Danny (Cameron) Thos., mother, supervised the farming.

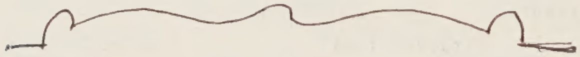
Wk'd w/ J. W. Stout + Co.
Built churches in E'rn part of state.
Pinehurst, hotel.
carpentry

D. A. McDougald Hs
W. E. M + widow live there.
2nd hs on left.

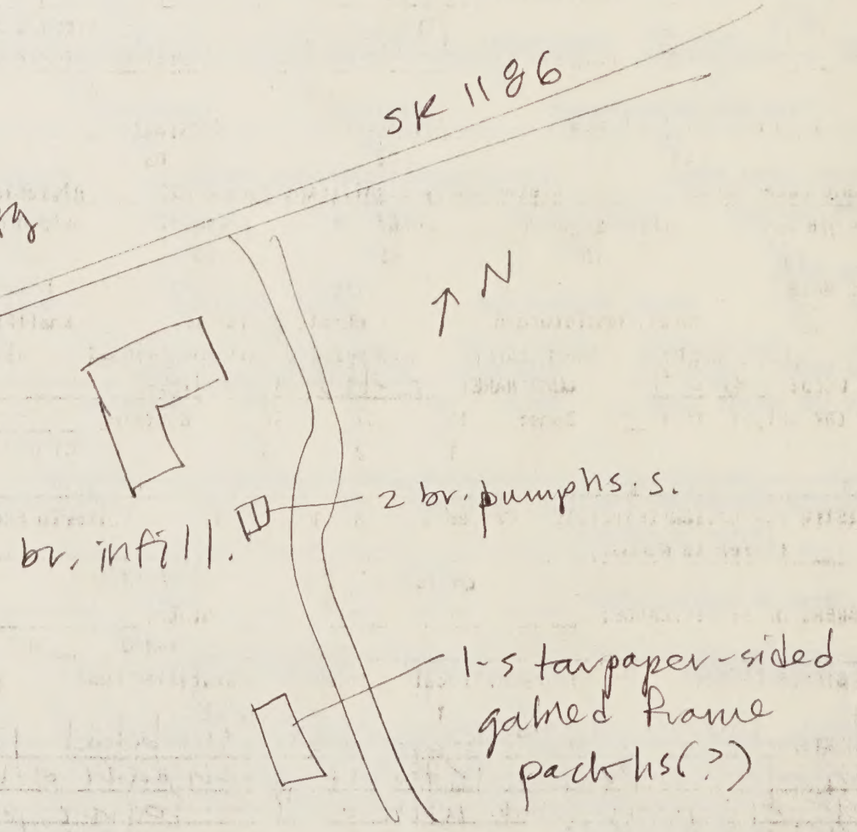
1987 my sister died + hs went to me.



Mantel in front part of hs.
Ⓑ

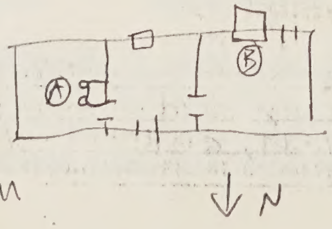


2 mantel in dining rm of ell, also in NE bedroom
Ⓐ



4-pane win in gable
asph. shing rf.
br. chims + br. piers w/ br. infill.
cornice rets.

unusual plan w/ central rm rather than passage



John W. Thomas House

705 Bailey Thomas Rd. (SR 1186)

Murchisontown vicinity

John Wesley Thomas built this one-story frame house himself in 1906. Thomas was a carpenter who specialized in the construction of churches for congregations mostly in the eastern part of North Carolina. Thomas's wife, Danny Cameron Thomas, supervised the farming on the property. The Thomas House has weatherboard siding, a gable roof with cornice returns, interior brick chimneys, a front porch supported by chamfered posts, and an ell with a gable end brick chimney. Inside, the house has a central room in place of a center passage, and late Victorian mantels with decorative frieze profiles. (Source: Interview with son of John Thomas and present owner, Dixon Thomas.)

TMX
KODAK 5052 TMX
8
KODAK 5052 TMX
9
KODAK 50

(301)
LE 668

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 318 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Shelton Thomas Shop

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1002 1.2 mi NE of jct w/ E. Charlotte Ave.

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 17 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME: James Harrington

11. OWNER ADDRESS: 805 Lower Moncure Rd., Sanford, NC 27330

Telephone: ____

13. USE: Original Primary: 0601 Other: woodshop
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 16 Second __ __ Third __ __
Interior: First 0_ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room
08	09	10	11	12	13	14	15

Corridor Plan 16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0_ B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 9 9 Secondary __ __ Other: brick tile

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0_ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __
Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ______
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __
Original 1 Altered 2

47. WINDOW FEATURES: A 99 B __ __ C __ __ Sashes: fixed six-pane
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	6	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 9 Actual 1949
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)
A. Type: 05 Date: 9 Name/Event: Thomas, Shelton
B. Type: 01 Date: 9 Name/Event: Thomas, Shelton
Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4
60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC
61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G
63. STATUS: __ (Refer to Manual)
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______
65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3
66. FREE COMMENT: This 1-story wood shop (1949) is constructed of brick tile w/ brick trim and has a hip roof that engages a front porch (a form similar to rural service stations of the period).

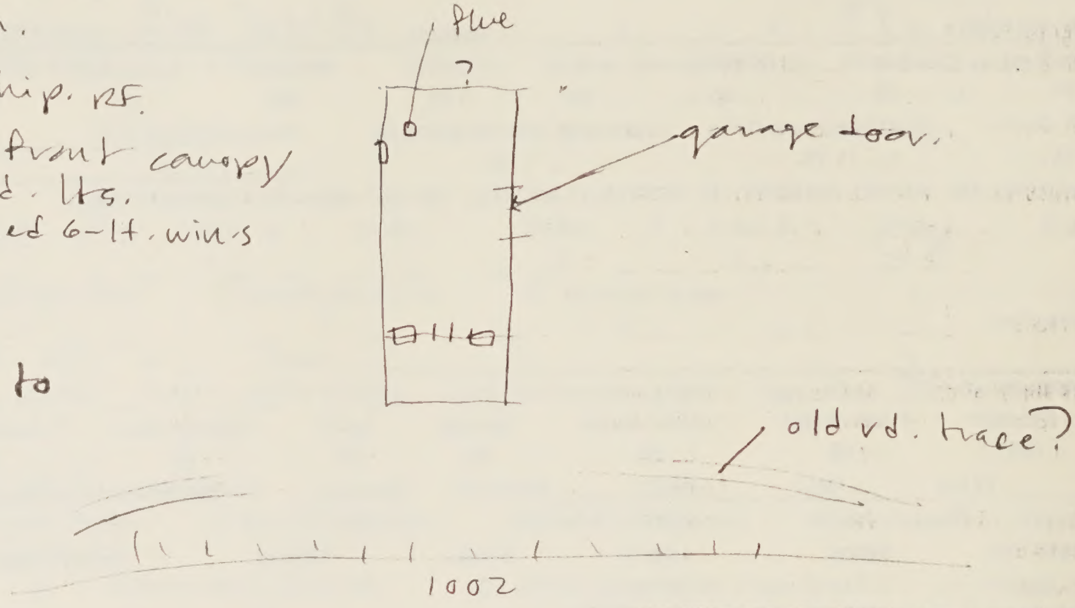
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

12/17

James Harrington 805 Lower Moncure Rd.

1s br. tile w/ br. corner + opening trim.
asph. shing. hip. rf.
~~pro~~ engaged front canopy w/ 2 incand. lts.
fixed 6-lt. win.s

service ~~station~~
1930s or 40s?
not according to informant.



adj. is 805, a 1-story, vinyl-sided e. zone. frame house w/ asph. shing. rf., int. br. chim., 1/1 sash win.s

Mrs. Billy J. Thomas:
Shelton Thomas built this bldg as a wood working shop in 1949. He built it himself. They lived at 805 L. Monc. Rd. at the time in the Jones - Thomas House.

Shelton Thomas Shop

805 Lower Moncure Rd. (SR 1002)

Sanford vicinity

Shelton Thomas built this one-story brick tile building as a wood working shop in 1949. With its low hip roof that engages a front drive-through, the shop is similar in form and appearance to a typcial service station of the period. Adjacent is the one-story frame Jones-Thomas House where Shelton Thomas lived in the 1940s. (Source: Interview with Shelton Thomas's relative, Mrs. Billy J. Thomas.)

(302)
LE 318

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 256 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Will Thomas House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1538 0.25 mi E of jct w/ SR 1541

4. NEAREST TOWN/COMMUNITY: Broadway vic

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 0101 Other: ______
Present Primary : 2001 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 14 __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. **COMMON NON-DOMESTIC PLANS & TYPES:** 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary 0 1 Secondary 0 2 Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____________________

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib	
01	02	03	05	07	08	10	11	12	
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House		
20	23	24	27	28	33	38	53		

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 6 Name/Event: Thomas, Will

B. Type: __ __ Date: __ Name/Event: ____________________

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 1

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 6138 QUAD NAME: Cokesbury, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

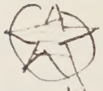
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____________________

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This deteriorated 1-story weatherbd'd frame house (ca 1900) has an unusual "H" form w/ 4 porches, int br chims, late Vict detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

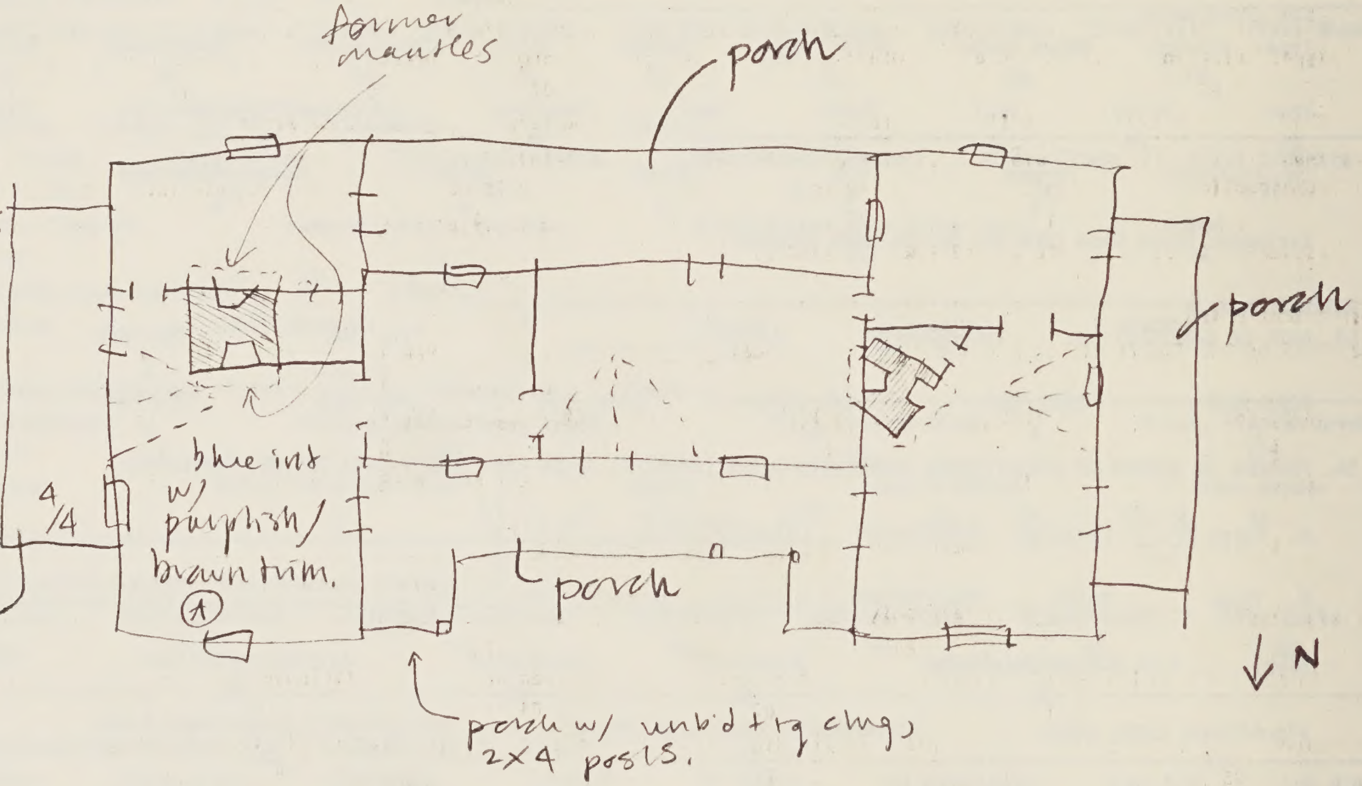
Ext paint: yellow wbd, gray/green trim.
s.s. metal rf.
br. chim.s + found piers,
tabular sandstone
chim. bases.



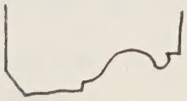
vents in all gables

verge bds

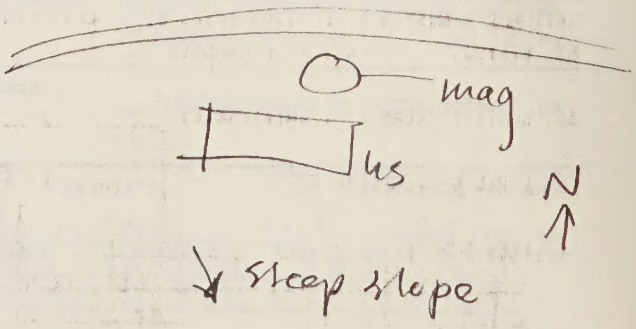
pendent dec. in gables.


former mantles
porch
porch
blue int w/ purplish/brown trim.
Ⓐ
4/4
porch
porch
porch w/ unb'd t+g clng, 2X4 posts.
↓N

INT doors + mantels robbed
most rm.s unpainted
unb'd horiz'l t+g walls, clgs.



door + win trim in Ⓐ


mag
hs
N
↑
steep slope

Will Thomas House

Broadway Rd. (SR 1538)
Broadway vicinity

This deteriorated one-story frame house belongs to a group of idiosyncratic turn-of-the-20th-century dwellings in the Buckhorn Road area of Lee County. The house was built by Will Thomas, a black farmer and sometime brickmason who built chimneys for his neighbors. The house is formed of three triple-A gable-roofed elements joined in an H-shaped configuration. There are porches on all four sides and scalloped bargeboards, pendant ornament, and star-shaped vents in each gable. The roofs of the house and porches are covered in pressed metal roofing. The weatherboarded exterior bears traces of yellow paint with gray-green door and window trim. The unbeaded tongue-and-groove-sheathed interior has been robbed of its doors and mantels. (Sources: Interview with long-time area resident, Wes Lett; Interview with Buckhorn Road area descendent, Verna Womack.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 630 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Thomas-Ferguson Store

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 4909 Greenwood Rd.

4. NEAREST TOWN/COMMUNITY: Lemon Springs

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 01 DAY 07 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____________ (optional)

10. OWNER NAME: Brantley's Upholstery

11. OWNER ADDRESS:

Telephone: 919/776-9521

13. USE: Original Primary: 0501   Other:
Present Primary: 0502   Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 16 Second __ Third __
Interior: First 16 Second 15 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst	Boxed	
12		13		14	15	

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other:

Interior 1 Interior End 1 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other:

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	__	__	__	__	__	__	__	__	__
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Thomas, Conner

B. Type: 06 Date: 7 Name/Event: Ferguson, Richard Lee

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria [✓ A] B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 06 __ __ __ __ __ __ Other:

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame store (ca. 1900) has a front gable roof, a front porch, + an intact int w/ b'd + t+g sheathing + dec shelving.

1/7

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

4909

"Ferguson's General store"

Maude. F. (+ other d'ter(s) ran it after he died.

Feed mill behind.

Mr + Mrs Brantley

Was in San. Herald on back page

Leased in 1979

uphol'y shop 9 yrs one in here bef. Jack key + Sons (1978–1983)

We came here 1924 + bt. it. → put bid on in 1923

Bt. it fr. Mr. Bowman at auction.

owned abt 4.7a.

We were from Surry Co.

"much easier farming down here"

Rich'd Lee Ferguson "Rich"

wking w/ mother's bro-in-law key

made barn flue's for tob. barns.

↳ made them in Cameron + Carthage.

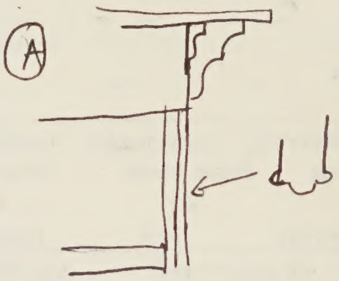
put furniture

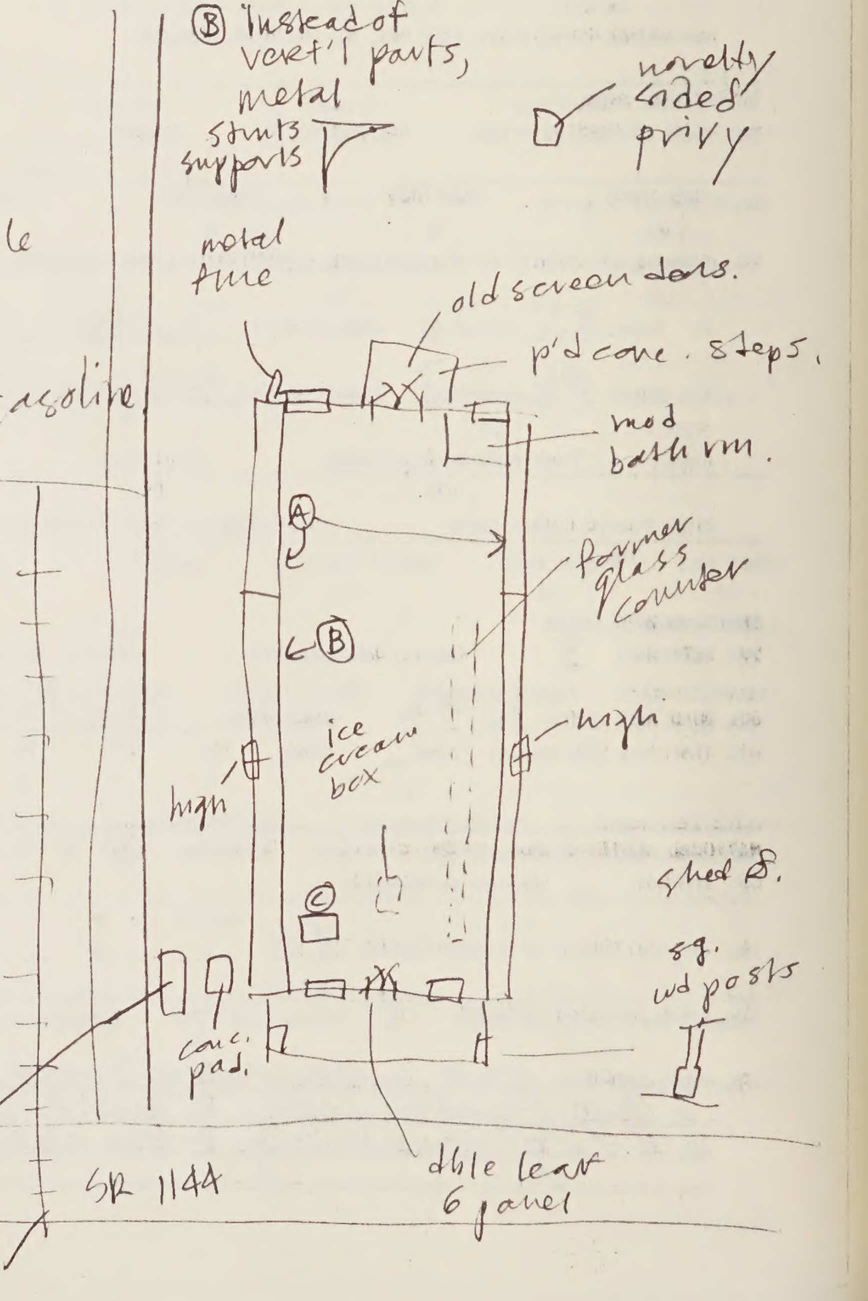
G.M.

J.T. Davenport sold to him wholesale in Sanford

wldn't stop for less than $250

hardware, cloth, groc., candy, gasoline




B
Instead of vert'l parts, metal struts supports
novelty sided privy
metal flue
old screen doors.
p'd conc. steps.
mod bath rm.
A
B
former glass counter
high
high
ice cream box
C
shed R.
sq. wd posts
conc. pad.
dble leaf 6 panel
SR 1144
RRd tie platform
RRd

EXT 1s fr. wbd fr. bd ref.s

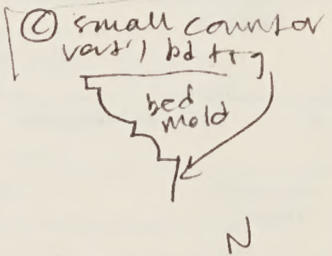
gable fronted, s.s.

br. pier found.

4/4 1/4 rnd cor bds.

all. c.s.

w/ screens.


C small counter vert'l bd t+g
bed mold

INT

full length orig'l shelves.

vert b'd t+g walls, b'd t+g clng.

Maude F. kept cash in a box in a drawer

canned goods in front

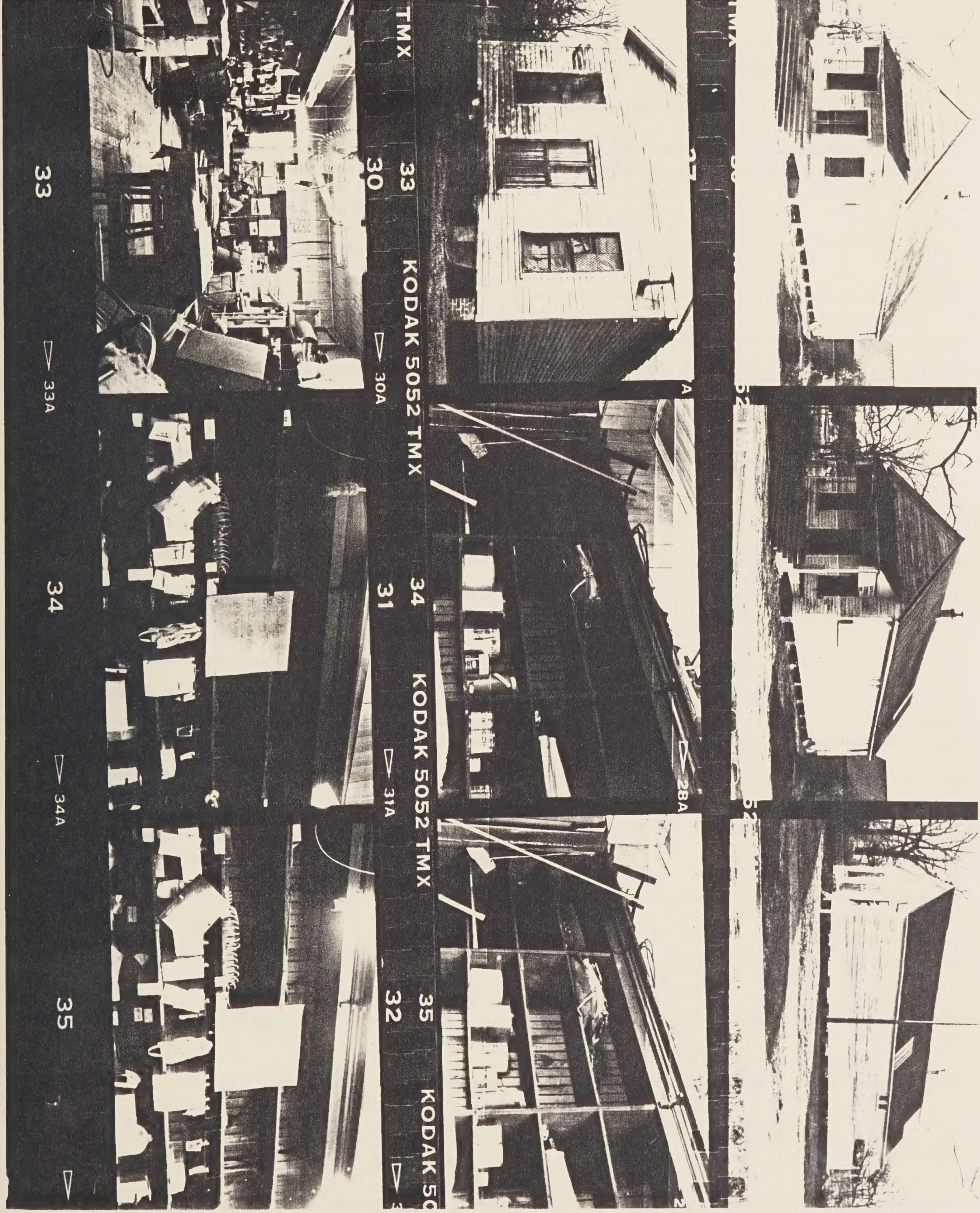
N ↓

Thomas-Ferguson Store

4909 Greenwood Rd. (SR 1144)

Lemon Springs

The earliest known owner of this one-story weatherboarded frame store building was a Mr. Thomas. In the 1920s the Bowmans owned it; in 1923 the Bowmans sold the store to Richard Lee Ferguson, who was originally from Surry County. Ferguson bought his merchandise from wholesaler J. T. Davenport in Sanford. The Ferguson family operated the general store until recent years, selling groceries, candy, dry goods, hardware, and gasoline. The Thomas-Ferguson Store was probably built in the late 19th or early 20th century and has a typical form: a long gabled building with entries on the front and rear gables. The front entry is sheltered by a shed-roofed porch. The original shelves have a bracketed cornice and run the entire length of the one-room interior. At the front of the store is a small beaded tongue-and-groove-sheathed counter. (Sources: Interview with daughter of Richard Ferguson and former storekeeper, Maude Ferguson; Interview with long-time area resident, Lucille McGilvary.)



33
33A
34
34A
35
TMX
33
30
KODAK 5052 TMX
30A
34
31
KODAK 5052 TMX
31A
35
32
KODAK 50
28A

Lee County Survey
1991-92
Preservation Technologies INC

Thomas - Ferguson Store
Greenwd Rd
Lem Sps
LE 630

Ext

Shelves + int view

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 253 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Thomas-Howard House

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On E side of lane on N side of SR 1538 3.0 mi NE of jct w/ SR 1543

4. NEAREST TOWN/COMMUNITY: Broadway vic.

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 03 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Mr. J. A. + Mrs. Ann Howard Carlyle

11. OWNER ADDRESS: 2001 Owls Nest Rd, Sanford, NC 27330
919/775-7176

12. TENANT/CARETAKER NAME/ADDRESS: 0

13. USE: Original Primary: 0 1 0 1 Other:
Present Primary : 0 1 0 2 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501		Museum 1701	Cemetery 1802	Unoccupied 2001

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: __ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 3 Interior 3 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior 2

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 23 Second X5 Third 15

Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): X1 __ __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1/3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1½

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 3 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X3 Secondary X5 Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY: Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret	
23	24	25	26	27	28	29	

33. ROOF MATERIAL: Primary 0 4 Secondary 0 7 Other:

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other:

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 2 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 0 B __ Other:

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 9 B __ C __ D __ Other: sq. wd. pillares

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: 0 Other:

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B 4

Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

Date on pargeting on chim - 1866

James Robert "Cousin Bob" Howard → added 2-s section c.1900s after ca.1905 (never finished 40' rm.)

(my grandpa)

They bought hs. when children hs. → from the Thos. family

1-s - pegged

→ mostly cotton farmer.

Store used until 19__ when JRH died.

Teacher → Hickory Level School

second storey → my parents had it when they married John L. + Roberta Howard → J. Leo Tolstoy H. (1918-66) → named after a post office

was partitioned off w/ curtains.

store, PO, cot gin

to SW of hs.

no name

1/2 way betw hs + main rd on E side

Kitchen where gas tanks are.

Sold fertilizer.

INT

mod paneling

Ⓐ mantel w/ diag'l t+g panel

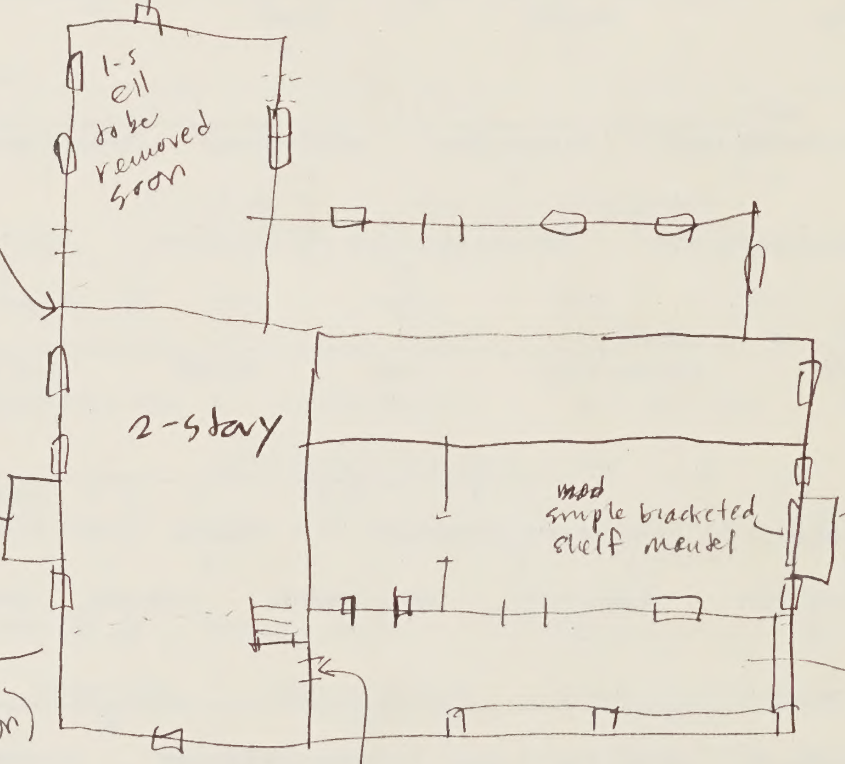
EXT s.s. + asph.

exp'd outriggers

corner pil.s.

found. not visible

br. flue.



part of a mid-19th c. corner pilaster

sandstone chim (to 2nd fl. fl. level) then br.

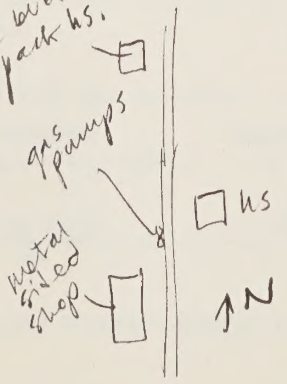
2-story wd shingle gable pent 1/4 rnd cor. bd.s (incorp.s older section)

mod simple bracketed shelf mantel

sand stone chim + stack (w/ br. cap) "W." "1866" in pargetting (orig'l)

porch w/ lt 40s slightly tapered sq. pillars, 2x2 frieze 2x4 bal's unb'd t+g clng.

formerly door to stair to 2nd-fl. - only accessed fr. porch



43. CHIMNEY FORM: A 1 B __ Other:

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 05 B 03 Other:

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 9 B __ C __ Other: original pargetting w/ 1866 date

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:					
13	15	16						

48. INTERIOR FINISH: Primary 5 Secondary 4 Other:

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 1 Enclosed 1 Semi-Enclosed 2 Open 3 Other

50. SPECIAL INTERIOR FEATURES: A 09 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot	
01	02	03	04	05	06	07	
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:			
20	21	22	23				

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	09									
Construction:	1									
Est Const Date:	8									

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction: Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1866

				Pre-1780 1	1781-1800 2	1801-1825 3
1826-1865 4	1866-1885 5	1886-1915 6	1916-1930 7	1931-1945 8	1946-1970 9	1971-1999 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Thomas, Jefferson

B. Type: 06 Date: 6 Name/Event: Howard, James Robert "Bob"

C. Type: 0 __ Date: __ Name/Event: ____

D. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Original Owner 05
Significant Later Owner 06	Historically Significant Person 07	Historically Significant Event 08		

55. CULTURAL/ETHNIC ASSOCIATION: A 0 __ B __ __ C __ __ Other: ____

English 01	Scots-Irish 02	Scottish 04	German 05	African American 07

56. RELIGIOUS ASSOCIATION: A 0 __ B __ __ Other: ____

Catholic 01	Episcopalian 04	Presbyterian 05	Moravian 07	Lutheran 08	Baptist 10	Methodist 11	AME Zion 12	AME 13	Prim Baptist 18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE __ __ __ __ __ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M106 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

62. DIRECTION BUILDING FACES: 4 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible __ Contributing Bldg in Potential District __ Does Not Appear Eligible at this Time __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1- and 2-story frame house (1866?, ca. 1905 add) has a Gk Rev'l orig'l hs w/ a pargetted stone chim, engaged front porch, and a 2-story add w/ late Vict mt mantel, stone chimney.

Thomas-Howard House

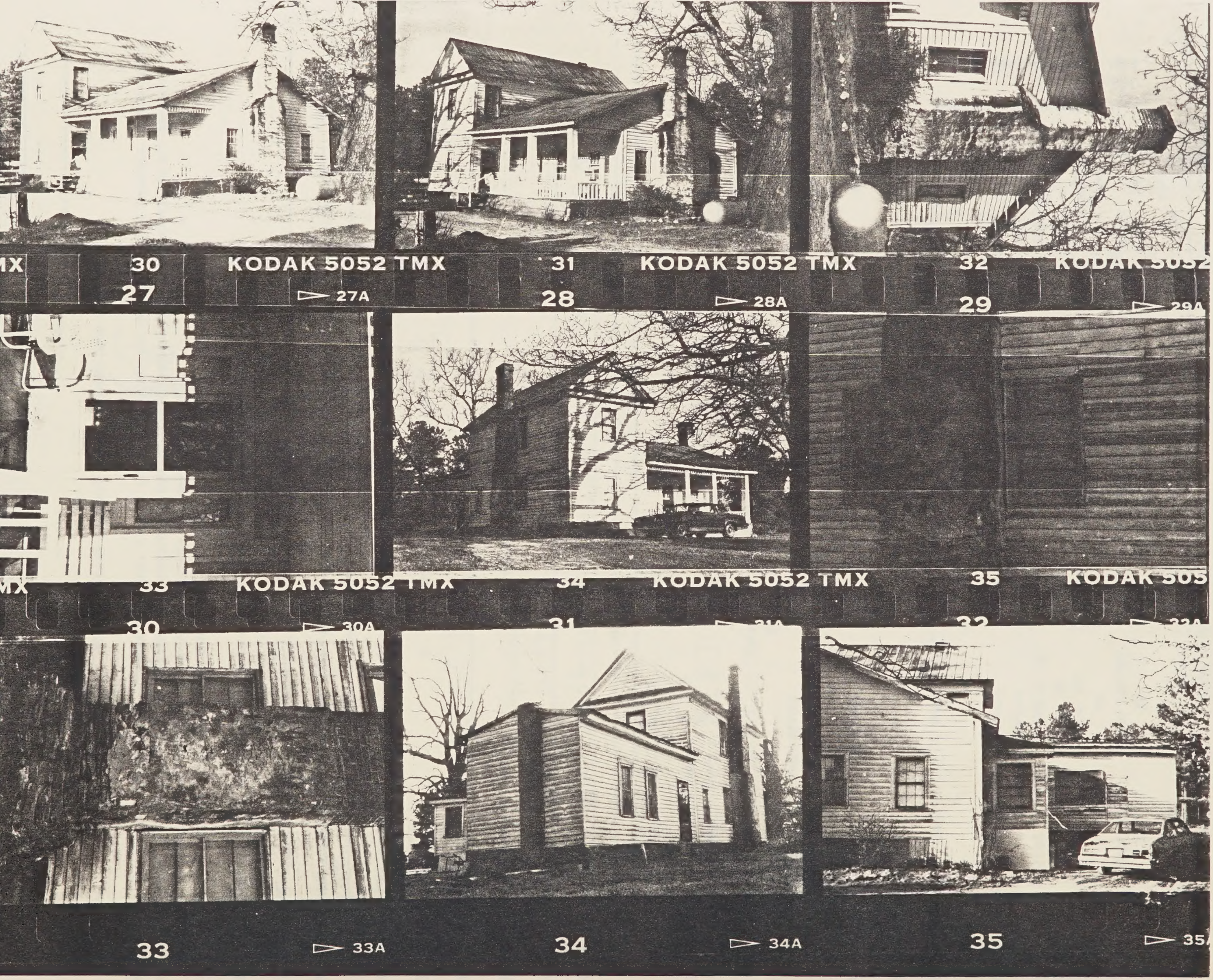
2001 Owl's Nest Rd. (Off SR 1538)
Broadway vicinity

Jefferson Thomas is believed to have been the builder of the original one-story section of this weatherboarded frame house, probably in the 1860s (the date "186(6?)" is scratched into the pargeting on the south gable-end stone chimney). James Robert Howard acquired the property around 1900 and added a two-story section to the north gable end of the existing house. Howard operated a store, cotton gin, and possible a post office in buildings located between the house and Buckhorn Road. James R. Howard's son, John Leo Tolstoy Roberts (1918-1966), owned the property in more recent years.

The original section of the house has a coastal cottage form and Greek Revival exterior detailing that agrees with the likely 1860s date of construction for the house. The corners have paneled pilasters and there are simple outriggers in the gable eaves. The front porch is supported by thick, slightly tapered, square wood pillars that probably date to the mid-20th century (although stylistically they would not have been out of place in the mid-19th century). The inside of the original section is sheathed in modern paneling.

The turn-of-the-20th-century two-story wing has a stone and brick chimney, pedimented gables, and a one-story rear wing. The

interior of this section has a mantel with a diagonal beaded tongue-and-groove frieze panel. The upstairs, which is accessed by an enclosed stair, was originally one large room partitioned off by curtains into children's bedrooms. (Sources: Interview with J. R. Howard's granddaughter and present owner, Ann Carlyle; Interview with Buckhorn Road-area historians, Lillian and Robert Thomas; Interview with Buckhorn Road-area historian, Verna Womack.)


30
KODAK 5052 TMX
31
KODAK 5052 TMX
32
27
27A
28
28A
29
29A
33
KODAK 5052 TMX
34
KODAK 5052 TMX
35
30
30A
31
32
33
33A
34
34A
35

Lee County Survey
1991-92
Preservation Technologies INC

Thomas-Howard Hs
5R 1538
Broadway v12
LE 253

front (W elev)
entry ~~[illegible]~~

chim on
N elev

chim on
N elev.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 246 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Thomas-Lett Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1538 2.0 mi NE of jct w/ SR 1543

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____________ (optional)

10. OWNER NAME: Gladys Lett

11. OWNER ADDRESS: 1205 Buckhorn Rd., Sanford NC 27330

Telephone: 919/258-3876

13. USE: Original Primary: 0101 Other:
Present Primary : 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3/2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 41 Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 0_ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	40	19	12	08	08	__ __	__ __	__ __	__ __
Construction:	5	5	5	1	1	1	_	_	_	_
Est Const Date:	8	8	8	8	8	8	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: Thomas, Lotney

B. Type: 06 Date: 7 Name/Event: Lett, W. Pusey

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B_101 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a -story weatherbd'd frame house (late 19th c) w/ an ext gable-end stone chim, a 1-story ell, 1942 alterations incl a craftsman fr porch; also ca 1940 brick tile store, barn, + washhs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1205 Gladys Lett:

WPuscy Lett moved in in 1925,

Lotney Thomas bef.

↳ founded Avent-Thomas Store

Hs. was parsonage for Concord Meth Ch. (bef LT)

(w/c fell down - 2yrs ago

frame w/ wbd. siding

At least 100yrs old.

Orig'ly 2-s center bay porch.

Hs made Craftsman in 1942. - Carlyse Burt (Bird?)

WPL also built br. tile barn to replace frame barn bef 1942

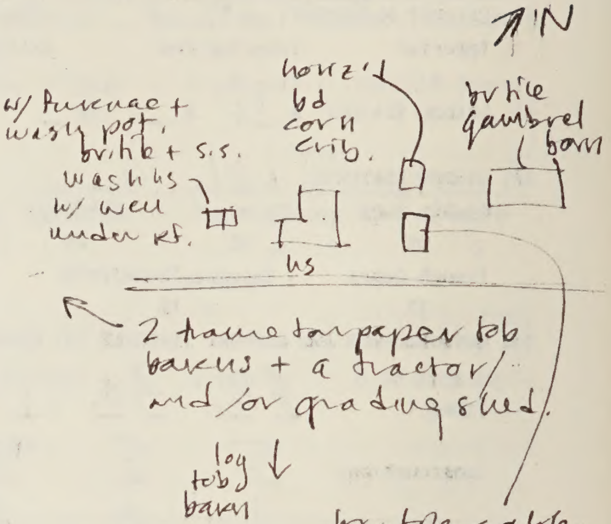
" " bk. tile store - early 1940s - shortly after 1942.

(wasn't one on prop'y bef. that)

GS: groc'y, gas, oil

br. tile washhs c.1940s.

by Brutman Cox

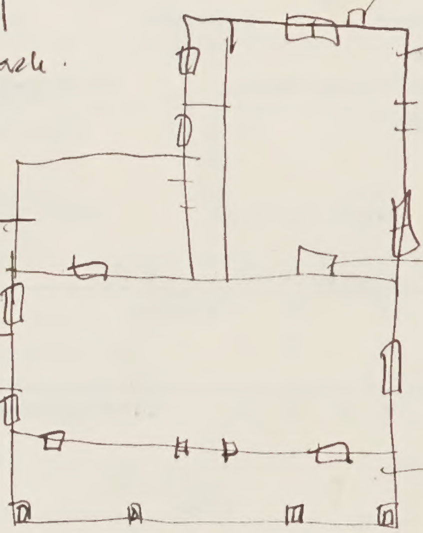

N
horiz'l bd corn crib.
br tile gambrel barn
w/ furnace + wash pot, brick + s.s.
washhs w/ well under rf.
hs
2 frame tarpaper tob barns + a tractor/and/or grading shed.
log tob barn

br. tile gable-fronted store corrug'd rf. engages drive thru. painted white

EXT br. piers w/ conc. bl. infill
outriggers ⊞ wins in parlr.

INT stair w/
turned
newel +
balusters

rest changed?

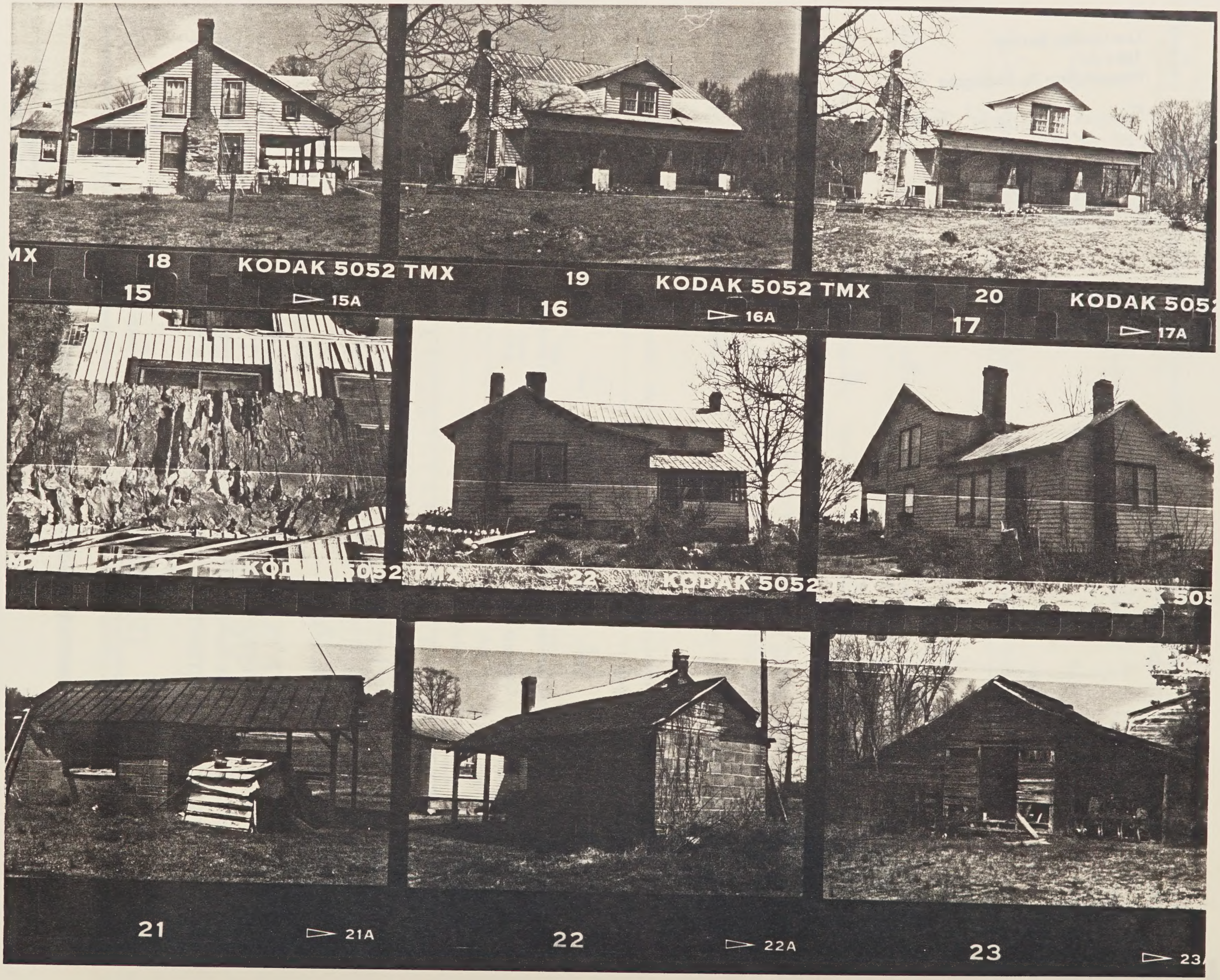

br. flue
1-s ell
screened porch
br. chim.
tabular sandstone chim. w/ br. stack
N
1942 porch w/ Craft posts, bathroom above.

Thomas-Lett Farm

1205 Buckhorn Rd. (SR 1538)

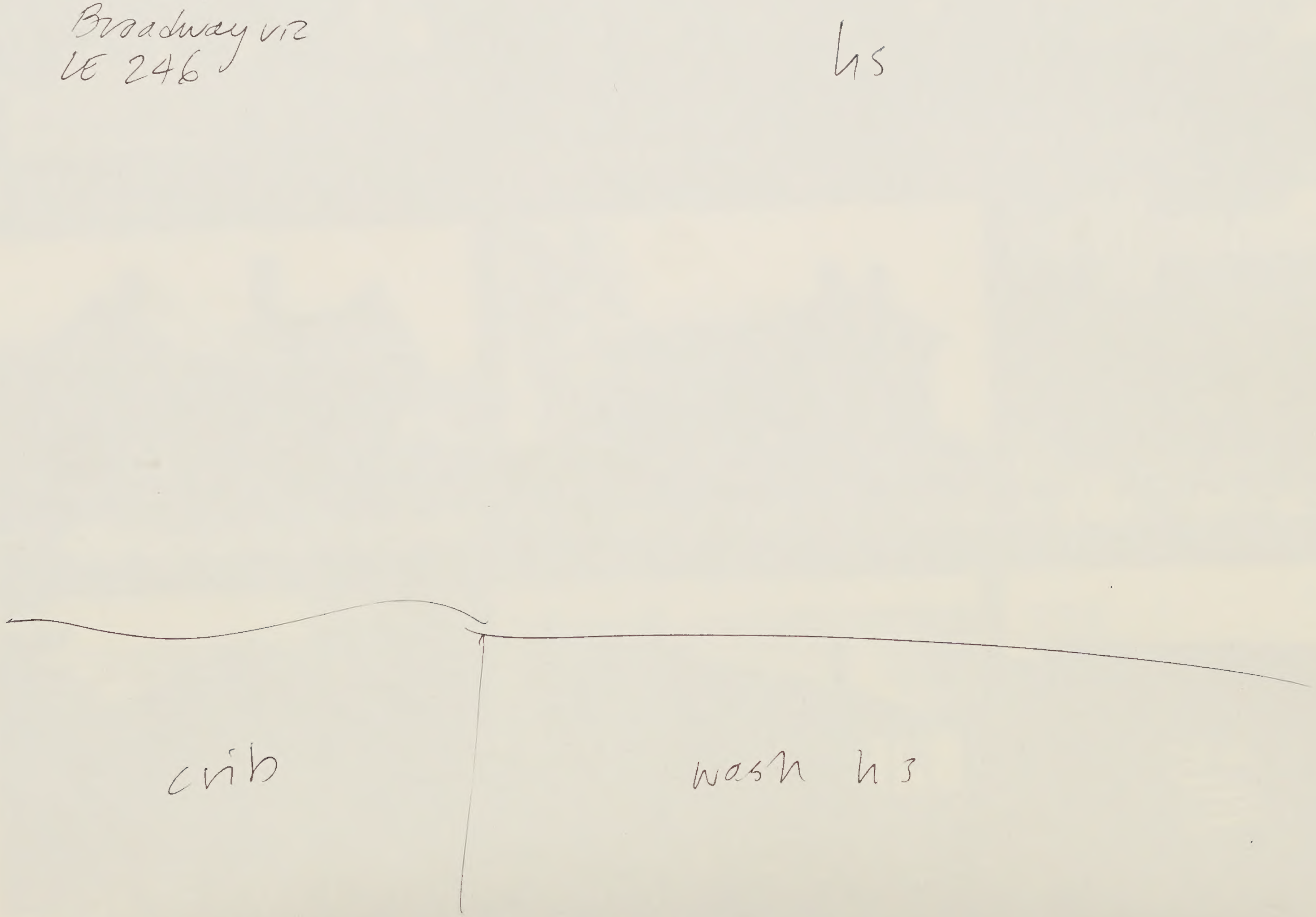
Broadway vicinity

The core of this two-story frame house was probably built in the late 19th century. The house was once used as a parsonage for Concord Methodist Church, which stood across the road, and was also occupied by the Mr. Thomas who founded the Avent-Thomas store in Jonesboro. In 1925 the property was acquired by W. Pusey Lett. The house has weatherboard siding, stone and brick chimneys, an engaged front porch and gabled dormer in the Craftsman style, and a one-story ell. Near the house are a collection of buildings constructed of brick tile in the 1930s and 1940s: a well house, a gambrel-roofed barn, and a gable-fronted store. (Sources: Interview with owner, Gladys Lett; Interview with Broadway-area historian, Verna Womack; Interview with Broadway-area historians, Lillian and Robert Thomas.)


18
KODAK 5052 TMX
15
15A
19
KODAK 5052 TMX
16
16A
20
KODAK 505
17
17A
KODAK 5052 TMX
22
KODAK 5052
21
21A
22
22A
23
23A

Lee County Survey
1991-92
Preservation Technologies INC

Thomas-Lett Farm
SR 1538
Broadway vic
LE 246


hs
crib
wash hs

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 154 (Consult S & P Branch)

1. SITE NAME: Arn Tillman House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1007 1.0 mi S of jct w/ SR 1318
4. NEAREST TOWN/COMMUNITY: White Hill NC
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME: Naomi Coley
11. OWNER ADDRESS: 1505 S Plank Rd
Sanford NC
27330
TELE: 919 776 5535

13. USE: Original Primary 0101 Other:
Present Primary 0102 Other:

Resid: Farm 0101 · Resid: Non-Farm 0102 · Farm Bldg: Indep of Resid 0201 · School 0301 · Office 0401 · Bank 0402 · Gen'l Retail Store 0501 · Industrial 0601-0614 · Courthse 0901
Post Office 0902 · Church 1001 · Clubhse/Lodge 1501 · Museum 1701 · Cemetery 1802 · Site Aban: Unocc 2001 · Mobile Home Adjac 2002 · FHA Home Adjac 2003 · Other Occ Strt Adjac 2004

15. CONDITION: 2
Excellent 1 · Good 2 · Fair 3 · Deteriorated 4 · Ruin 5 · Unexposed 6

18. THREATS TO STRUCTURE: Other:
None/Prop Stable 1 · Abusive Alterations 2 · Neglect/Deterioration/Vandalism 3 · Road Construction 4 · Impoundments 5 · Private Dev't 6 · Urban Dev't 7 · Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3
High/Academic 1 · National/Popular 2 · Regional/Vernac 3 · Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 09 Second Third
Geo 01 · Geo/Fed 02 · Fed 03 · Fed/Gk Rev 04 · Gk Rev 05 · Italianate 06 · Goth Rev 07 · 19-20c Trad/Vern 09 · Q Anne 11
Neo-Class Rev 12 · Col Rev 13 · Misc Vict 15 · Std Commercial/Industrial 16 · Beaux-Arts 21 · Tudor Rev 22 · Bungalow 25 · Art Deco 26 · Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:
One Rm 01 · Hall & Parlor 02 · Other 2 Rm 03 · "Quaker" 3 Rm 04 · Side Hall 06 · Cntr Hall 07 · Cntr Hall/Quaker Var 08 · Irregular 14 · T-Hall 15

25. PLAN (Non-Domestic Buildings): 0
Typical 1 · Notable 2

26. HEIGHT: Other:
1 Story 1 · 1 Story/Habitable Attic A · 1½ Story 2 · 2 Story 3 · 2 Story/Habitable Attic B · 2½ Story 4 · 3 Story 5 · 3 Story/Habitable Attic C · 3½ Story 6
4 or more, Not a Skyscraper 7 · Skyscraper 8

27. FACADE WIDTH (Main Block): 3
1 Bay 1 · 2 Bay 2 · 3 Bay 3 · 4 Bay 4 · 5 Bay 5 · 6 or More Bay 6

28. DEPTH:
1 Room/Single Pile 1 · 2 Room/Double Pile 2 · 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:
Rear Shed 1 · Rear Ell 2 · Sides 3 · Front 4 · Addit Stories 5 · Orig Strt Incorp into New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 3 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. ☐ B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 6 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Tillman, Arn

B. Type: 01 Date: 6 Name/Event: Tillman, Joe John

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 2 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: M49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: ☐ Easting: ☐ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 4 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: The Arn Tillman House (1st decade 20th c) is a 1-story frame house w/ gable roof, asbestos siding, front porch, ell, unusual handmade mantels. Outbldgs: 3-part bldg, smokehouse.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Arn
[illegible] Tillman (had 9 children)
Joe J. Tillman bt. it

→ farmed, carpentered some

"people just had to wk. on short jobs"

Coleys from Stanly Co.
↳ land too rocky
↳ oldest bro. moved in and told others.

1907
↑
moved after
↓
prob'ly mid 1910s

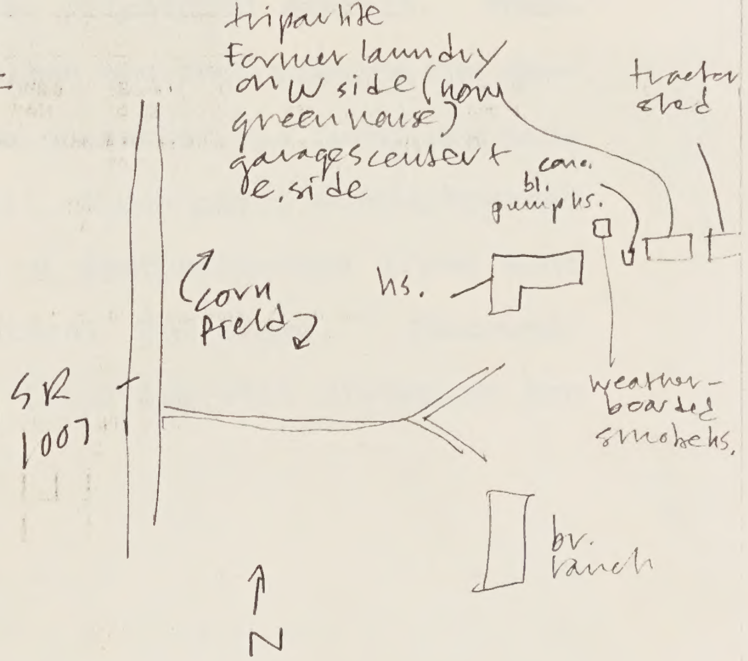
wraparound → porches were down when we ~~bought ca 1940.~~

Clyde Coley + Naomi
m'd 1928

moved in in 1940
all outbldgs. down
log feed barn burned
two stalls on side

S.S. metal rf.
4/4 sash wins + 2/2
mod. finishes on interior
plain door + window surrounds
brick chimney (at least above roof)

tripartite
Former laundry on W side (now greenhouse)
garages/cement e. side


tractor shed
conc. bl. pumphs.
hs.
corn field
weather-boarded smokehs.
SR 1007
br. ranch
N

Lessie Yow (b. 1909):
Arn Tillman was born in 1883
[so hs prob'ly built 1900-1910, when he married)

Arn Tillman House

1505 S. Plank Rd.
White Hill vicinity

This one-story asbestos-sided frame house was built for Arn Tillman by his father, Joe J. Tillman, when Arn married, probably during the first decade of the 20th century. The house has a metal-sheathed gable roof, a front porch with square wood posts, and an ell with an enclosed side porch. The interior of the house has been modernized but there remain two pilastered mantels. These mantels were hand-made by Joe J. Tillman and they feature the saw-tooth or zig-zag decoration that also characterizes furniture made by Tillman. Near the house is a small, three-part, weatherboarded frame garage and laundry building, a weatherboarded frame meat house, and several other agricultural buildings. (Sources: Interview with owner, Naomi Coley; Interview with sister of Arn Tillman, Lessie Yow.)

21
KODAK 5052 TMX
19
22
19A
KODAK 5052 TMX
20
23
KODAK 505
20
21
24
21A
22
KODAK 5052 TMX
22A
23
23A

(307)
LE 154

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE153 (Consult S & P Branch)

1. SITE NAME: Jesse Tillman House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1807 0.15 mi S of jct w/ SR 1318

4. NEAREST TOWN/COMMUNITY: White Hill vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: James L White

11. OWNER ADDRESS: 0
Illinois
0

TELE:

13. USE: Original Primary 0102 Other:

Present Primary 0101 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 2 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 9 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third

Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 04 Secondary ☐ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 03 Secondary ☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Tillman, Jesse

B. Type: 01 Date: 6 Name/Event: Tillman, Joe John

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 2

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: ☐ Easting: ☐

Zone:	16	17	18
	1	2	3

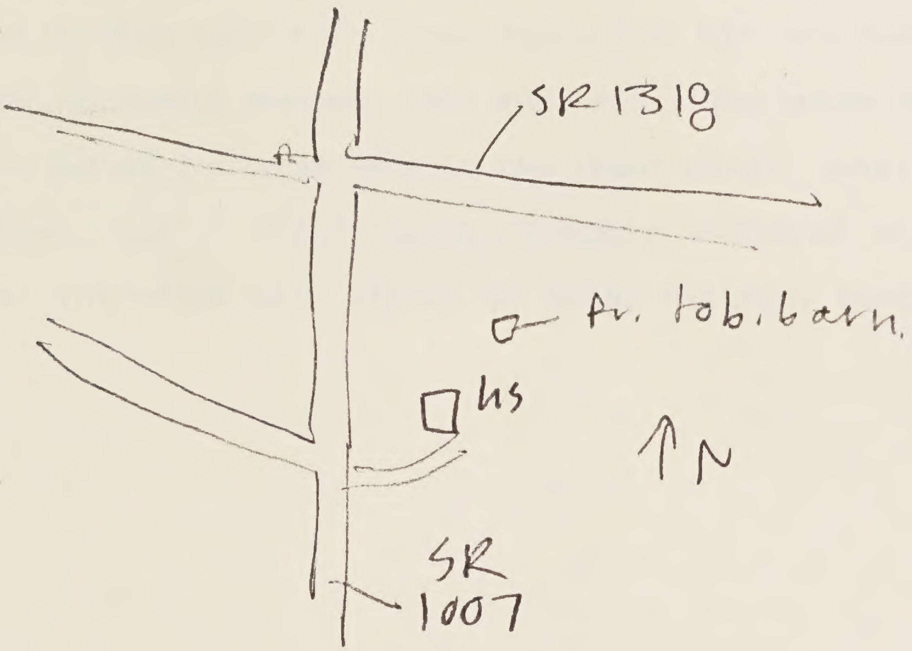
63. DIRECTION BUILDING FACES: 4

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 1-story novelty-sided frame hs (ca. 1900-05) has a front porch, and a 3A roof.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

S. S. metal rf.
Conc. block found.
latticed porch
vicious dog



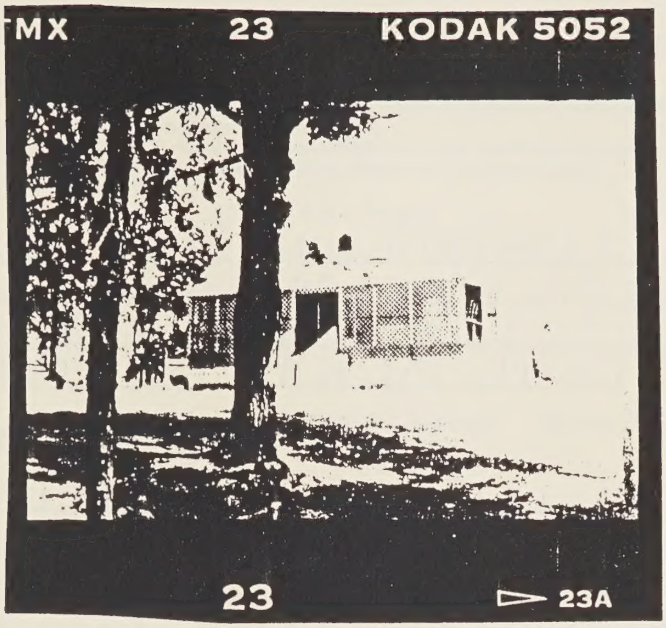
Lessie Yow (b. 1909; youngest d'ter of JJT):
Joe John Tillman built this house for his son Jesse when Jesse married (prob'ly ca. 1900-05).
Jesse was born in 1881.

Jesse Tillman House

S. Plank Rd. (SR 1007)

White Hill vicinity

Joe J. Tillman built this one-story frame house for his son Jesse when Jesse married, probably between 1900 and 1905. The house has a triple-A roof, a peaked louvered vent in the front gable, novelty weatherboard siding, and a front porch recently enclosed with lattice. (Source: Interview with sister of Jesse Tillman, Lessie Yow.)


TMX
23
KODAK 5052
23
23A

(308) LE 153

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 152 (Consult S & P Branch)

1. SITE NAME: Joe J. Tillman Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side SR 1007 0.8 mi S of jct w/ SR 1318

4. NEAREST TOWN/COMMUNITY: White Hill NC

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Lessie T. Yow

11. OWNER ADDRESS: 1418 S Plank Rd
Sanford NC
27330

TELE: 919 775 3377

13. USE: Original Primary 0101 Other:
Present Primary 0101 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
Interior: First 09 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary 7 Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐☐ Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 3 Other: (formerly bricktex asphalt)

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. 1 Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. 4 Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Tillman, Joe John

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 149 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 3 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This farm incls a 1-story asb-sided frame house (1st dec 20th c) w/ a gable roof, rear kitchen w/ stone chim, a front porch, center-passage plan, late Vict trim; also a packhs, barn/shed/laundry, & other outbldgs.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Lessie Yaw:

Joe John Tillman (Oct. 1856 - 1945) born

bt. 1st decade of 20th c.

mother Cordelia (Jones) b. 1863

had 16 - 7 boys + 8 girls. (2 died as children)

his saw mill to S in "bottom"

owned 700 a on ea. side of Rd.

40 yrs.

Jas. L. White

111i

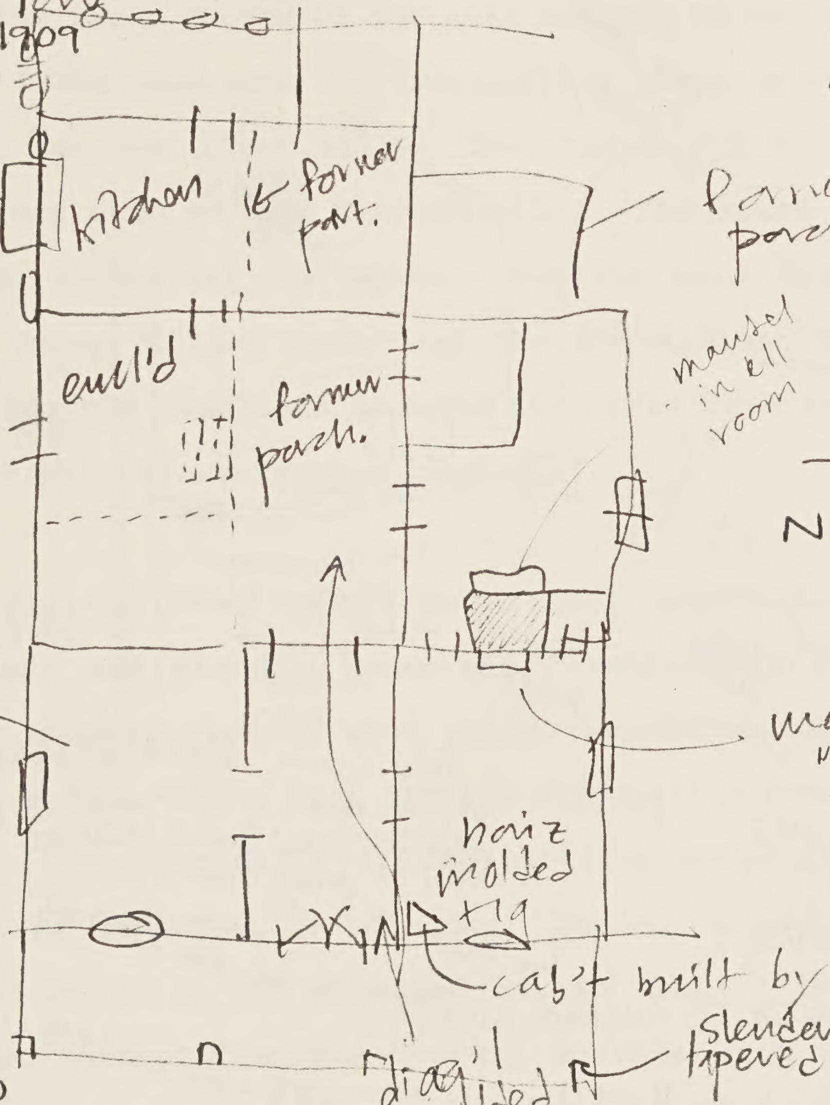
parents born in Chat. Co.

not too far fr. Gholson

his father got sick + died dur. Civil War.

Clayton + Lessie Yaw

c b. 1909



stone chim. pulled away fr. hs. in 1959, pulling away again.

Parner porch

mantel in ell room

Rf. pressed metal on front elsewhere S.S. metal + asph. shingle

mantel w/ "balls"

finished by Mr + Mrs Yaw.

w/ modern paneling

was never finished because girls wanted to move into house

dark stain gouge work very nice folk piece!

cab't built by father.

Slender tapered posts

diag'l molded trg.

dad had a grist mill + corn mill — steam driven

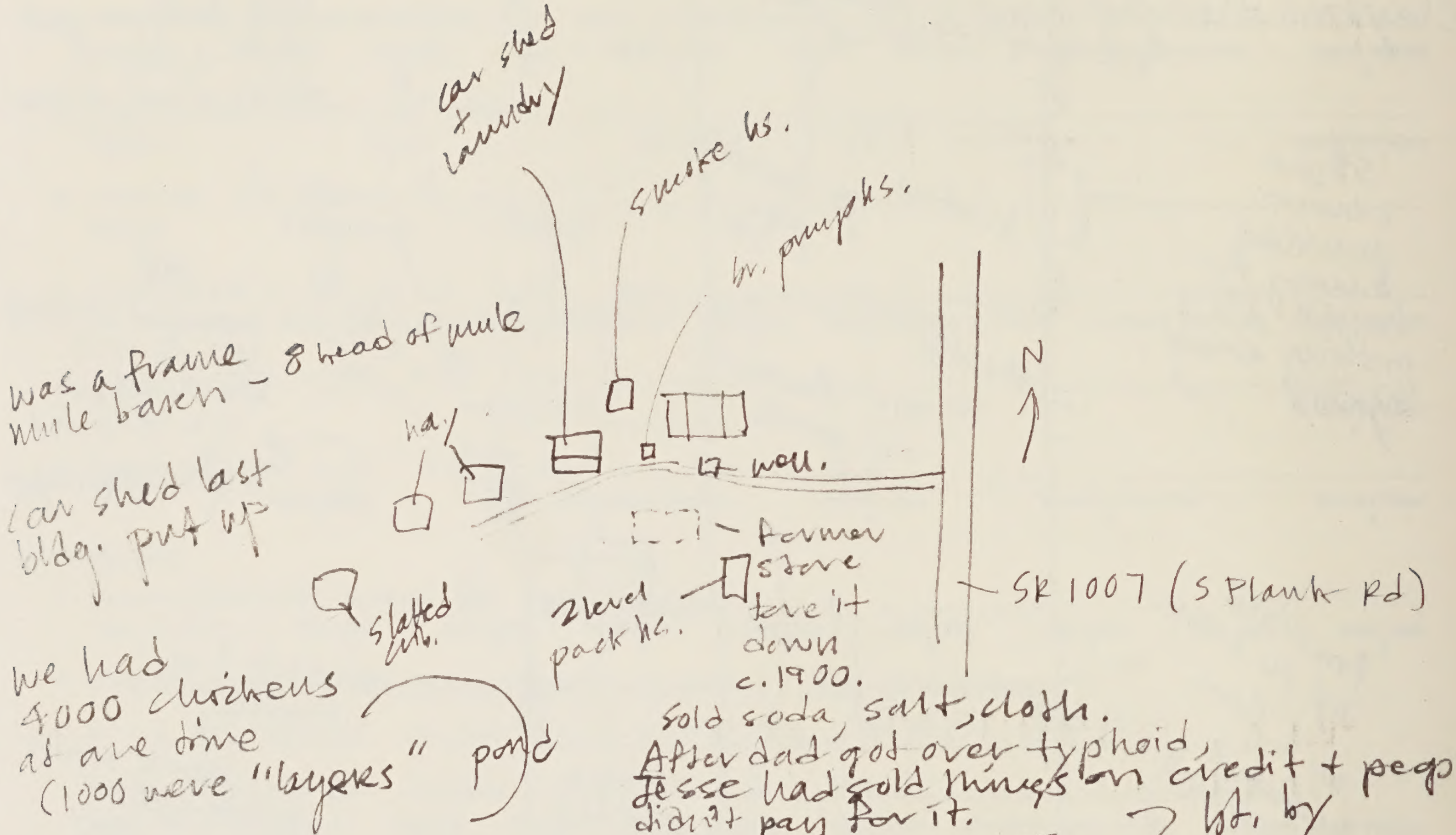
dad baled cotton + ~~sold~~ it shipped fr. Sanford.

In 1931 did cotton

abt early 1940s switched to tobacco.

orig'ly lived in hs. to S.

5 extant hs.s built for boys.


car shed + laundry
smoke hs.
br. pumphs.
was a frame mule barn – 8 head of mule
hay
car shed last bldg. put up
well.
former store tore it down c. 1900.
2 level pack hs.
slatted crib.
pond
N
SR 1007 (S Plank Rd)

we had 4000 chickens at one time (1000 were "layers"

sold soda, salt, cloth.
After dad got over typhoid, Jesse had sold things on credit + people didn't pay for it.

only 2 standing:
gray hs: Jesse Tillman (WH55) b. 1881 – hs. ca. 1900-05
hs across rd: Arn H. Tillman b. 1883 – hs. ca 1900-10
} blt. by Mr. J.J. Tillman

In early 20th c. there were many more farms betw. here + center ch. Rd was all fields.

Father made mantels. Made girls furniture
He made me a wardrobe.
some wanted "glass safes" → like a china cab'nt

Joe J. Tillman Farm

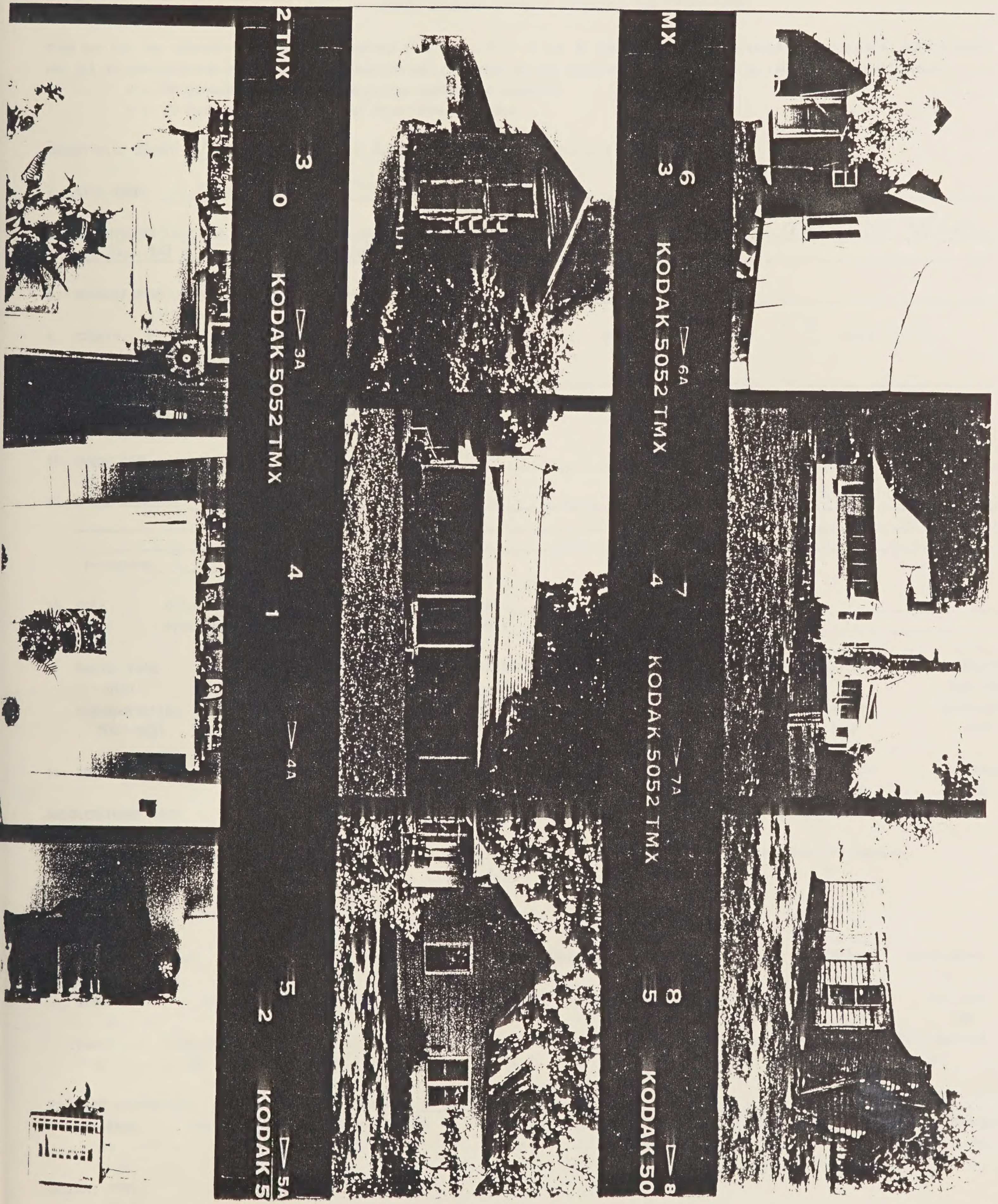
1418 S. Plank Rd. (SR 1007)

White Hill vicinity

Joe John Tillman (1856-1945) moved to Lee County from Chatham County. By the first decade of the 20th century he had amassed 700 acres in the Plank Road area and had built a house, a store, and a steam-driven saw and grist mill. The lumber for his one-story frame house was sawn at the Tillman mill. The store sold items such as salt, soda, and dry goods. For his sons Tillman built houses (the Jesse Tillman House and the Arn Tillman House stand nearby) and for his daughters he made furniture such as wardrobes and "glass safes" (glass-fronted cabinets).

The Joe J. Tillman House has a gable roof sheathed in pressed shingle-pattern and standing seam metal roofing, a front porch supported by slender tapered wood posts, weatherboard, bricktex, and asbestos siding, and a rear kitchen wing with a brownstone end chimney. The interior walls of the center-passage and enclosed back porch are sheathed in diagonal beaded tongue-and-groove sheathing; other walls are sheathed horizontally. In the front rooms are two turn-of-the-20th-century mantels with incised and knob decoration. In the kitchen is a conventional pilastered mantel with an ornate mirrored overmantel. Near the house are an asphalt-sided meat house, a combination car shed and laundry with a brick flue, small hay barns, a slatted crib, and a two-level asphalt-sided pack house. (Source: Interview with owner and

original occupant, Lessie (Tillman) Yow.)


2 TMX
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KODAK 50

(309) LE 152

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 612 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Lex Tomberlin House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: ~~1501 Cool Springs Rd., W side~~ SR 1325 .5 mi N of jct w/ SR 1324

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 22 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Anne G. Tomberlin

11. OWNER ADDRESS: 1501 Cool Springs Rd., Sanford, NC 27330

Telephone: 919/776-9262

13. USE: Original Primary: 0101 Other:
Present Primary: 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior __

High/Academic 1	National/Popular 2	Regional/Vernacular 3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 41 Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room 01	Hall & Parlor 02	Other 2 Room 03	Side Hall 06	Center Hall 07	Irregular 14	Square 17	Shotgun 18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B _ C _ D _ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid
6	7	8	A	B
Porch stair to 2nd Floor				
C				

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 6 B _ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B _ _ C _ _ Sashes: 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	10	20	20	09 pack hs w/	grading	cellar	_ _	_ _	_ _	_ _
Construction:	2	1	5	1	_	_	_	_	_	_
Est Const Date:	6	10	10	8	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual 1931 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 8 Name/Event: Tomberlin, Lex

B. Type: 0 _ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: ____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

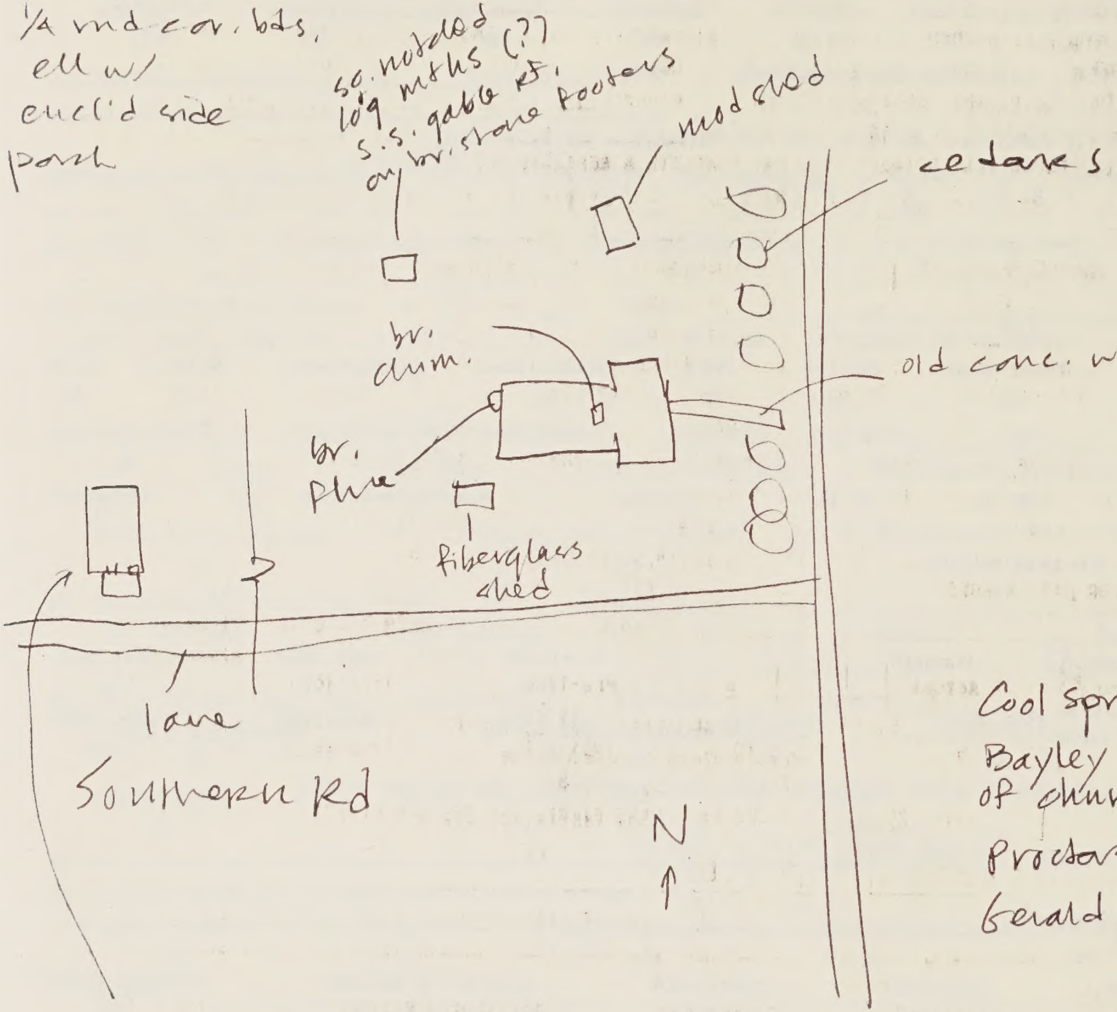
66. FREE COMMENT: This 1½-story weatherbd'd frame house (ca. 1930) has a gable roof, a Craftsman front porch, and an ell. Adj are a square-notched log smokehouse + a frame pack house w/ brick tile grading cellar.

1/22/92

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1501 Cool Springs Rd.

1½ str wbd A/4 asph gable br/stone piers w/ stucco infill
craftsman fr. porch. cornice ret. s
3 bay
1/4 rnd cor. bds,
ell w/
encl'd side
porch


so. modded
log mths (??)
s.s. gable rf.
on br/stone footers
mod shed
cedars
br. chim.
old conc. walk
br. plnr
fiberglass shed
lane
Southern Rd
N

Cool Springs Baptist Church.
Bayley Grose kept a history of church.
Proctors in the 3 vaults.
Gerald Bridges may know more.

2 level brick tex fr. pack hs.
s.s. gable rf.
br. tile found w/ grading cellar
w/ wd racks.

br. tile lined stair well (?) in front —
or just an area to stand to
hand tob. into cellar.

Built in 1931 or 1932 by
Lex (Alexus) Tomberlin

Front part: 2 rooms and a
hall built in 18— something.

built mostly out of lumber from
Cool Springs School, w/c
he bought it at auction.

Call Mrs. W. W. Sutherland
775-2276 for
more info.

Mrs. Zrama:
This house was built out of
lumber from the Cool Springs
School by Anne Tomberlin's father.

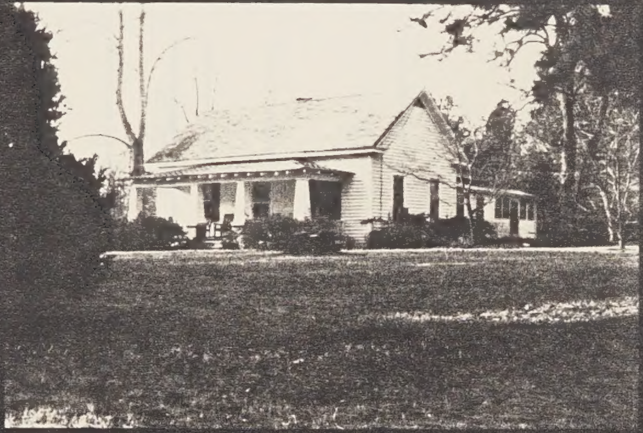
After 8:00.

Lex Tomberlin House

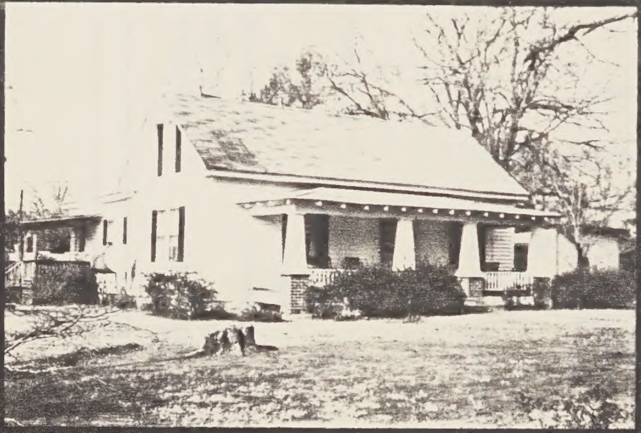
1501 Cool Springs Rd. (SR 1325)

Sanford vicinity

In 1931 or 1932 Alexus ("Lex") Tomberlin expanded this late-19th-century one-story frame house with timber reused from the demolished Cool Springs School. The house has weatherboard siding, a gable roof, a Craftsman front porch, and an ell. Behind the house are a square-notched log outbuilding (a meat house?) and a frame pack house with a brick-tile ordering pit underneath. (Source: Interview with daughter of Lex Tomberlin, Anne G. Tomberlin.)

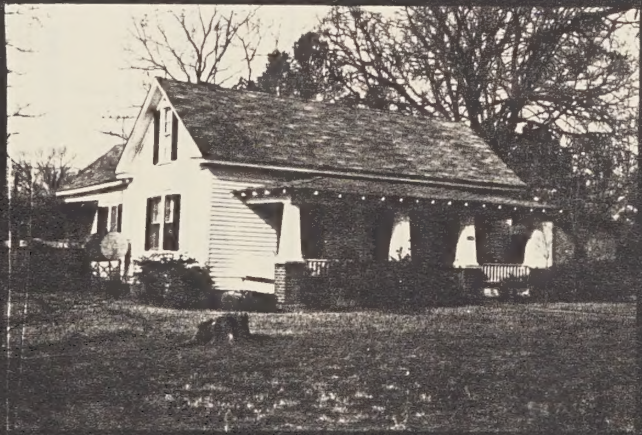


0 ▷ 0A

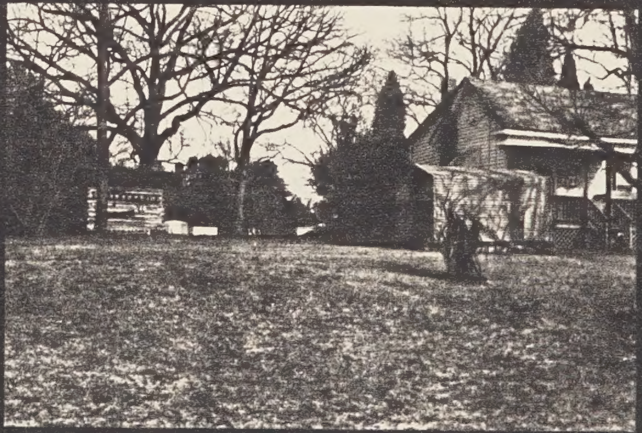


1 ▷ 1A

2 KODAK 5052 TMX 3 KODAK 5052



2 ▷ 2A



3 ▷ 3A

Lee County Survey
1991-92
Preservation Technologies INC

L. Tomberlin House
1501 Cool Sps Rd
Sanford
LE 612

109
outbldg.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 601 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Tramway Feed Mill

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On Cheshire Dr., S side NC 78 0.05 mi E of jct w/ US 1-15/501, at Tramway

4. NEAREST TOWN/COMMUNITY: Tramway

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 01 DAY 20 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni + David McCracken

8. TAX PARCEL # (PROPERTY ID): ____________ (optional)

10. OWNER NAME: William Jr. and Cynthia Cashion

11. OWNER ADDRESS: 2611 Cheshire Dr., Sanford, NC 27330

Telephone: 919/776-8996

13. USE: Original Primary: 0604 Other: 0908
Present Primary : 0599 Other: Feed and Seed store

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 16 Second __ __ Third __ __
Interior: First 16 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev
01	02	03	04	05	06	07
19-20c Trad/Vern	Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts
09	11	12	13	15	16	21
Tudor Rev	Bungalow	Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional
22	25	26	35	38	39	40
Craftsman	Four-Square	Rustic Revival				
41	44	45				

22. PLAN (DOMESTIC): 0 __ __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): X

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: X

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary X8 ? Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 18 Secondary 27 Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary X1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ______
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 6/6
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	9 9 } mill	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	9	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 10 Actual 1978 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 9 Name/Event: Cheshire, William Thomas

B. Type: 06 Date: 10 Name/Event: Cashion, William Jr. and Cynthia

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

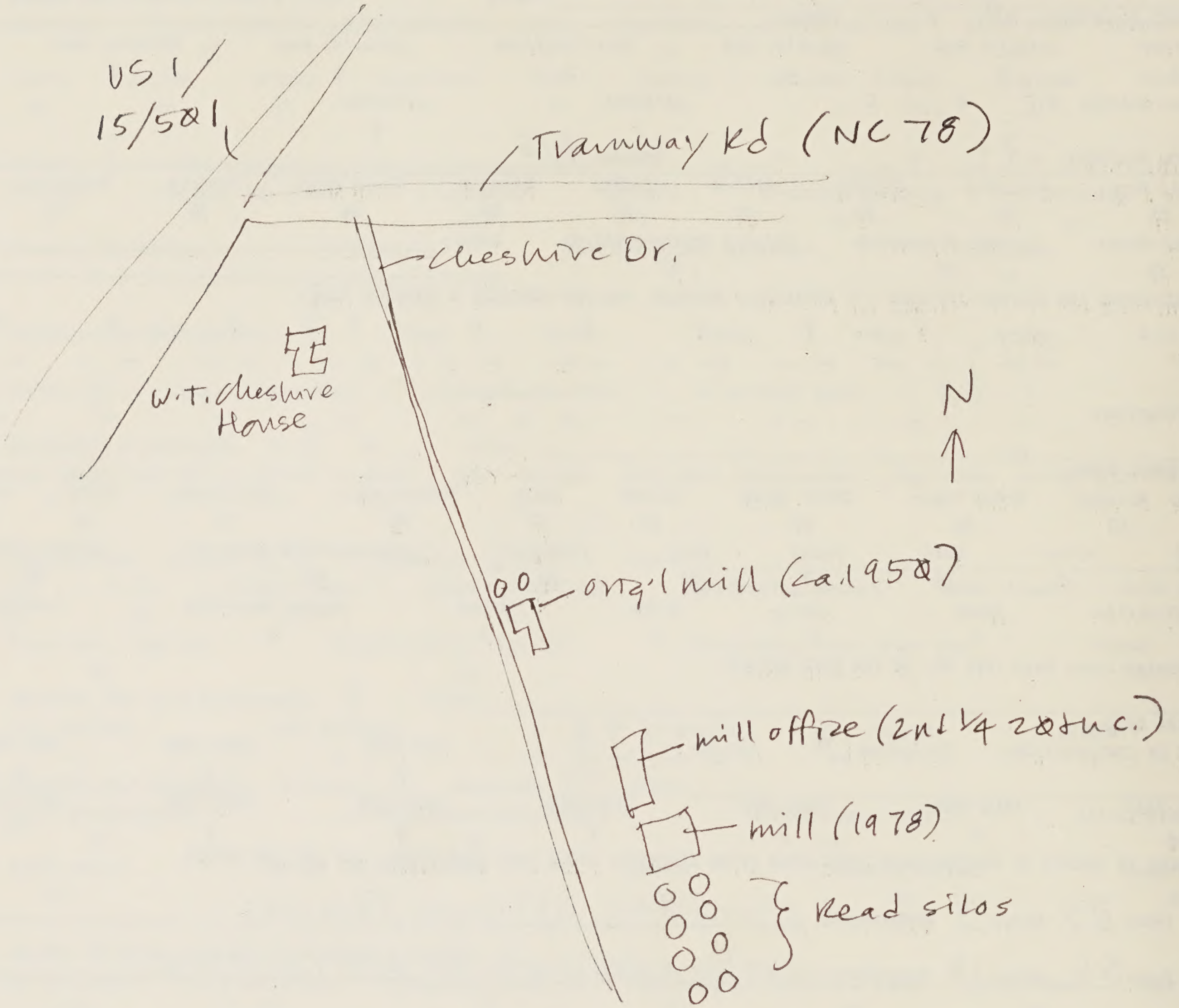
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This mill (1978) incorporates the 1-story asbestos-sided former Tramway Community Center (2nd 1/4 20th c.) as an office, + 1978 metal mill structure + 8/ read metal silos. Adjacent is the original novelty-sided gambrel frame mill (ca. 1950).

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).


US 1/15/501
Tramway Rd (NC 78)
Cheshire Dr.
W.T. Cheshire House
N
orig'l mill (ca. 1950)
mill office (2nd 1/4 20th c.)
mill (1978)
Read silos

[See W.T. Cheshire Hs. file for add-l info.]

The address + phone # for the Tramway Feed Mill, Inc.
are: 2615 Cheshire Dr., 919/776-3524.

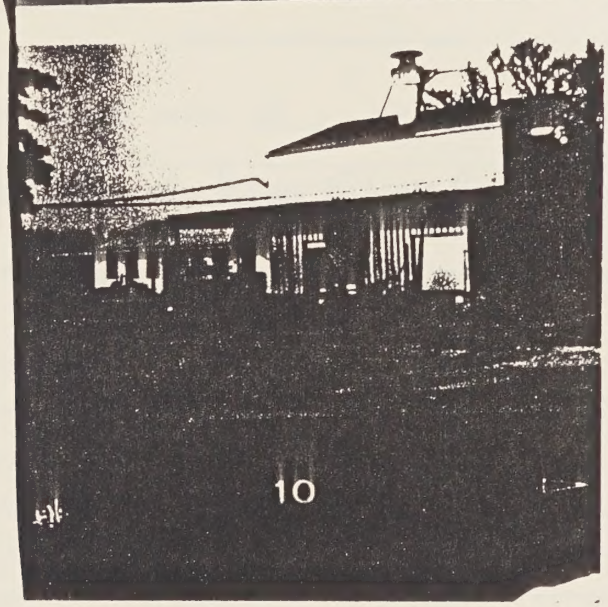
Tramway Feed Mill

2615 Cheshire Dr. (Off NC 78)

Tramway

This property actually includes two mill buildings. The older Tramway Feed Mill is a gambrel-roofed, 1-1/2-story, novelty-sided frame building that was built by William Thomas Cheshire around 1950. The later mill was built in 1978 and is a prefabricated metal building. Adjacent to the new mill are eight Read cylindrical metal grain storage units and a one-story asbestos-sided frame office and feed and seed store. The office was formerly the Tramway Community Center, a second-quarter 20th-century building that originally stood on the west side of US 1/15-501 in Tramway. The mill formerly produced animal feed; at present it retails feed ground at other mills. Nearby is William T. Cheshire's residence (see separate entry). (Source: Interview with owner, Cynthia Cashion.)

3
2 TMX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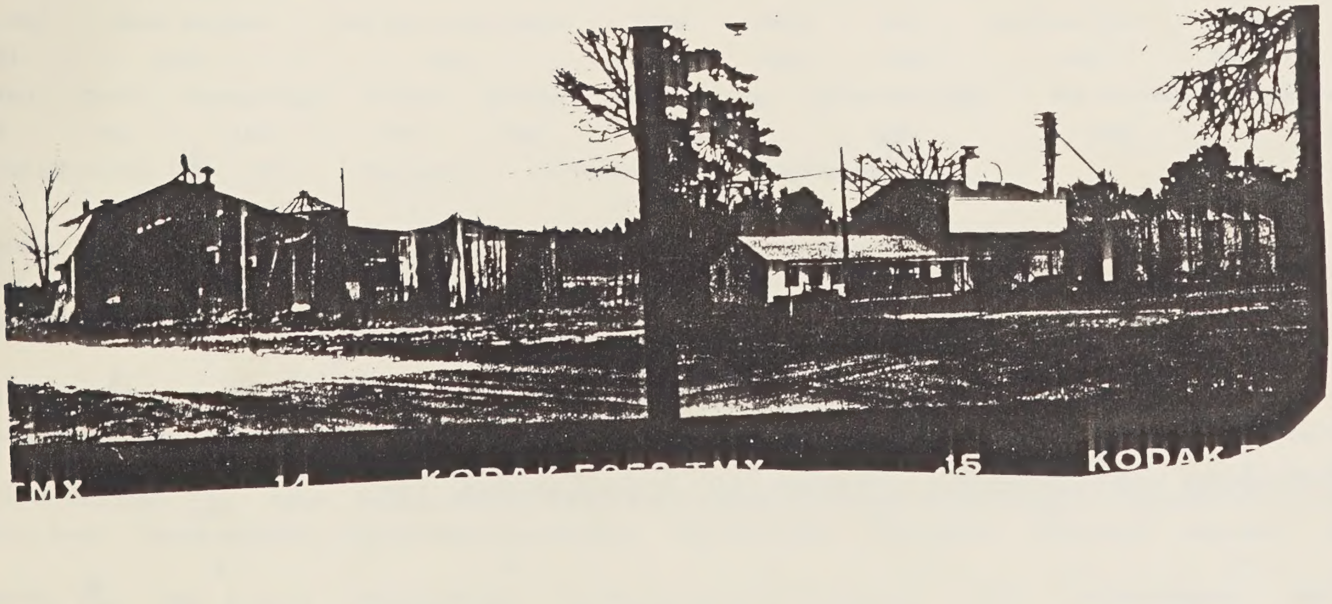

TMX
14
KODAK 5053 TMX
15
KODAK

(311)
LE 601

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 100 (Consult S & P Branch)

1. SITE NAME: Aaron Tyson, ~~[illegible]~~ House
2. OTHER NAMES:
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: Off S side NC42 .6mi SE of Deep River bridge
4. NEAREST TOWN/COMMUNITY: Carbonton

PROXIMITY: 1

W/in Town/Community Limits	Outside Town/Community Limits
1	2

5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 0 DAY 0 YEAR 90 ?
7. FIELD RECORDER: Michael Southern
8. ADDITIONAL VISITS: Daniel Pezzoni, Gary Winkler, Mary Ellen Bowen, James Vann Comer 7/91 8/91
9. OWNER PARTICIPATION: 3

Hostile to Survey	Opposed to Nom/Survey	Uncommitted or Agreeable to Nom/Survey	Requests Nom/Survey	Owner/Interested Party Provides Research
1	2	3	4	5

10. OWNER NAME: Klingman Woolard
11. OWNER ADDRESS: 121 Woolard Rd
Sanford NC
27330
TELE: 919 775-5019
12. TENANT/CARETAKER NAME/ADDRESS:
13. USE: Original Primary 0100 Other:
Present Primary 2005 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

14. ADAPTIVE USE STATUS: 4

N/A	Neg Impact	Low/Modest Interest	High Interest
1	2	3	4

15. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

16. OCCUPANCY: 3

Owner	Tenant(s)	Vacant
1	2	3

17. ACCESSIBILITY: 4

Pub Owner/Open to Pub	Priv Owner/Open to Pub	Pub Owner/Restricted	Priv Owner/Restricted	Pub Owner/No Access	Priv Owner/No Access
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 9 Other: was deteriorated, currently undergoing restoration

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

19. DESTROYED: 0 Year:

Decay & Collapse	Fire: Natural, Accidental, Undetermined	Arson	Private Demolition	Gov't Demolition
1	2	3	4	5

8/89

ARCHITECTURAL DATA

20. DIMENSIONS: Depth 0 X Width Square Footage (Right Justify)

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

22. ALTERATION RESTORATION STATUS: Exterior 4 Interior 4

Little or No Alt/Hist Fab Intact	Mod Alt	Maj Unsymp Alt/Bldg Compromised	Adaptive Renov/Symp	Maj Acad Rest in Prog/Complete
1	2	3	4	5

23. GENERAL STYLE GROUPS: Exterior: First 02 Second 41 ~~25~~ Third
Interior: First 02 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 02 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 2 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 5

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 1 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 03 Secondary Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 01 Secondary Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

32. ROOF MATERIAL: Primary 07 Secondary Other:

Shake	Wood Shingle	Tin Shingle	Metal	Ceramic Material	Slate	Asphalt Shingle	Built-up Tar	Standing Seam Metal
01	02	03	04	05	06	07	08	09

33. EXTERIOR WALL MATERIALS (Original): Primary 00 Secondary Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 3 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

FOR STRUCTURES WITHOUT A PORCH, ANSWER #35 AND GO TO #41

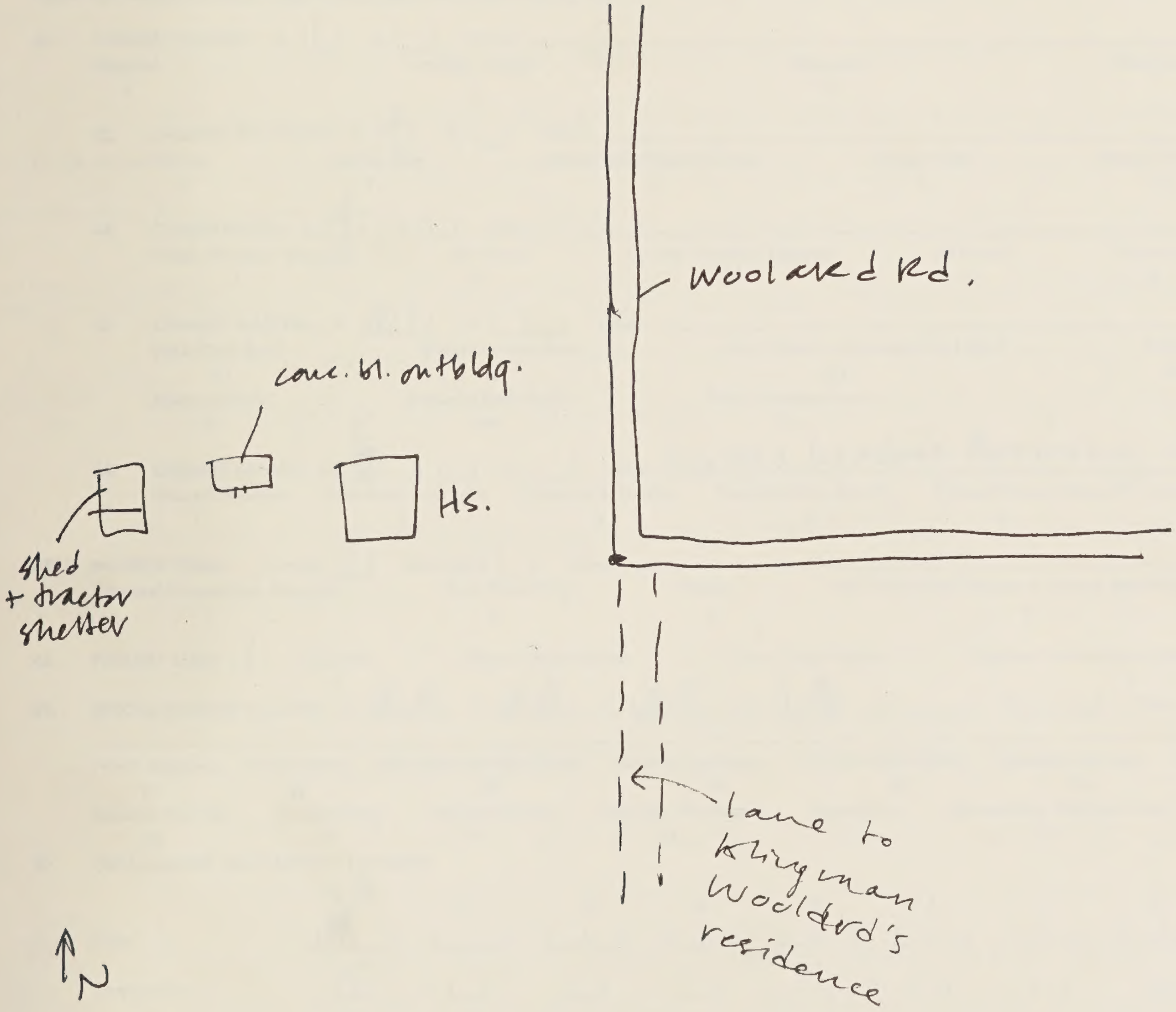
35. PRINCIPAL PORCH INTEGRITY: 3 OTHER:

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 1 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.


Woolard Rd.
conc. bl. outbldg.
Hs.
shed
+ tractor
shelter
lane to
Klingman
Woolard's
residence
N

37. PORCH HEIGHT: 1 Other:

1 Story	2 Tiers	2 or More w/o Tiers	Multiple Heights	1 Story w/Deck	2 Story Portico w/1 Story Porch
1	2	3	4	5	6

38. PORCH WIDTH: 3 Other:

Entrance Bay Only	Multiple Bays, Less than Full Facade	Full Facade	Wrap-Around
1	2	3	4

39. PORCH ROOF CONFIGURATION: 1 Other:

Shed	Hip	Gable	Ped Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

40. PORCH DETAILS: A. 0 B. C. Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

41. FOUNDATION MATERIALS: 4 Other:

Brick Piers	Brick/Flem Bond	Brick/Eng Bond	Brick/Common Bond	Fieldstone	Cut Stone	Stuccoed	Brick Piers w/Infill
1	2	3	4	5	6	7	D

FOR STRUCTURES WITHOUT CHIMNEYS, ANSWER #42 AND GO TO #47

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 4 B. Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

44. CHIMNEY FORM: A. 4 B. Other:

Single Shoulder Stepped	SS Paved	Double Shoulder Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

45. CHIMNEY MATERIAL: A. 01 B. Other:

Brick/Flem Bond	Brick/Common Bond	Brick/Other or Undetermined Bond	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick/Stretcher Bond		
07	09	11		

46. CHIMNEY DETAILS: A. 2 [illegible] B. C. Other: Glazed headers forming diamond

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free-Standing Stack(s)	Painted/Scored Stucco	Decorative Cap(s)	Paneled Stack(s)
1	2	4	5	6	7	8

47. INTERIOR FINISH: Primary 3 Secondary Other:

Exposed Construction Material	Flush Sheathing	Plaster	Manufactured/Tongue & Groove Sheathing	Modern Replacement
1	2	3	4	5

48. PRIMARY STAIR: 1

Enclosed	Open, Closed String	Open, Open String	Exterior Front or Rear Primary Stair	Semi-Enclosed
1	2	3	4	5

49. SPECIAL INTERIOR FEATURES: A. 06 B. 08 C. 09 D. 10 E. F. Other:

Wood Graining	Marbleizing	Stenciled/Painted Plaster	Notable Hardware	Fully Paneled Interior	Paneled Wainscot	Sheathed Wainscot	Over Mantels
01	02	03	04	05	06	07	08
Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Decoratively Painted Wood	Notable Glass	Whitewash
09	10	11	12	13	14	15	18

50. OUTBUILDINGS AND SUPPORT FEATURES:

	1	2	3	4	5	6	7	8	9	10
Type:	20									
Construction:	5									
Estimated Const. Date:	9									

Type: Kitchen	Slave Hse	Other Hse	Office	Barn	Tobacco Barn	Smokehse	Dairy	Crib	Shed	Privy	Well
01	02	03	04	07	08	10	11	15	20	23	24
Fence/Wall	Dam	Orig Equip/Machinery	Cemetery	Formal Gardens	Landscape/Plant Material	Granary/Wheat Hse	Spring Hse	Chicken Hse			
27	30	32	33	37	38	39	44	45			

Construction:	Frame	Log	Brick	Stone	Modern Materials
	1	2	3	4	5

Estimated Const Date: SEE NO. 51 FOR DATE RANGES

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 3 Actual: 0

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

52. DATES OF MAJOR ALTERATIONS AND ADDITIONS: First 8 Second ___ Third ___
SEE NO. 51 FOR DATE RANGES

53. AREAS OF SIGNIFICANCE: A. 04 B. ___ C. ___ Other: ___

Agriculture	Architecture	Commerce	Education	Exploration/Settlement	Industry	Law	Politics/Gov't
03	04	06	11	13	15	18	24
Religion	Social/Humanitarian						
26	29						

54. LEVEL OF SIGNIFICANCE: 0 Local 1 State 2 National 3 (FOR NATIONAL REGISTER PROPERTIES ONLY)

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: 05 Date: 3 Name/Event: Tyson, Aaron Sr.

B. Type: 0 Date: ___ Name/Event: ___

C. Type: 0 Date: ___ Name/Event: ___

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

56. CULTURAL/ETHNIC AFFILIATIONS: A. 0 B. ___ C. ___ Other: ___

English	Scotch-Irish	Scottish	Ger Moravian	German Other	Black	Eastern European	Other European	American Indian
01	02	04	05	06	07	11	12	15

57. RELIGIOUS AFFILIATIONS: A. 0 B. ___ Other: ___

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Reformed	Baptist	Methodist	AME Zion	Christ Sci	Prim Baptist
01	04	05	07	08	09	10	11	12	14	18

ENVIRONMENTAL DATA

58. SITE INTEGRITY: 1 Original 1 Moved 2

DISTANCE MOVED: ___ < ½ Mi 1 ½-3 Mi 2 3-10 Mi 3 10-20 Mi 4 > 20 Mi 5

59. ACREAGE: 0 (Right Justify)

60. SETTING: 3 Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4

61. QUAD MAP USED: G24 QUAD NAME Goldston, NC

62. UTM DATA: Zone: 2 Northing: 3930910 Easting: 650330 Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 5

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

64. OTHER COORDINATES: ___

65. FREE COMMENT: This hs (ca 1800) was origly a 2-story dwng + was later made into a bungalow w engaged front porch + rear shed rms + shed dormer. Notable features include a DS paved chim w diamond motif, ~~$~~Georgian overmantel + winder stair w turned bals

Aaron Tyson, Sr. House

Woolard Rd.

Carbonton

Although its appearance was greatly altered in the mid-20th century, the ca. 1800 Aaron Tyson, Sr. House is one of Lee County's earliest and most significant dwellings. The five-bay hall-parlor-plan house is of mortise-and-tenon frame construction. Originally two stories in height, the house was reduced to 1-1/2 stories in the early 20th century and given an engaged front porch and a shed dormer resulting in a bungalow form. Weatherboard siding was replaced with the present asbestos shingles; rear shed rooms were added behind an original set of rear shed rooms. Among the few original exterior features to survive are nine-over-nine-sash windows with molded surrounds, a front entry with a four-pane transom, and a south gable-end Flemish-bond brick chimney with double paved shoulders and a diamond motif in the stack formed by glazed headers.

Considerably more original fabric survives on the interior, most notably a Georgian-Federal mantel in the hall which has a simple architrave fireplace surround and a paneled overmantel. The hall also features a paneled wainscot. Portions of a paneled overmantel survive in the parlor, although the fireplace in that room was removed. Another notable feature is a winder stair that rises from an original rear shed room to the unfinished loft. This stair has delicate beaded and faceted newels with finial knobs, molded and

beaded handrails, and close-set turned balusters. In the yard behind the house is a millstone made from local brownstone.

Aaron Tyson, Sr. (1760-1805) was the son of Cornelius Tyson, Sr. and Jane Cheek. Cornelius, Sr., who lived in Moore County across the Deep River from Carbonton, purchased this property from a relative in the 1750's. Jane Cheek was a Quaker and she and her husband eastablished a Friends meeting house near Carbonton. Aaron Tyson, Sr. inherited large tracts of land on the Lee County side of the river, land that had been seized from Loyalist Connor Dowd. With Archibald McBryde and Murdoch McKenzie, Tyson operated a grist mill, saw mill, and ferry at Carbonton. Tyson's Moore County will is quite informative and descriptive of his extensive holdings. He is buried at the old Friends cemetery located near Carbonton Methodist Church. (Sources: Interview with Lee County architectural historian, Ed Patterson; Comer, Prominent Citizens of the Carbonton Area; McBryde, Tyson Genealogy; James Vann Comer genealogical files).

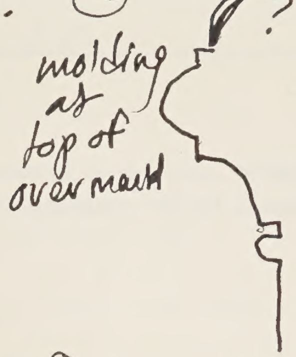
Hs. has br. nogging, poss'ly also part betw. 2 rms.
Upstairs probly also wiscotted.

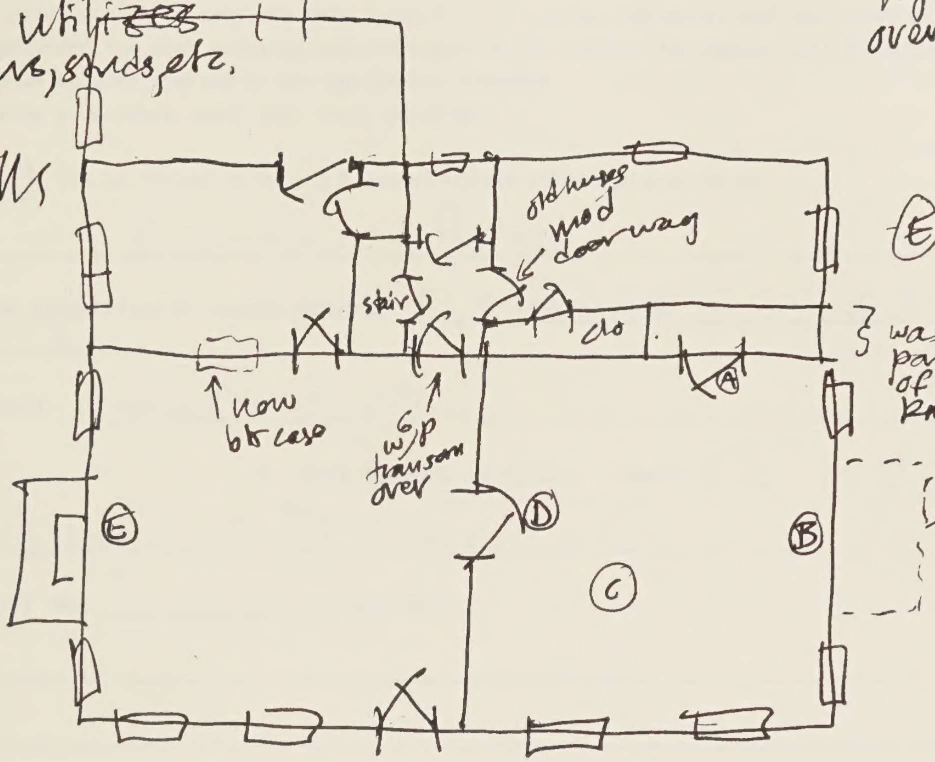
HL hinges thru. out.

Present 2nd fl. utili~~zes~~ much orig'l rafters, studs, etc.
Utd stuff.

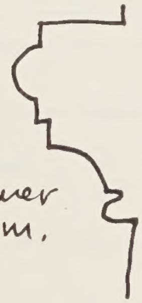
36' hewn sills

Ⓔ 8/28/91

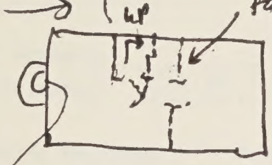

molding at top of overmantel
?


old hinges mod doorway
stair
clo
was part of Rm C.
now bk case
w/p transom over
A
D
E
B
C
former chim.

Ⓔ mantel architrave

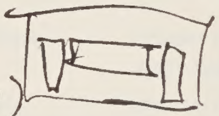


Ⓔ Part: dk blue gray or lt blue gray orig. Later yellow green paint w/ paper.


were 2 rms behind
former stair to attic up
former part.
C
garret

In 1940s was f.place but had been bricked up

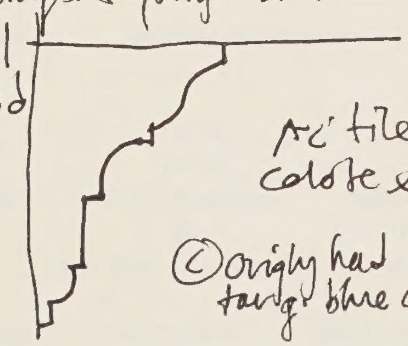
Also lowered overmantel (?)



Ⓐ 6p dr w/ Aaron + Frances Tyson scratched on inside
AT (Jr) was son of AT Sr (owner)
AT 1793-1805 owner,
Hs passed to Jn Ty
sig's probly early 19th C.
Cornelius Tyson lived on this tract betw. 1765-1793

Ⓑ Former fireplace, probly patched w/ w.scot fr. W side of rm
Above B a cab't w/ beaded 1-panel doors w/ hinges. ← (orig'l or moved in?)

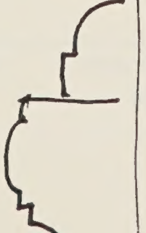
Ⓒ Crown mold



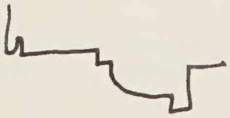
Ac' tile clg. celotex walls

Ⓒ origly had tang. blue color.

Ⓒ Chair rail



Ⓓ 6 p door w/ surround



odd blank "overdoor" panel.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 704 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Underwood House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1149 0.5 mi S of jct w/SR 1150

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 04 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0101 Other:
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches: 1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English	
01	02	03	04	05	06	07	
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 3 Secondary 0 2 Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 3 C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	46	05	09	__	__	__	__	__	__	__
Construction:	1	1	1	_	_	_	_	_	_	_
Est Const Date:	6	8	8	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: ____

B. Type: 0 _ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

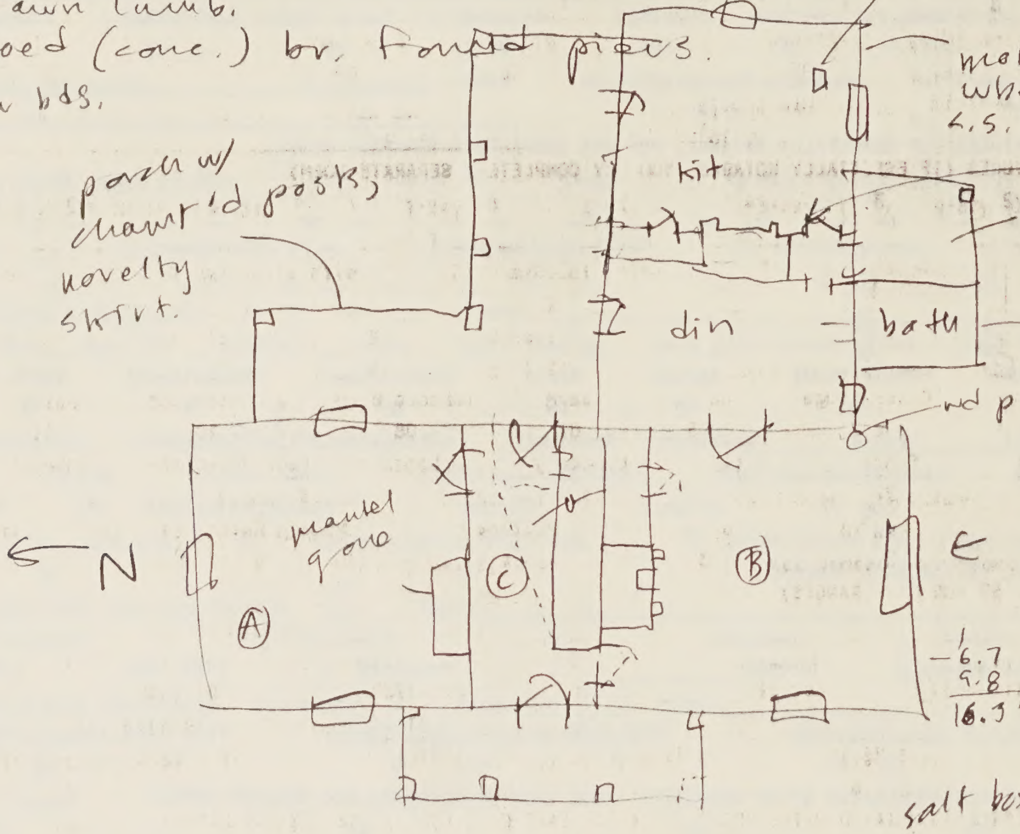
65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story novelty-sided frame I house (late 19th c) has a 2-tier front porch, a 1-story ell, decorative chimneys, soft brick foundation piers, exuberant int late Vict detailing w/ beaded t+g walls + clngs + graining + dec painting; meat hs/wash hs.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Inventive design + detailing

p'd metal rf'ing on hs + porch roofs.
br. chim.s w/ houndstooth caps + stone bases
circ. sawn lumb.
stuccoed (conc.) br. found. piers.
1/4 rnd cor bds.


kit
porch
din
bath
br. flue
wd post
mantel gone
N
A
B
C
E
6.7
9.8
16.5'

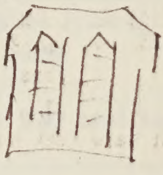
porch w/ chamf'd posts, novelty skirt.

Strange, sandy brick - adobe? Flake of wd found in one

molded wbd, s.s. understruct.

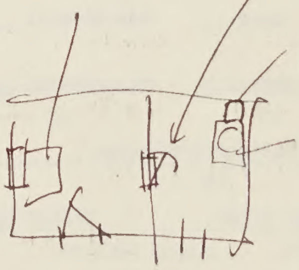
br. chim made higher

novelty.



JKU painted on stiffer

salt box



br. flue

br. washtub fire box

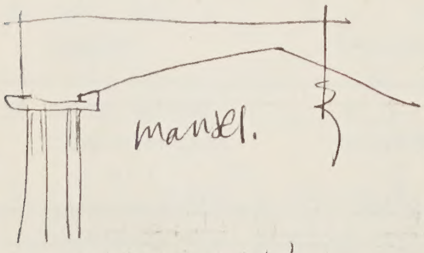
Ⓐ diag'l bd'd + tg walls (blue)
brown vert'l bd'd + tg wscot
horiz'l over wins on clng.s

1s brb s.s. gable meat hs.

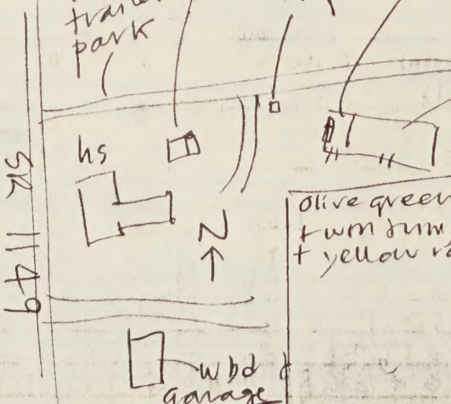
Ⓑ diag'l b'd + tg walls,
vert'l over fireplace
horiz'l over door
on clng
vert'l wscot

Ell: vert'l b'd + tg wiscots,
fl. bd (horiz'l) walls + clg.

Ⓒ Bals + newels gone



beaded baseb'd
2nd - plaster walls, bd tg clngs.,
sawn lath.

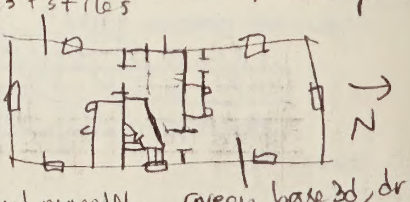

mod lane to trailer park
collapsed privy
hs
N
SR 1149
wbd garage
2-S

1-S w/ br. flue

novelty + tar paper-sided fr. pack hs.

upstairs: gray green base + trim, brown stained(?) diag t+g walls + clng.; yellow on stairs.

olive green base bd, yellow + rgchig + door + win trim, 4p door w/ brown grained panels + yellow rails + stiles



brown grained mantel, blue-green t+g clg.

green base bd, dr + win trim, malachite panels, cream rail + stile.

Underwood House

Minter School Rd. (SR 1149)

Sanford vicinity

Built in the late 19th century, the two-story frame Underwood House has a notable exterior and an interior with exceptional finishes. The house has an I house form with a triple-A gable roof sheathed in pressed metal shingles. The front gable is sheathed with sawtooth and square-edged wood shingles; in the side gables are peaked louvered vents. On the front is a centered two-tier porch supported by chamfered posts with sawn brackets. A one-story ell with a side porch extends to the rear. The house and ell are sheathed in novelty siding and unusual molded weatherboards.

The Underwood house has highly decorative interior finishes. Mantels throughout the house are in a variety of late Victorian forms. The two rooms on either side of the center stair hall are ceiled in alternating vertical, horizontal, and diagonal beaded tongue-and-groove sheathing. Beaded tongue-and-groove ceilings, wainscots, and baseboards create additional visual interest. The fancy tongue-and-groove work continues into the second-story landing. The doors, walls, ceilings, mantels, and trim in the second story display a variety of early painted finishes. The doors and mantels have brown graining. One door has cream-colored rails and stiles that define panels with a visual texture and bright green color reminiscent of malachite. Other early paint colors include brown, yellow, green, gray-green, blue-green, and

olive-green.

Behind the house is a board-and-batten, two-unit, frame outbuilding that contains in one half a meat house with a salt box in situ, and in the other half a wash house with a brick firebox and flue and an iron wash pot. Nearby are a two-level frame pack house and a frame garage. The Underwoods were the earliest known owners of the property. The McKlennys owned the property around 1930. (Source: Interview with long-time area resident, Francis Willett.)

22
19
KODAK 5052 TMX
19A
23
20
20A
24
25
22
22A
26
23
23A
27
24
24A
25A
26A

Lee County Survey
1991-92
Preservation Technologies INC
Underwood HS
SR 1149
Sanford vic
LE 704

N porch post

wash pot
in laundry

pack hs

collapsed
privy

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 684 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Utley House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side of lane 0.55 mi SE of jct of SR 1415 and Norfolk Southern (1327 Brickyard Rd)

4. NEAREST TOWN/COMMUNITY: Colon

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 03 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Warren Austin

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: J. D. McNeill, Jr.

11. OWNER ADDRESS: 1327 Brickyard Rd, Sanford, NC 27330

Telephone: 919/775-7007

13. USE: Original Primary: 0102 Other:
Present Primary : 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 15 Second 41 Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________________

Churches: 1-Rm, Undefined 01 Meeting House 02 Nave 03 Cruciform 04 Auditorium Plan 05 Akron Plan 06 **Barns:** English 07

1-Crib 08 2-Crib 09 4-Crib 10 Transverse 11 Bank 12 Gambrel 13 **Schools:** 1-Room 14 2-6-Room 15 Corridor Plan 16

24. HEIGHT: 1 Other: ____________________

1-story 1 1-story, Hab Attic A 1-1/2-story 2 2-story 3 2-story, Hab Attic B 2-1/2-story 4 3-story 5

3-story, Hab Attic C 3-1/2-story 6 4 or more, Not skyscraper 7 Skyscraper 8

25. FACADE WIDTH (Main Block): 2 1-Bay 1 2-Bay 2 3-Bay 3 4-Bay 4 5-Bay 5 6 or More Bay 6

26. DEPTH: 1 1-Room/Single Pile 1 2-Room/Double Pile 2 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____________________

Rear Shed 1 Rear Ell 2 Side(s) 3 Front 4 Add'l Stories 5 Orig Strt Incorp w/New 6 Rear Other 7 Front Ell 8 Front Shed A

28. CONSTRUCTION: Primary 12 Secondary __ __ Other: ____________________

Log 01 Plank 02 Timber Frame 03 Light Nailed Frame 05 Load-Bearing Masonry 07 Steel Frame 08 Reinf Concrete 09

Frame Cnst, Type Unk 12 Masonry Walls, Type Unk 13 Brick Veneer Over Frame Cnst 14 Boxed 15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____________________

Full Dovetail 1 Half Dovetail 2 V 3 Diamond 4 Square 5 Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____________________

Plain Weatherboard 01 Molded/Beaded Weatherboard 02 Brick, Common Bond 06 Brick, Flemish Bond 07

Brick Veneer 10 Brick, Stretcher Bond 11 Stucco 13 Board & Batten 33 Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork 01 Orig Shopfront 02 Iron/Metal Shopfront 03 Orig Signs 04 Carrara Glass 05 Glass/Metal 07 Terra Cotta 08

Other: ____________________

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____________________

Gable Sides 01 Gable Front 02 Ped Gable 03 Triple A 04 "X" Gable 05 Parapet Gable 07 High Hip 09 Low Hip 10

Pyramidal 14 Gambrel 15 Mansard 16 Shed 17 Flat 19

CODE AS SECONDARY: Belfry 23 Steeple 24 Cupola/Lantern 25 Belvedere 26 Clock Tower 27 Widow's Walk 28 Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __ Original 1 Altered 2 Not Original 3 Reconstruction 5 Removed/Fallen 6

35. PORCH TYPE: A 2 B __ Other: ____________________

Engaged 1 Attached 2 Recessed 3 Stoop 4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ____________________

Chamfered Posts 1 Turned Posts 2 Sawn Work/Turned Ornament 3 Classical 4 Flush Sheathing on Facade 5

Enclosed End Bay(s) 6 Porte Cochere 7 Square Posts 8 Metal Supports A Bungaloid B Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	20	20							
Construction:	3	1	1							
Est Const Date:	9	9	9							

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Utley, Mr.

B. Type: 05 Date: 7 Name/Event: Talley, Mr.

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 3

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd house (late 19th C) has a gable roof, an altered front porch, an interior chim, an ell, and late Vict and Craftsman int stylings.

2/3/92 **REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).**

J.D. McNeill + Mrs. McNeill:
1327
John Redden used to live
in gray house.

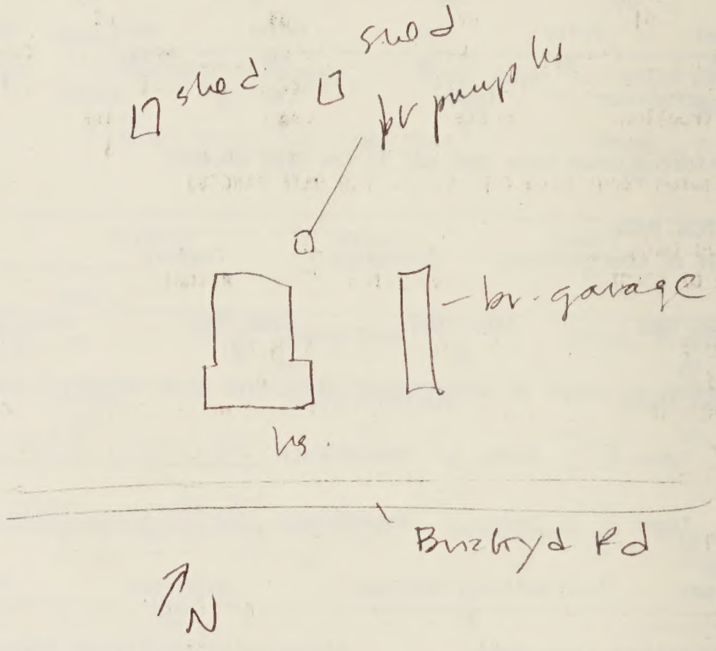
white hs: sills pegged
together - m+t
don't know abt walls.
orig'ly tin rf.
Adcock lived in hs -
bef 1948
JDM bt. it ca. 1950
Talley Hs orig'ly
- old store was to W
orig'ly Utley - prob'ly w/ rrd.

Walter Talley had store
+ Nanny Kelly T.

Reused briefly by Talley B.
to Myers - sectionmaster

1s fr wbd 4/4 boxed corn. rets
br. pier w/ br. infill
2 bay (orig'ly 4?)
2 rm.
br. chim.
asph. gable

rewkd porch w/
br. found,
sq. wd posts + bals
t+g clg



INT - Frant rm -
Plusbd clg.,
vert'ly b'd t+g
(large beads - unusual style)
2/6-panel doors

Craftsman br. fireplace

---

1 beehive may be left
at Durham plant.

Utley House

1327 Brickyard Road (Off SR 1415)

Colon

This one-story frame house dates to the late 19th century and has always had an association with the railroad (now the Seaboard Coastline) which passes in front of it. The house is believed to have been owned first by a Mr. Utley, who may have worked for the railroad. Later, storekeepers Walter and Nanny Talley owned the house, renting it briefly to a section master named Myers. The house has weatherboard siding, an engaged front porch, and enlarged ell, and an interior with 19th-century features such as flush board ceilings and characteristic doors. (Source: Interview with present owners, Mr. and Mrs. J. D. McNeill, Jr.)

2 ▷ 2A

3 ▷ 3A

4 ▷ 4A

(314)
LE684

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER con LE 120 (Consult S & P Branch)

1. SITE NAME: ~~D~~ Wakefield House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side Wakefield Rd 0.2 mi W of Tempting Church Rd

4. NEAREST TOWN/COMMUNITY: Sanford VIC

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 07 YEAR 91

7. FIELD RECORDER: Daniel Pezzoni

10. OWNER NAME: Dean Wakefield (admin)

11. OWNER ADDRESS: 4906 St Andrews Church Rd
Sanford, NC
27330

TELE: 919 499 6254

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 3 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 45 Second 09 Third
Interior: First 41 Second 09 Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 14 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 1 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6
4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 5 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 3 Secondary 2 Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 11 Secondary 01 Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 1 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 9 B. ☐ C. ☐ Other: Stone pillar

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 5 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 06 Date: 7 Name/Event: Wakefield, Oskar A

B. Type: 07 Date: 7 Name/Event: Wakefield, Faustina

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 62A QUAD NAME Goldston, NC

62. UTM DATA: Zone: 2 Northing: 3929110 Easting: 657780 Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 2 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: The O A Wakefield Hs (19th c) is a 1-story frame hs w/ irregular plan + fieldstone facing. Adj is a saddlenotched log "perfumery" 1-story w/ rubble bast.

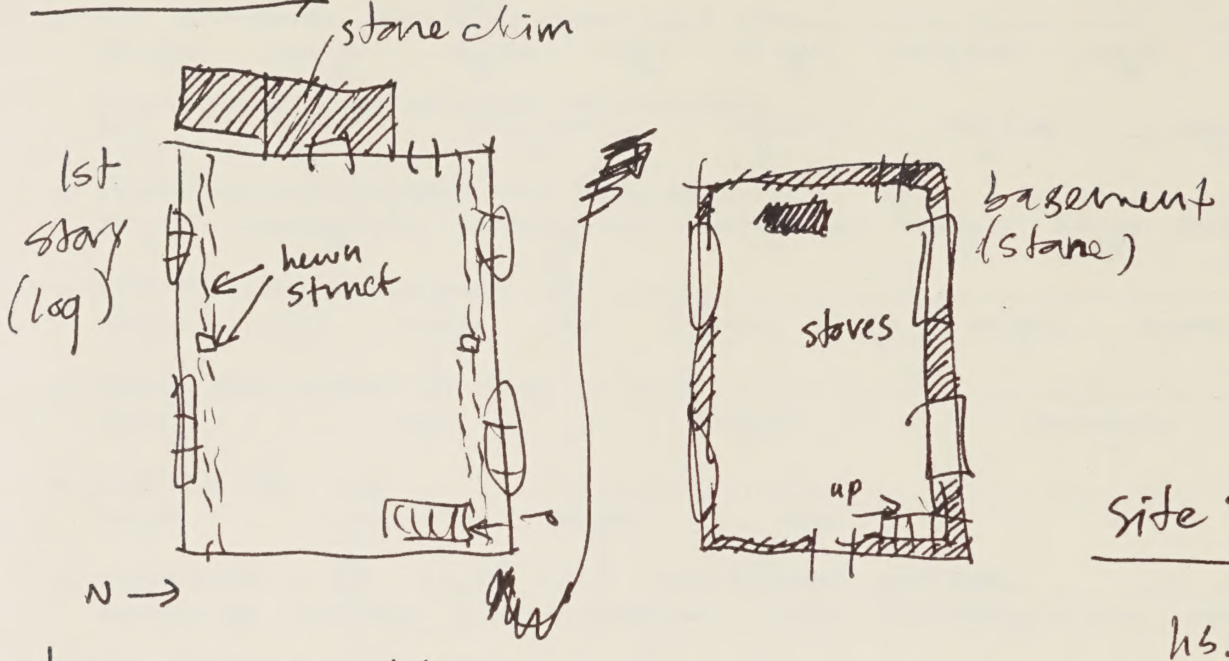
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Worth Pickard!
This was the Connor Gross
house in the late 19th c.

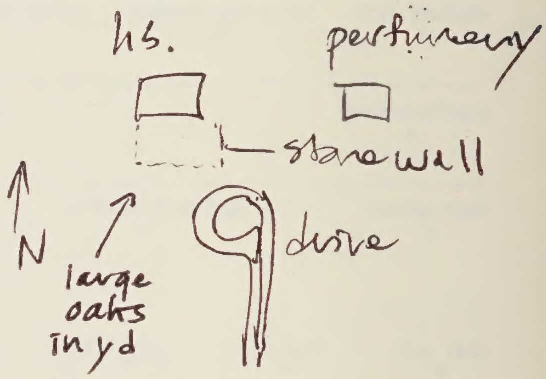
The 1886 McDuffie Map of
Moore Co. shows a "T. Gross"
living in the vicinity of the
house.

Mrs. O. A. Wakefield

Perfumery


stone chim
1st story (log)
hewn struct
N →
basement (stone)
stoves
up

Site Plan

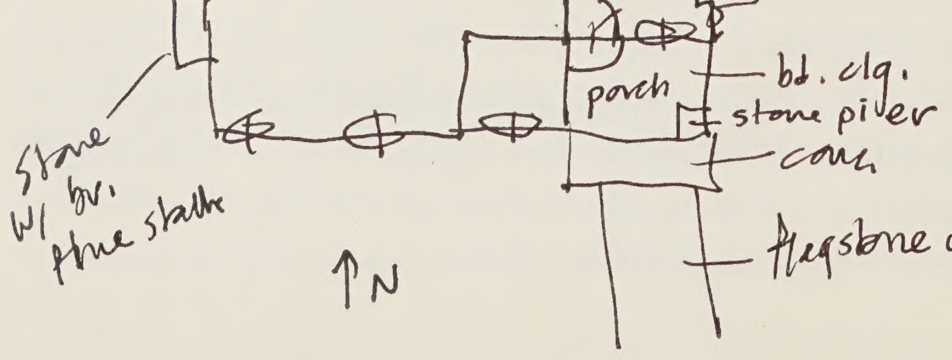

hs.
perfumery
stone wall
N
large oaks in yd
drive

1-s saddlenotched log
conc. + wd. strip chinking
asph. roll rf,
rubble found.
flushbd. gable.

Dean Wakefield
"administration worker"

INT
exposed log + hewn
structural frame, + clg. joists.
all whitewashed
loft: cardbd box storage

House


1st
stone chim
bd. clg.
porch
stone pier
conc.
stone w/ bri. flue stalk
flagstone driveway
↑N

S.S., hewn
win + door hds.
6/6 wins
sloped flag
win. sills.

INT c.s. sheathing
(vert bd.)
w/ narrow
battens
unb'd + tg clg
possibly some
squarehd nails.
rock fireplaces
boxed in.

Oscar A. Wakefield House

Wakefield Rd. (off NC 42)

Sanford vicinity

The Oscar A. Wakefield House (remodeled 1938-39) is a one-story frame house. The house is faced in brownstone field stones, lending it a Rustic-style appearance. The main house block and its two side wings and rear ell have brownstone rubble chimneys. The interior is sheathed in unpainted boards divided by narrow battens. The house incorporates the Connor Gross House, which may have been built as early as the mid-19th century and is said to have served as a post office.

Large oaks shade a swept yard in front of the house which is enclosed by a wall of piled fieldstones dating to the late 1930s. Near the house is a ca. 1940 Rustic-style saddle-notched log perfumery where Faustina Wakefield produced her House of Wakefield line of perfumes, powders, and ointments during the 1940s and 1950s. The perfumery stands on a rubble basement and has a massive gable-end rubble chimney. The one-room interior has whitewashed exposed log walls and hewn ceiling joists.

Oscar and Faustina Wakefield, natives of Maine, moved to Lee County in 1927. Oscar worked as a mining engineer at the Cumnock coal mine; later, in the 1930s and 1940s, he operated independent coal mines and a talc mine in Lee County. Faustina became interested in cosmetics when she learned herbal recipes from the Penobscot

Indians in Maine. During the 1920s, 1930s, and 1940s, Faustina operated a mail order cosmetics business, producing her cosmetics with the assistance of local women. The cosmetics were marketed by beauticians who conducted free beauty courses at beauty shops and department stores throughout the Southeast. In 1952 or '53, Faustina went into partnership with Chet Adams of Greensboro, N. C., and expanded her operations; a financial reversal led to the dissolution of the House of Wakefield line during the later 1950s. (Source: Interview with owner, Dean Wakefield; Interview with longtime area resident, Worth Pickard.)

Conv. w/ Dean Wakefield 9/6/91

67 yrs old

Put stone on in 1938-39.

LE 120

Hs. there dur. Civil War
PO for Pocket or

Was a big b.smith shop in fron

Hs. of W.field Cos.
Faustina W.
Bec. enthralled w/
cos. in Maine.

herbal recipes
fr. Indians (Penobscot).
hair tonic.
1922-23.

log factory → 1940-41.
fireplace for heat.
cos. in bas't on stoves
Local people
Mrs. McNeill
Mrs. Leesie Woolard
(Clingman's mom
Mrs. Gillham Paschal
(Ed's Paschal.)
Tallie, helped
Woolard (Clng's sis.)

Rock faults
made mining
tricky.

4 boys helped
Oscar A. Wakefield
Mining engr.
Plowed-up rocks

Dad said
"Hell, lets encase
the house"

later was Lee Co. surveyor.
Parents raised in Old Town, ME
Attended U of Maine
Dur. WWI went to
coal fields of PA Pittsburg
1922-27.
until 1927.
John L. Lewis, head AFL-CIO.
Union threatened the family
Went
Assoc'd w/ mine at Cu
Until just bef explosion
Ind't mines
furnished Lee Co. Dor. Dix,
McLane Sanitarium.
Hokedo.
one was ~~[illegible]~~ to N + L of

late 1920s, 1930s. – Scotch Ever McIver Land.
– One at Haw Branch.

not 1940s. – Talc (prophalite)
at Glendon + Robbins Hemp

Stayed small until

(1760-1805)

Attempted bus. par-ship w/
form in Gr-boro. Chet Adams ← 1952-53.

Booboo in advertising

Went to Macy's, other stores.
Gr. boro can't match advertising,
$3000 add cost $10,000.

small
mail order

Beauticians
held beauty
courses in
b'ty shops.
+ p
N + S. Ca. + Va.
(same in Ga.).

Ad'd in local papers
Ligget Myers
wld put add in paper.

1st

bt. lipstick
powder
rouge
cleansing cream
base for powder
night cream
acne cream → allowed
to drain.

1st level shipping quarters,
office, vaults.
empties in loft (jars + boxes).

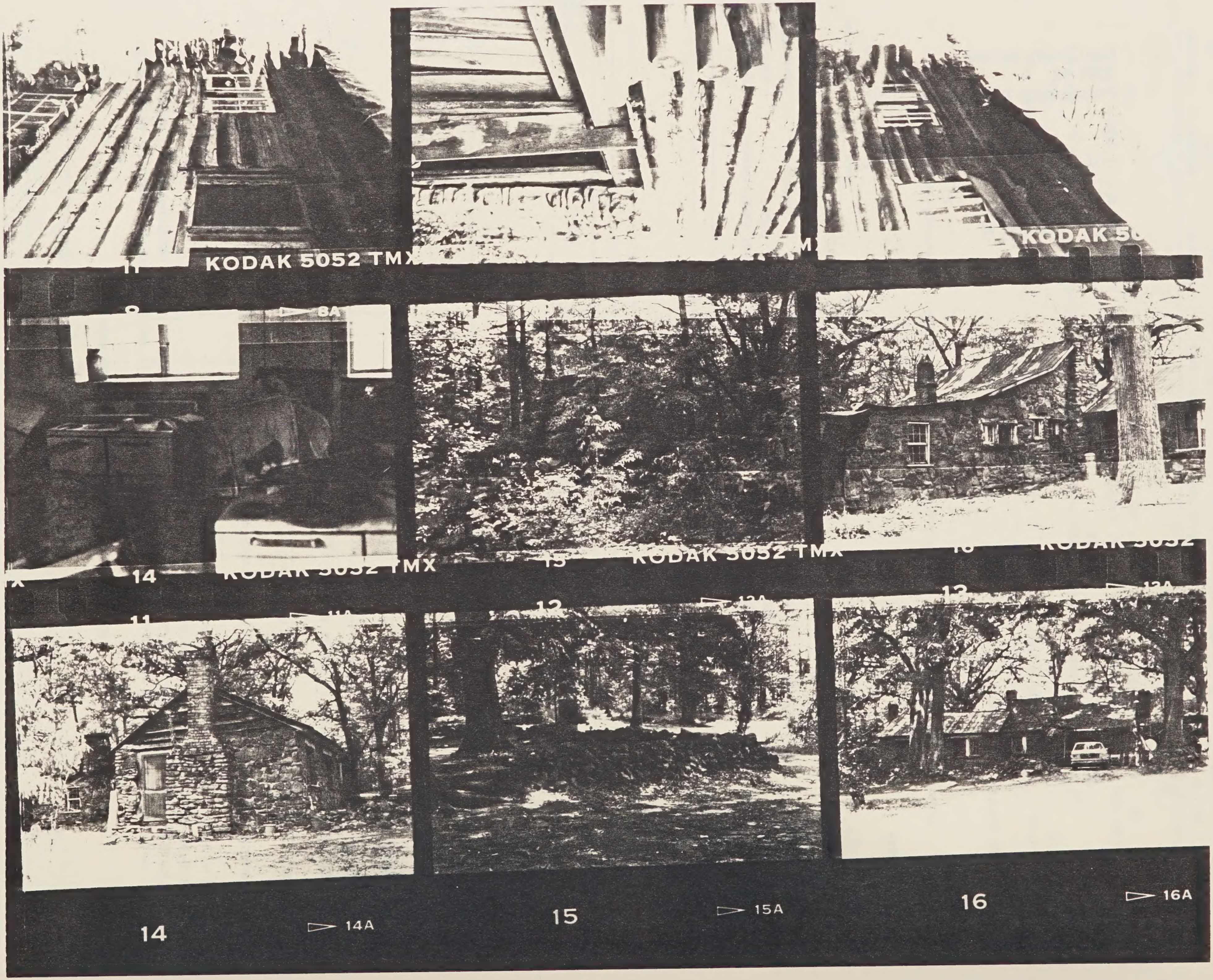
Mr. W. + bros bu
No other bldg
Bt. hs. from the Gross Heirs.
Palmers moved in ______.

Typ'l
had ½ porch
(made into one rm).
hand hewed lintels
fr. wd. in

Grossius School Room Ventilating Stove, manufactured by John Grossius Sons, Cincinnati, Ohio. Section and exterior illustration from "Plans for Public School Houses" (1903). Woodlawn School was originally heated by Grossius stoves or similar units.

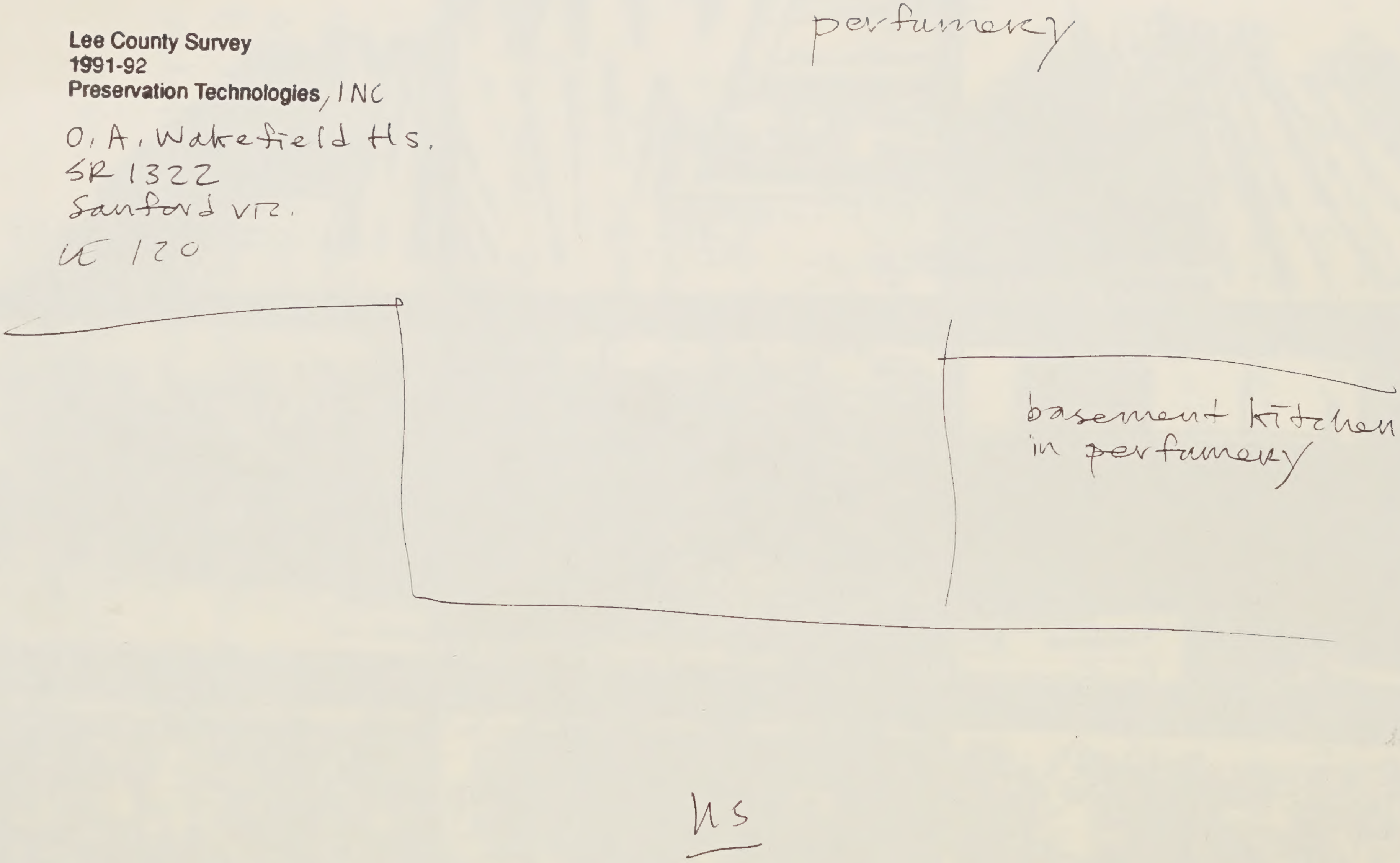
90%
of
rock
fr.
place.

never finished
bef. WW II
wanted a slate rf.


11
KODAK 5052 TMX
KODAK 5
8
8A
14
KODAK 5052 TMX
15
KODAK 5052 TMX
16
KODAK 5052
11
11A
12
12A
13
13A
14
14A
15
15A
16
16A

Lee County Survey
1991-92
Preservation Technologies, INC

O. A. Wakefield Hs.
SR 1322
Sanford vic.
LE 120


perfumery
basement kitchen
in perfumery
us

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 214 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Berenice Watson House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1162 0.25 mi N of jct w/ SR 1163

4. NEAREST TOWN/COMMUNITY: lemon Springs vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 18 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Albert Watson

11. OWNER ADDRESS: 5227 Sheriff Watson Rd., Sanford, NC 27330

Telephone: 919/499-4880

13. USE: Original Primary: 0 1 0 1 Other: ______
Present Primary: 0 1 0 2 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 0 _ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 _ __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary 04 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 1/1

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	20	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	__	__	__	__	__	__	__	__
Est Const Date:	6	8	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1908 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Watson, Bernice

B. Type: 0_ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (ca. 1908) has a triple-A gable roof, a front porch, int br chims, and rear ell. Hs + porch are unpainted.

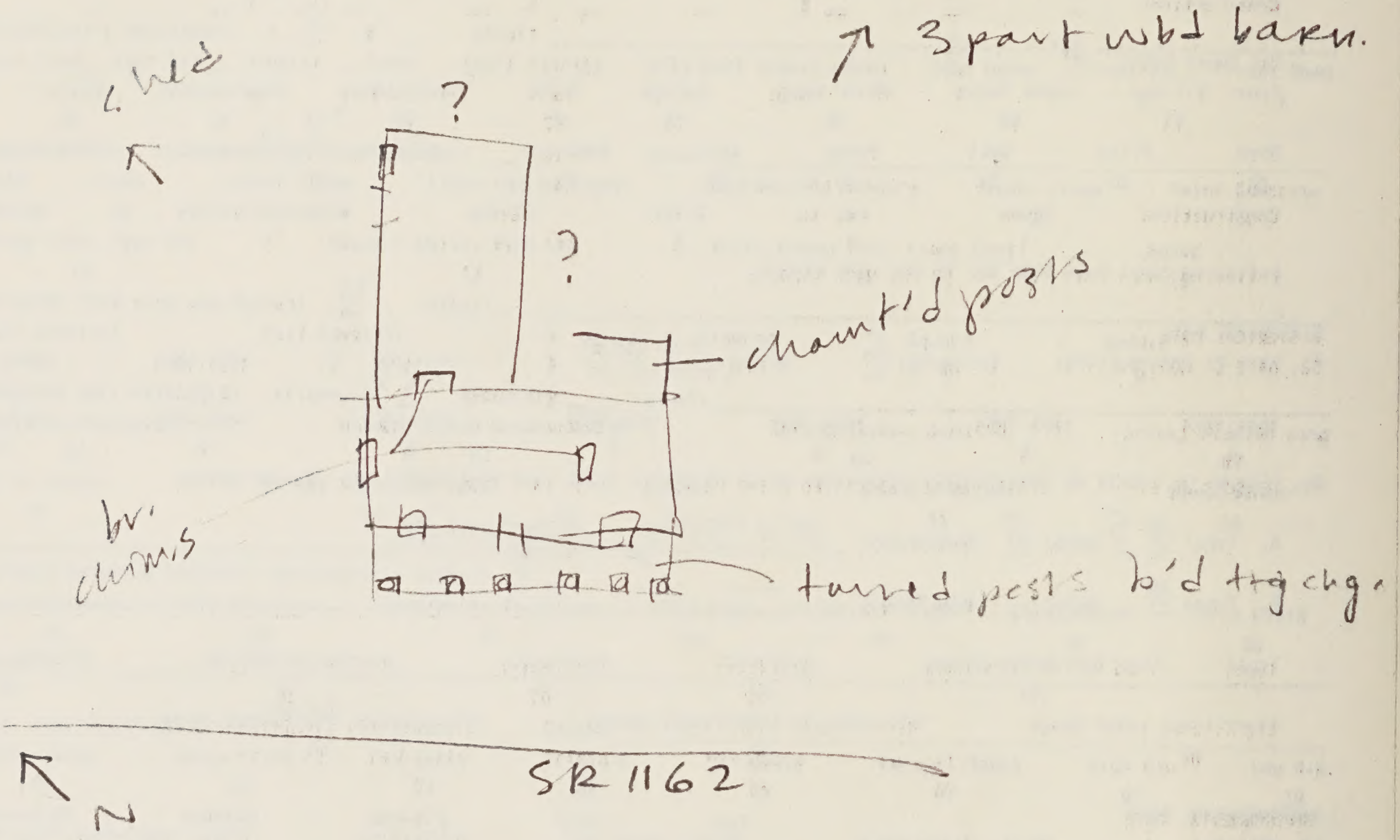
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

12/18

owner: Albert W.
5227 Watson 499-4880
Sheriff Watson Rd.

1 sty wbd SS gable 1/1 w/ louvered shutters
↑ all unpainted.

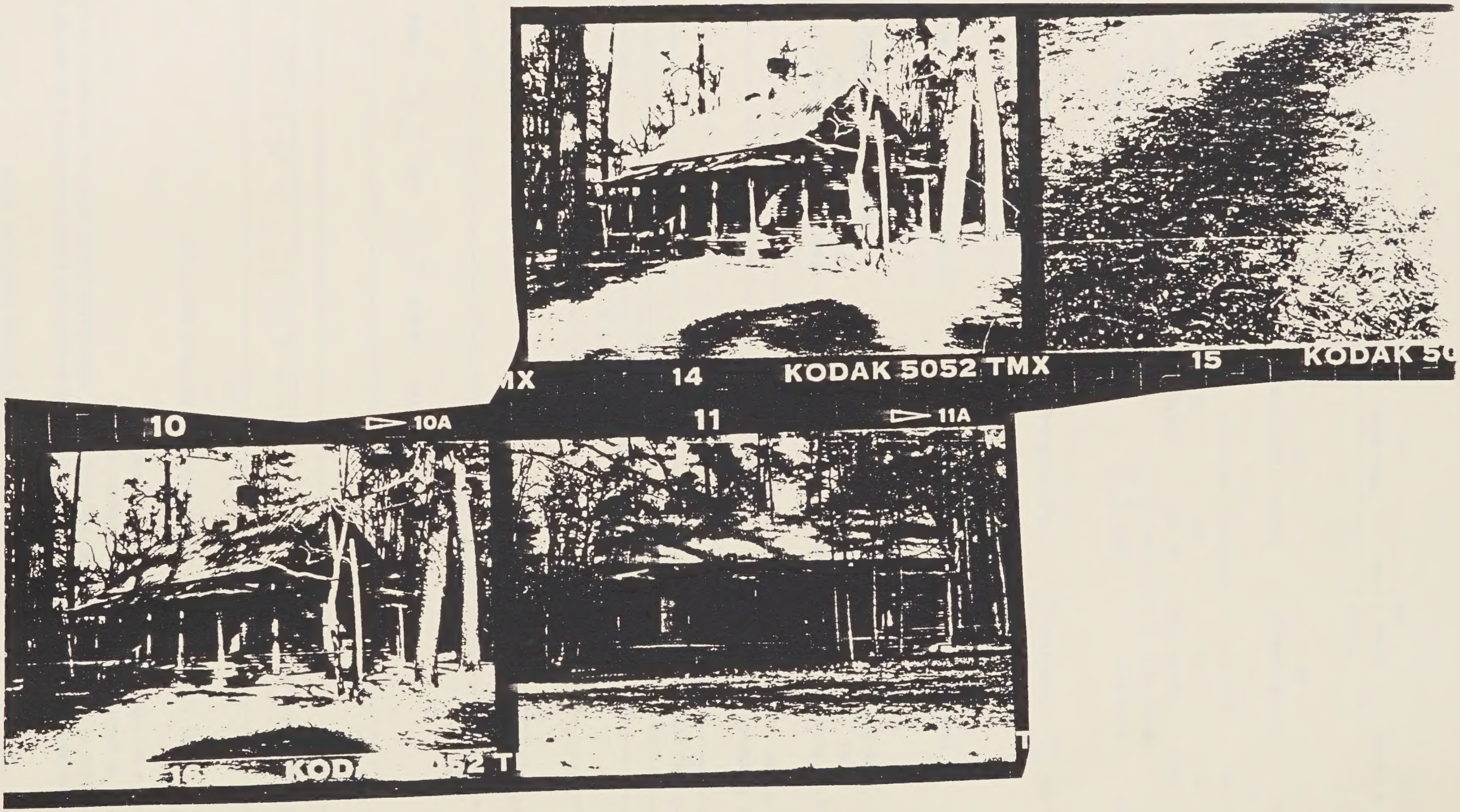
cornice rets. 1/4 rnd. cor bds.
br. footer found


↗ 3 part wbd barn.
c. wd
?
?
chamf'd posts
br. chims
turned posts b'd ttg chg.
SR 1162
N

Bernice Watson House

5227 Sheriff Watson Rd. (SR 1162)
Lemon Springs vicinity

This well-maintained, one-story frame house has unpainted weatherboard siding that gives it a distinctive old-time character. The house was built by Bernice Watson about 1908. A Mr. Thomas may have served as his carpenter. The house has a front porch supported by unpainted turned posts, a gable roof with cornice returns, and an ell. (Source: Interview with son of Bernice Watson and present owner, Albert Watson.)


MX
14
KODAK 5052 TMX
15
KODAK 5
10
10A
11
11A
KOD
52 T

(316) LE 214.

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 258 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Matthew K. Watson House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1533 0.2 mi W of jct w/SR 1532

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 03 DAY 08 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Gladys K. Thomas

11. OWNER ADDRESS: Rt. 14, Sanford, NC, 27330

Telephone: 919/499-4363

13. USE: Original Primary: 0101 Other:
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 09 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 01 __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. **COMMON NON-DOMESTIC PLANS & TYPES:** X _ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 1

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 1 B 3 Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 1 Secondary _ _ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 9 Other: saddle-V hybrid

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B _ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B _ C _ D _ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____________________

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6, 6/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____________________					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	24	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	5	__	__	__	__	__	__	__	__	__
Est Const Date:	8	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 4 Name/Event: Watson, Matthew K.

B. Type: 0 __ Date: __ Name/Event: ____________________

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 2

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: B 1 0 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 17 18 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

Zone: 16 = 1, 17 = 2, 18 = 3

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____________________

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

66. FREE COMMENT: This 1-story saddle-V-notched log house has an early brick ext end chim (may replace non-masonry chim), a front porch, a frame gable end extension + rear shed room.

Stace + Jones Thomas ran it in the 1930s. → wld go fr. place to place until clay ran out

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

~~[illegible]~~ br. kiln
= across fr Fertilizer whs.

Robt Thos:

M.K. (Matthew) + Julia ^(Howard) Watson ~ grandma Foster born in hs.

Co. F 50th N.C.
Hs there in Civil War

tob barn across rd:

ls. saddle-notch log joists

s.s. rf.

Tobe McLeod Hs bef Theva.

Ab + Uncle Oscar had tigraph 1/2 mile

had steam engine (use unknown)

~~farm~~ telegraph between farms

did terraces

Ab Thomas ran a brick mill up to. — one was to
mixed + fired
stopped at least 60 yrs ago.

last site: across rd fr C+D Fertilizer.

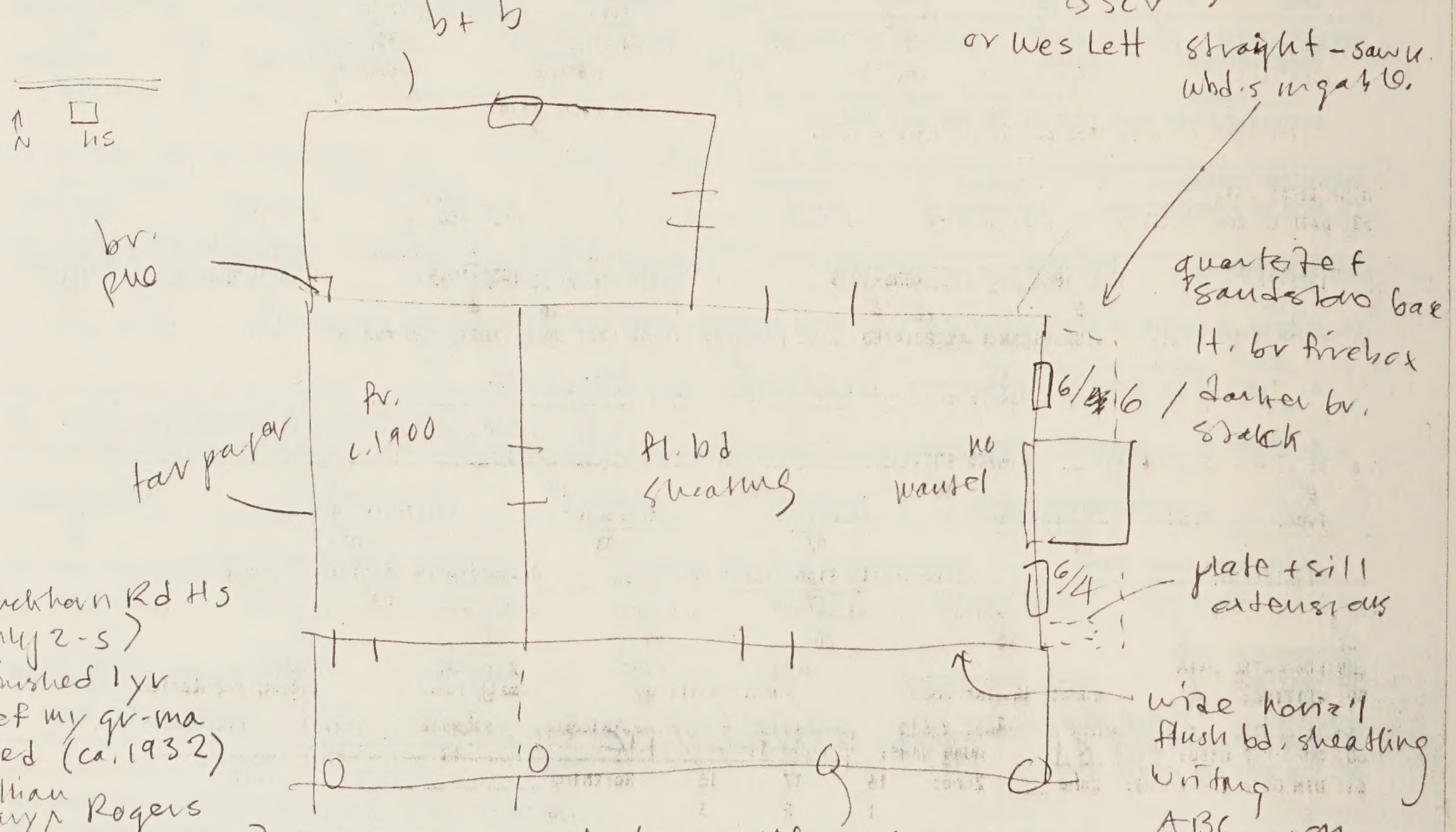
up to e. 20th c.

Once were going to buy Borden brick.

fired w/ wd, then oil (when Uncle Roman hadit)

Buckhorn Rm inf't → Jr. Kelly 258-6238 ↳ SCV / or Wes Lett

straight-sawn whd.s in gable.



N
hs
b + b
br. pier
tar paper
fr. c.1900
fl. bd sheathing
no mantel
6/6
6/4
quartzite f sandstone base
lt. br firebox / darker br. stack
plate + sill extensions
wide horiz'l flush bd. sheathing writing ABC... on bd

Buckhorn Rd Hs (only 2-s) finished 1 yr bef my gr-ma died (ca. 1932)
Mary ^(Lillian) Rogers (m'd P.A. Rogers) "pa"

MLR told man what she wanted ("sewing rm" etc.), he made a rough sketch, took it back to Sanford + drew it up.
Sat at table w/ the family.

L.S. porch log posts

↓ N

conc. + br. well

Put mention of pres. options for Ender Farm in rept.

19 m c.

Chas Thos (Ab's Father)

Roman Thos hs across fr. 1st + last stop

Uncle Stacy's Hs.

Page Harr Barner
Big Oak church — near ~~B~~ Buie - 10 mi. Hwy 27 ?
Aaron Freeman hs. ~~ca.~~ 1906

Matthew K. Watson House

John Rosser Rd. (SR 1533)

Broadway vicinity

Matthew K. and Julia Howard Watson probably built this one-story saddle-notched log house during the third quarter of the 19th century. The house has a gable roof with an overhang on the east end sheltering an early brick chimney, a front porch, and tar-paper and board-and-batten frame additions. (Sources: Interview with owner, Gladys K. Thomas; Interview with Broadway-area historian, Robert Thomas.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 182 (Consult S & P Branch)

1. SITE NAME: White Hill Presb Church + Cemetery

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E cor jct SR 1007 & US 15/501

4. NEAREST TOWN/COMMUNITY: White Hill NC

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME:

11. OWNER ADDRESS: TELE:

13. USE: Original Primary 1001 Other:

Present Primary 1001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 13 Second Third

Interior: First 0 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 1

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block): 1

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 1

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 7 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 0 Secondary ☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 02 Secondary 24 Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 35 Secondary ☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 4 B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1898

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event:

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 1

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: W49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 0 Northing: Easting:

Zone:	16	17	18
	1	2	3

63. DIRECTION BUILDING FACES: 1

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

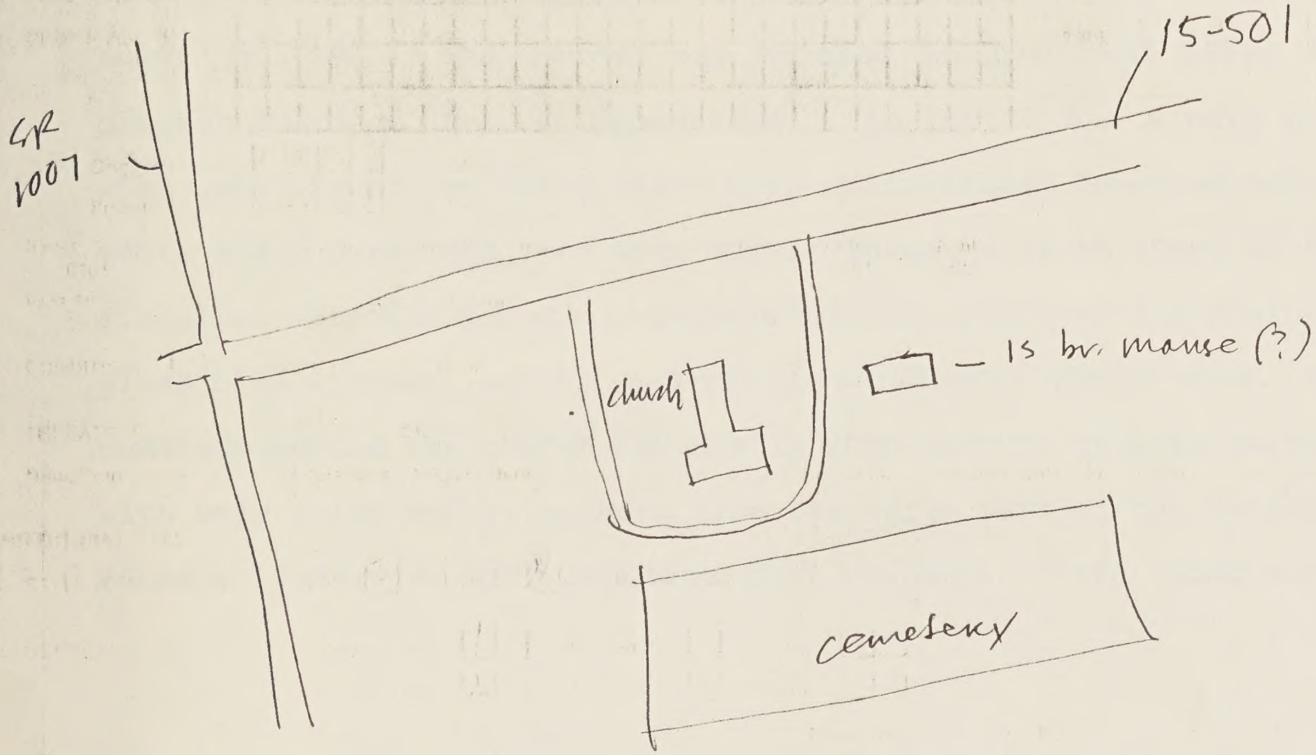
65. FREE COMMENTS: This 1-story brick-veneer frame church (1898) has a 4-bay nave plan, a front porch, a steeple, a rear Sunday School wing. A large cem'y is adj.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

cemetery:
mostly 20th c. granite
some marble (eg. Margaret Tyson,
d. 1902, made
by "Coopers,
Raleigh"

At least 1 wd marker.
some conc.

Pearly gates +
heavenly city stones
Daniel A Lemon
d. ~~1~~1926
Annie Lemon d. 1927



church: 4 bay nave plan
asphalt shingle rf.
rear unit (add?) w/ gable.
centered front tower
w/ pyr'l roof

Cleta (Jackson) Jones:
White Hill Presb Ch. was organized ~~around~~ in 1881.
The church was built in 1890.
It was bricked in 1940.

White Hill Presbyterian Church and Cemetery

8219 White Hill Rd. (US 15/501)

White Hill vicinity

White Hill was the site of a crossroads community on the Gulf and Graham Plank Road during the late 19th century. White Hill Presbyterian Church was organized in 1881 and a frame church was built in 1890. The church was bricked in 1940 and given its present Colonial Revival appearance. The church has a nave plan with gable front, an entry tower with round-arched louvered belfry vents and a pyramidal roof with kicked eaves, a front entry with a classical surround and stained-glass transom, round-arched stained-glass side windows, and a 1-1/2-story rear Sunday School wing. The cemetery behind the church has mostly 20th-century granite markers with only a few marble markers from the early part of the century. (Source: Interview with longtime area resident, Cleta Jackson.)

KODAK 5052 TMX
28
29
30
28A
29A
30A
31
32
33
34
COLE

(319)
LE 182

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 473 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Jay W. Wicker Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side NC 42 0.2 mi W of jct w/ SR 1324

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 1 1 DAY 3 0 YEAR 9 1

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0 1 0 1 Other: ________
Present Primary : 2 0 0 1 Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 9 Second __ __ Third __ __
Interior: First 0 9 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 99 __ __ Other: Hall-parlor w/ parlor divided into 2 rms?

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 2

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B 2 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 33 Secondary 03 Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 01 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 9 B __ Other: Originally exterior end, now interior
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	10	07	20	03	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	2	2	1	1	__	__	__	__	__	__
Est Const Date:	6	6	6	9	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: Wicker, Jay Will

B. Type: 0_ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 0 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story board + batten-sided frame house (late 19th c.), has a gable roof, a stone end chimney, a front porch, a 2-bay front facade, and a modified hall-parlor plan; to the side is a novelty-sided addition. Adj. is a saddle-notched log smokehs + barn.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

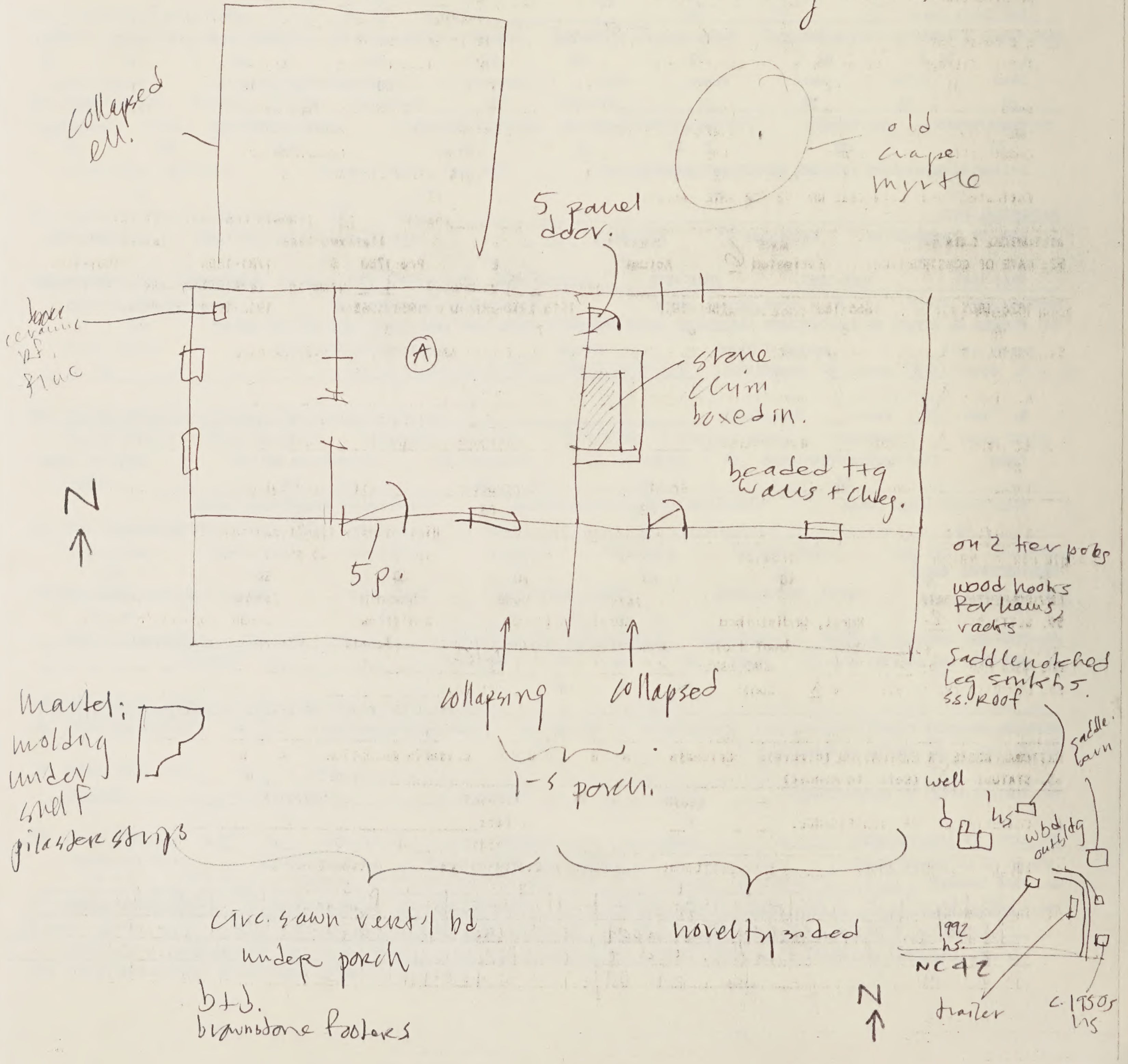
Ray Gunter
2nd son - 79 yrs - born there. - Jay Will Wicker
(in Moore Co.)

mule barn behind trailer
was an old hs → where 1940s 1-s fr. hs. is.

Kate Petty:
This has been a
Wicker House as
long as I can remember

S.S. metal rf.
4/4 all c.s.

Ⓐ b+b clg. + partition,
unbd'd t+g walls.


collapsed ell.
later ceramic rf. flue
Ⓐ
5 panel door.
old crape myrtle
stone chim boxed in.
beaded t+g walls + clgs.
5 p.
N ↑
collapsing
collapsed
1-s porch.
Mantel: molding under shelf pilaster strips
circ. sawn vert'l bd under porch
b+b.
brownstone footers
novelty sided
on 2 tier poles
wood hooks for hams
racks
Saddlenotched log smokehs.
ss. roof
saddle barn
well
hs
wbd outbldg
1992 hs.
NC 42
N ↑
trailer
c. 1950s hs

J. W. Wicker Farm

NC 42

Sanford vicinity

J. Will Wicker probably built the original section of the abandoned house on this farm around 1900. The one-story frame house has board-and-batten siding, a gable roof, a front porch, and a stone gable end chimney later enclosed when an extension of the house was made. The house has a hall-parlor plan, although the parlor may have been divided into two small rooms. The partition between the hall and parlor is board-and-batten, as is the ceiling in the hall, and the mantel in the hall has simple late Victorian styling. Near the house is a saddle-notched log meat house with a rare feature: meat hooks made from twisted vines. Also on the farm are a collapsing saddle-notched log barn and a circa 1950 one-story frame house. (Sources: Interview with owner, Glen Gunter; Interview with former owner, Ray Gunter; Interview with long-time area resident, Kate Petty.)

KODAK 5052 TMX
7
KODAK 5052
8
KODAK 5052 TMX
9
KODAK 5052 TMX
10
5
5A
6
6A
7
8
8A
9
9A
10
10A

Lee County Survey
1991-92
Preservation Technologies INC

LE 473

J.W. Wicker Farm
NC 42
Sanford vic.

int. of hs.

meat hs.

meat hs.

hs.

outbldg.

log barn

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

Coding B for 1901 house.

SURVEY SITE NUMBER 320 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Wicker Farm

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side SR 1802 0.5 mi NE of jct w/ E. Charlotte Ave.

4. NEAREST TOWN/COMMUNITY: Sanford vic

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 12 DAY 17 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Minniemae Talley

11. OWNER ADDRESS: 524 Lower Moncure Rd., Sanford NC 27330

Telephone: 919/776-6197

13. USE: Original Primary: 0101 Other:
Present Primary: 2001 Other: former detached kitchen now dwng.

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ __ Third __ __
Interior: First 09 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X_ _ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 19 Secondary __ __ Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X_ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 04 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ______

Interior 1 Interior End 4 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 02 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0_ _ B __ __ C __ __ Sashes: ______

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	01	10	05	12	07	45	38	20	22
Construction:	1	1	1	1	2	2	1	0	1	1
Est Const Date:	5	6	6	8	6	6	8	9	8	8

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1981 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Walker, Matilda Jane (Thomas)

B. Type: 03 Date: 6 Name/Event: Walker, Robert T.

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This farm includes a 1-story asbestos-sided frame house (1981-82) w/ triple-A gable roof + ell; a ca. 1880 1-story weatherbd'd frame hs (now a hay barn) + MANY outbldgs of log + frame.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

sawmill across rd. Mrs. Thomas.

wd wk-ing shop – Shelton Thomas ~~[illegible]~~ Jones-Thomas Hs

1949

bt. it himself

776-6197.
Minniemae Talley
524L. More Rd

they lived where the Hav-tons

Joe Stuart. Hs. → will be home by 1 PM.

---

grand-father
Edward Wicker born on farm

Alton Wicker born in old hs. in 1884.

to John Wesley Wicker – got 50 a, bought the Peter Wicker part (50 a also) (Thomas)

J. + wife lived in small wbd'd bldg

JWW had TB, they told Matilda Jane Wicker she had to build a new hs bec. old one contaminated.

(died in 1901)

→ Carpenter Silas Walker's Father (RT Walker)

→ Silas hauled the lumber on a 2 horse wagon.

Went to my mother → Josephine Wicker, m'd a Tilley

mother or grandfather bt. log sheds

other bldg's.

smkhs → salted mt in boxes.

"car shed"

The used to go to get groc.s in F-ville in late 19th c.

other hs. ca. 1902 "cook house" has fireplace.

→ sold cotton in F-ville

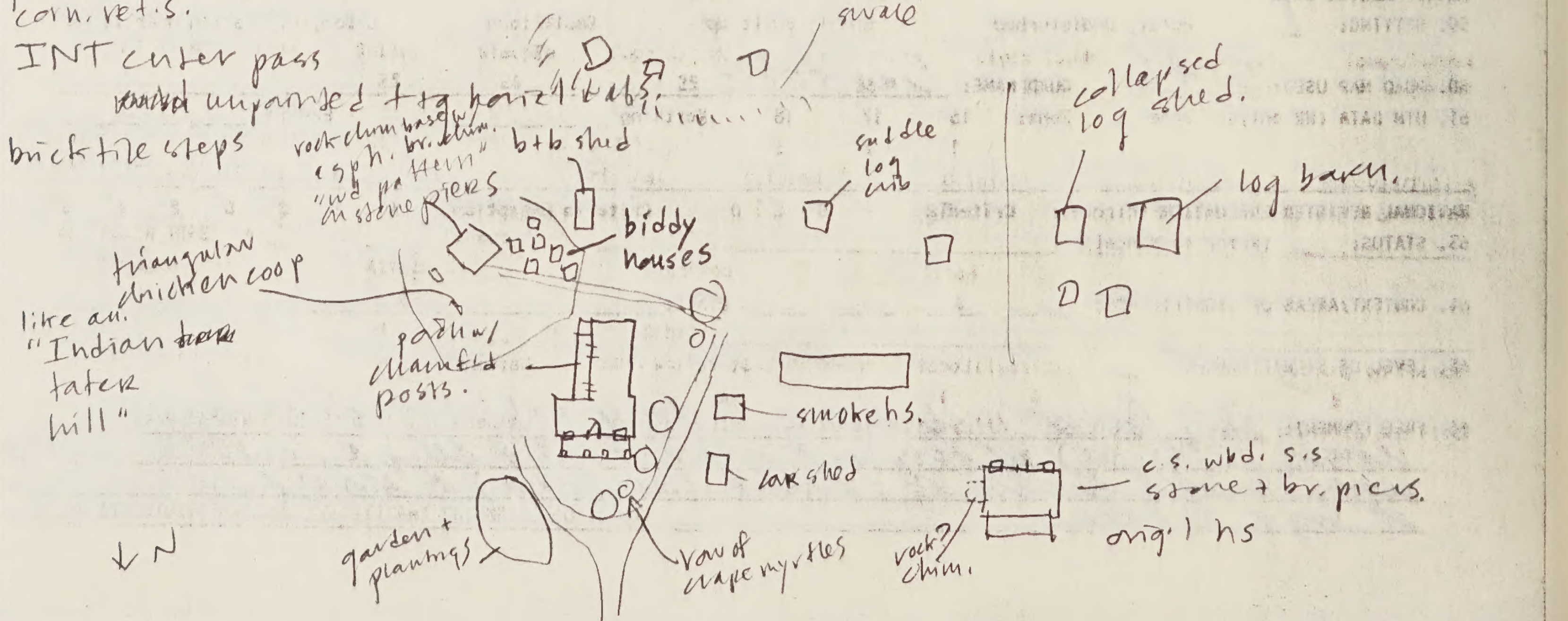
→ grew cotton also in 1930s (no tobacco)

bt. 1901-02.

1901

Hs; asb. asph 3A RF.
br. piers.
louvered shutters
porch w/ turned posts + unb'd t+g clng.
corn. ret.s.

INT enter pass
~~[illegible]~~ unpainted t+g horiz'l bds.


swale
brick tile steps
rock chim base w/ asph. br. chim.
"wd pattern"
on stone piers
b+b shed
biddy houses
triangular chicken coop
like an "Indian ~~[illegible]~~ tater hill"
porch w/ chamfered posts.
saddle log crib
collapsed log shed.
log barn.
smokehs.
car shed
c.s. wbd. s.s stone + br. piers.
rock? chim.
orig'l hs
row of crape myrtles
garden + plantings
N

Wicker Farm

524 Lower Moncure Rd. (SR 1002)

Sanford vicinity

This interesting farm probably has more individual structures than any other farm in Lee County. The earliest known owner of the farm was Edward Wicker, who was born in a house on the property. Edward's son John Wesley Wicker inherited the farm and an initial 50 acres. John Wicker lived with his wife Matilda Jane Thomas Wicker in a small weatherboarded frame dwelling during the latter part of the 19th century. John suffered from tuberculosis, and when he finally died in 1901 his widow was told she should move out of the old house to avoid catching the disease. Consequently, Matilda hired prolific Sanford builder Robert T. Walker to build a new one-story frame house with a triple-A roof and a front porch supported by turned posts (the old house was converted into a hay barn). Behind the 1901 house is a detached asphalt-sided kitchen, the present occupied dwelling on the property.

Nearest to the 1901 house are a smokehouse, a car shed, a board-and-batten-sided storage shed, a collection of small chicken houses, and a triangular chicken house described by the present owner as being like an "Indian tater hill". In front of the 1901 house is a landscaped area with azaleas and crape myrtles. Other buildings on the farm include a saddle-notched log barn and a saddle-notched log crib, a collpased log building, and frame stables. (Source: Interview with granddaughter of John and Matilda

niemae Talley.)

KODAK 5052 TMX
20
20A
21
21A
22
22A
23
23A
24
24A
25
25A
26
27
27A
28
28A

Lee County Survey
1991-92
Preservation Technologies INC

Wicker Farm
SR 1002
Sanford vic
LE 320

log
barn

crib

chicken coop

orig'l hs

collapsed
log shed

structures
on S side
of hs.

hs

outbldgs on
W side of hs

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 135 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Wicker House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side NC 42 0.15 mi S of jct w/ SR 1322

4. NEAREST TOWN/COMMUNITY: Carbonton vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 10 DAY 10 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Beryl Willett

11. OWNER ADDRESS: 4285 Carbonton Rd., Sanford, NC 27330

Telephone: (919) 775-7811

13. USE: Original Primary: 0101 Other:
Present Primary: 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 05 Second 15 Third __
Interior: First 05 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: also alum.

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B 3 C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 3 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B _ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B 15 C _ _ Sashes: ____

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	99	99	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	1	_	_	_	_	_	_	_
Est Const Date:	7	9	7	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual _ _ _ _ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: ____

B. Type: 0 _ Date: _ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: W49 QUAD NAME: White Hill NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

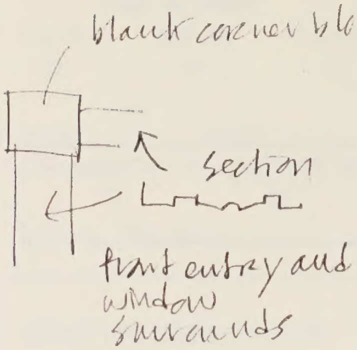
63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: 0 _ _ _ _ _ _ _ Other: ____

65. LEVEL OF SIGNIFICANCE: 0 Local 1 State 2 National 3

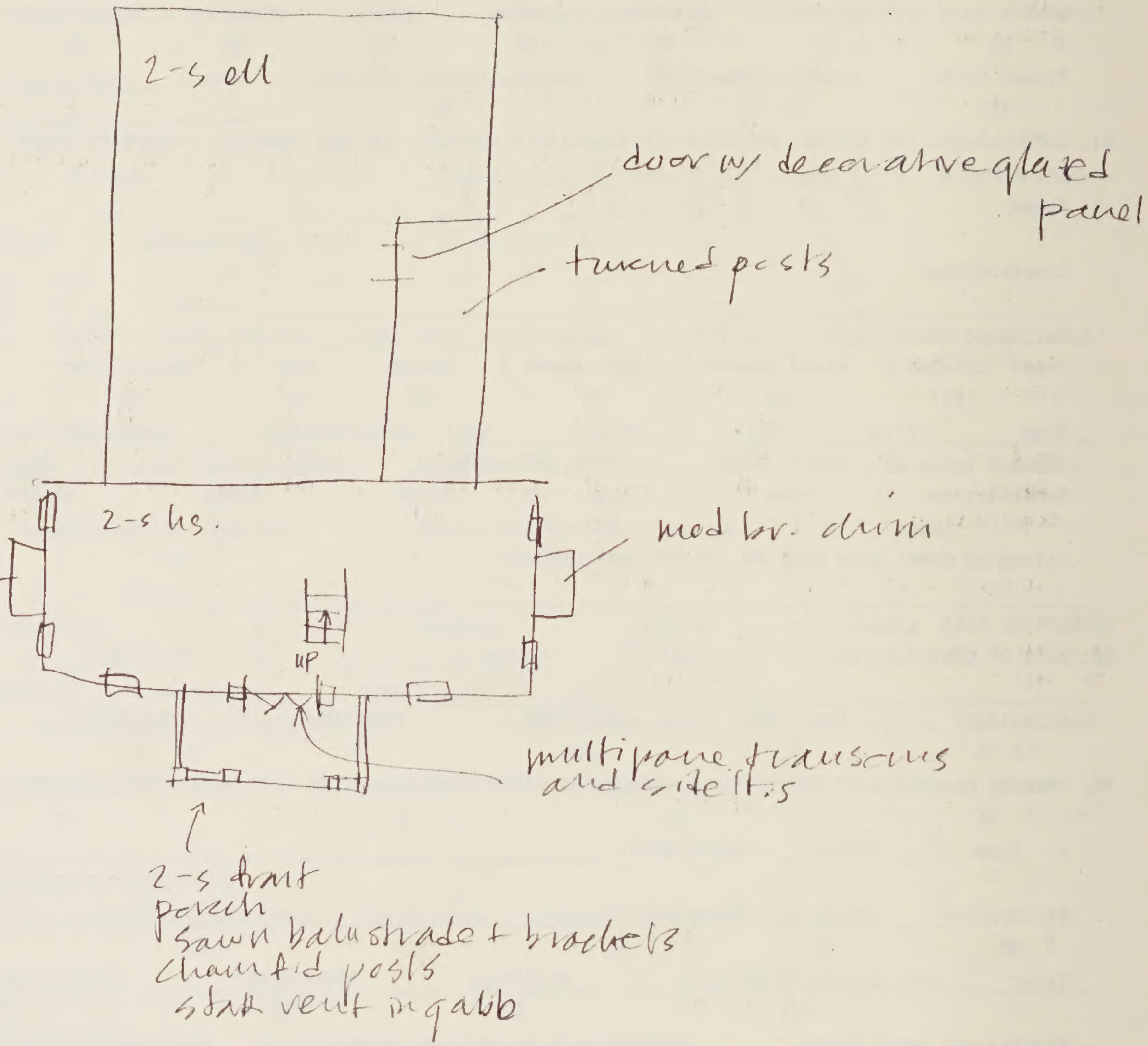
66. FREE COMMENT: This 2-story weatherbd'd frame house (3rd 1/4 19th c) has a center-passage I house form with rebuilt br end chims, a late Victorian 2-tier front porch (reworked orig'l Gk Rev porch?), Gk Rev ext + int detailing, + a modern 1-story ell.

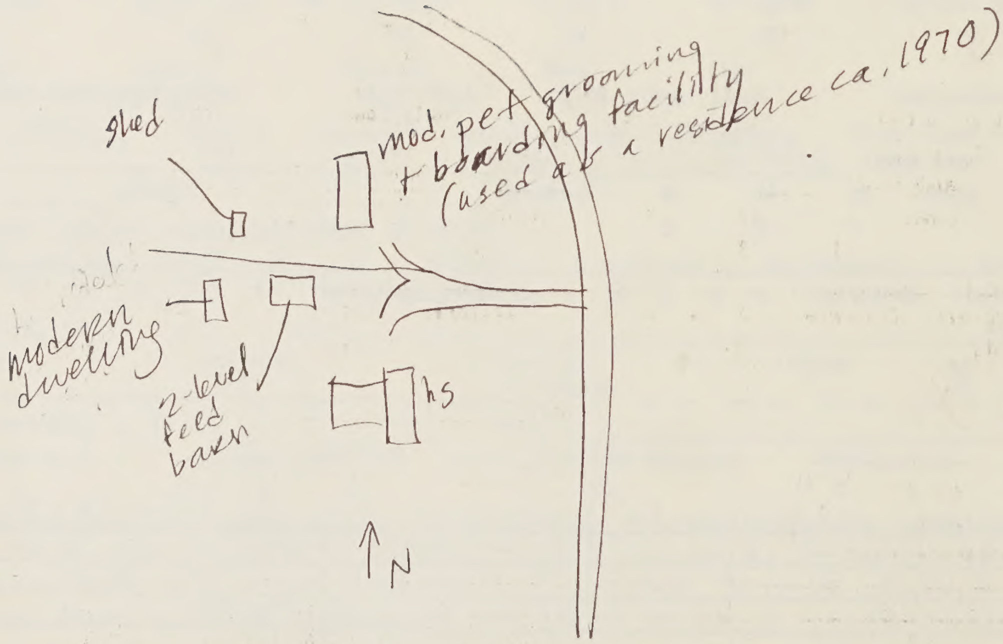
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).


black corner block
section
front entry and window surrounds

recessed panel in corner pilasters.

6/6 sash


2-s ell
door w/ decorative glazed panel
turned posts
2-s hs.
mod br. chim.
mod br. chim
up
multipane transoms and sidelights
N
2-s front porch
sawn balustrade + brackets
chamfered posts
star vent in gable


shed
mod. pet grooming + boarding facility (used as a residence ca. 1970)
modern dwelling
2-level feed barn
hs
N

Wicker House

4205 Carbonton Rd. (NC 42)

Sanford vicinity

A member of the Wicker family is believed to have built this finely-detailed two-story frame I house during the mid-19th century. A gabled two-tier porch on the front elevation, with a star-shaped gable vent and chamfered posts with frilly sawn brackets, represents a late-19th-century reworking of what is apparently the original porch. The exterior has original Greek Revival features such as corner pilasters, molded window surrounds, and a front entry with double-leaf doors and decorative sidelights and transom. The brick end chimneys are modern replacements and the one-story ell stands in the place of an earlier kitchen and breezeway. On the interior the center passage has a two-run stair with square newels and balusters and a beaded stringer. The two downstairs rooms have conventional Greek Revival post-and-lintel mantels; the mantel in the south room has beveled pilasters. In the upstairs rooms are Federal/Greek Revival architrave mantels with single blank frieze panels. Except for a two-level board-and-batten-sided frame pack house, all other buildings on the property are modern. A tenant house formerly stood to the west which was the site of a fatal knifing during a square dance and was believed for many years to have been haunted. (Source: Interview with owner, Beryl Willett.)

LE135

Wicker HS

10/20/91

Send form to:
9207 C-ton Rd.
27338
Mrs. ^Beryl M.^ Willett

LE 135 vignettes
2/22/1991

The one they had looked at – burned ← shows Covert HS w/ very similar porch to Wicker HS. also stair. had b'd + tg in hall.

We added the ell

M + T – ~~plaster~~

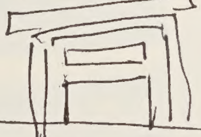
We replaced plaster + lath (attached w/ tiny cut nails) w/ insulation + sheetrock

Door on landing was a window.

clngrs were wide flush bd.

kennel is next door

2nd fl.:



mantel, clngbds covered

Willets 1965 bought propy – br. chim.s were falling apart. – S chim was encased.

An old lady came once – her family had rented it. Had been ~~tenant~~ ths.s. – there was a square dance in one w/c led to a fight + someone was killed – after that it was sd. the hs. was haunted + no one wld live there.

she said hs bt by a Wicker,

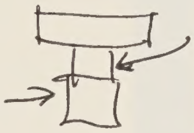
hs built fr. lumber on propy.

She called it a "plantation"

Front 4 rms were used as bed rms.

They grew cotton + some corn.

had an ell, or,



Porch tied into hs. structure.

Mrs. Wil knows of another hs. w/ stair (burned)

ask JVC

rafters also pegged together.

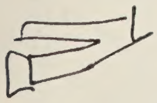
alum. siding over w.bd.

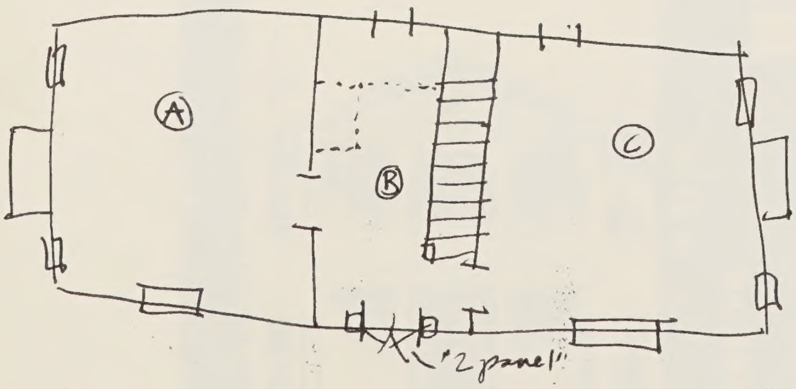
was rock footers but no underpinning

outbldgs:

used to be large barn – other. hs. kennel.

windows have odd squeeze window stops (e. 20th c.) like a pressure lock.





Ⓐ orig'l Gk Rev'l mantel. beveled pils.

beaded basebds.

Ⓑ Stair w/ handrail,

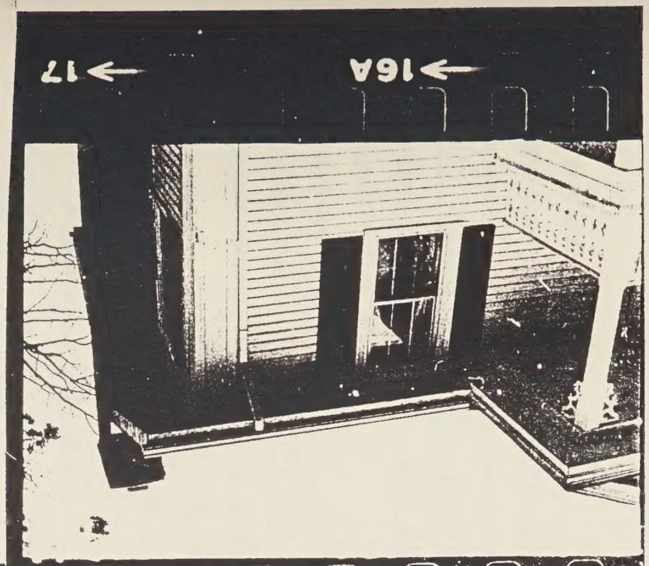
sq. newels + bal.s, beaded stringer. Door to Ⓐ w/ [illegible] sur., Ⓑ is plain.

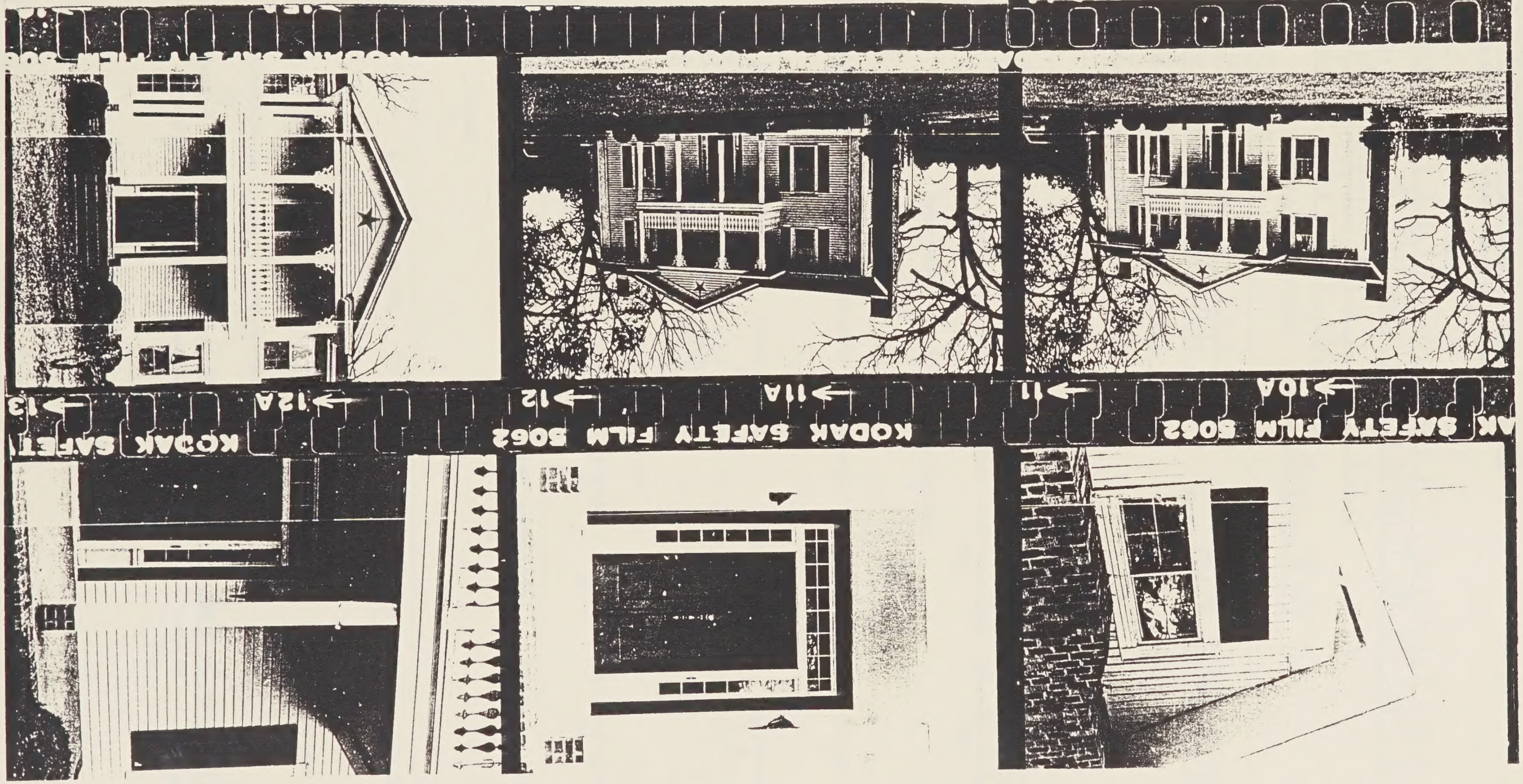
Ⓒ mantel sim. to Ⓐ but w/ mod shelf + dentil molding, plain pils. mod molded chair rail.

Lee County
Sanford vicinity
SW. side NC 42
0.1 mi. SE. of jct. w/SR 1322

House (altered Greek Revival)

N.84-12-2091-2097




KODAK SAFETY FILM 5062
10A
11
11A
12
12A
13

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 173 (Consult S & P Branch)

1. SITE NAME: Wicker House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1303 0.5 mi S W at jct w/ SR 1301

4. NEAREST TOWN/COMMUNITY: White Hill NC

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: Norman Brewer

11. OWNER ADDRESS: 7323 Center Church Rd.
Sanford NC
27330

TELE: 919 776 2905

13. USE: Original Primary 01/01 Other:

Present Primary 01/02 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 4

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third

Interior: First 09 Second 15 Third 15

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 03 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 6 Secondary 7 Other: Orig'l hs is ell; orig'l hs has front ell

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary 03 Other: ______

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 04 Secondary 01 Other: ______

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐☐ Other: ______

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ______

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER ______

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 1 Other: ______

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 1 B. ☐ C. ☐ Other: ______

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other: ______

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 6 B. ☐ Other: ______

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 4 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: 06 Date: 6 Name/Event: Wicker, Kenneth

B. Type: 0 Date: ☐ Name/Event: ______

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 2 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: U49 QUAD NAME White Hill, NC

62. UTM DATA: Zone: 2 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐☐ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 8 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1-story frame weatherbdd hs (1918) incorporates as an ell a mid-19th-c frame hall-parlor-plan hs w/ Fed int detailing. A kitchen extends off the side of the ell. The 1918 hs has a 3A roof, a front porch, + late Vict int.

Conv. w/ Marie Brewer (919/776-2905):

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Kenneth Wicker bt. farmer; blacksmith shop, stood to S in edge of woods.
(Back part over 200 yrs old. (d. bef. 1910)

Will Wicker bt. 2 front rooms in 1910.
MB's Father
My dad "took it up... and doctored a lot of folks"
People fr. Ral + Dur came here to have him bleed them.
"They had high clg.s + blood."

Back part had high clg.s, but I dropped "receiled" it.

mantel in old part constructed of pegs.

"Fat lighter"

I have axe my gr-dad used to make sills.

KW had 12 children (my father youngest – took care of parents)

He would cord their arm [above elbow]
gave them a walking stick to grip.
catch the blood in a wash pan
Let it Run until it stopped

Mrs. ________ had bad ear aches.
An old maid in vic. + father got roots + ~~[illegible]~~ boiled it, poured it in her ear, + it cured her deafness.

To cure a little girl's colitis:
He cut the black bark off of a red oak, used red under bark, boiled + strained it give her a tablespoon occasionally when she was awake. Soon she was fine.

Next to hs. "The old kitchen" – detached
"So if one caught afire they could save the other one."

Wm. raised 10 children.
Log barn fell down.
Gr-father + father corn, cotton, oats + peas.
Father didn't raise tobacco. – wasn't popular when he was a young man.

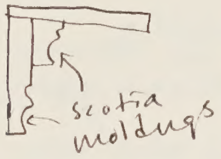
hs. to W. was owned Doyel Wicker + bt. by him.
Marie Brewer → in name of Norman Brewer. 7319

Grandfather made eating table (2 bd.s)
Father raised it so children could get knees under.

3 A w/ ◇ vent.,
1910 hs: brownstone footers, same wd., c.s. constr.
slightly tapered rafters.
6/6 sash win.s mod front door

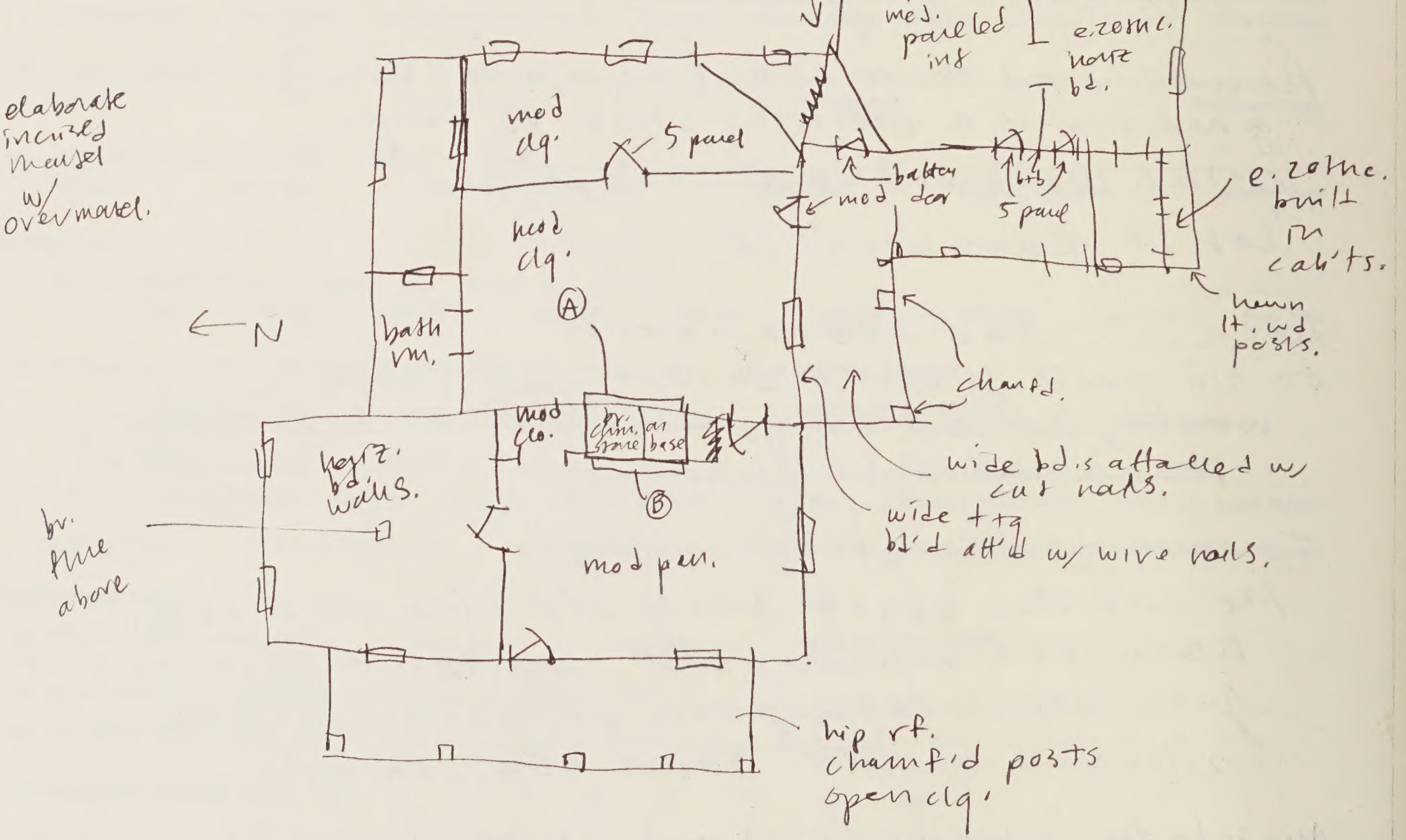
The 1886 McDuffie
Map of Moore Co.
shows a "W H Kimball" living in the
vicinity of this hs.

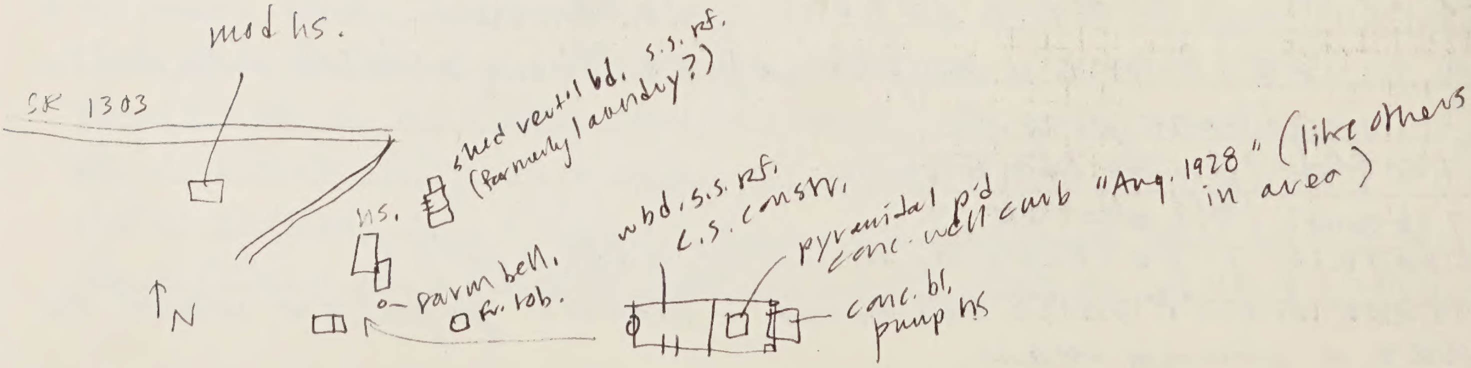
Ⓐ large mantle w/
2-panel frieze


scotia moldngs

old hs + kit: hewn sills.

Ⓑ elaborate
incised
mantel
w/
overmantel.


former porch room
mod. panelling
e. 20th c. horiz bd.
mod clg.
5 panel
mod clg.
Ⓐ
batten
mod door
b+b
5 panel
e. 20th c. built in cab'ts.
hewn lt. wd posts.
← N
bath rm.
chamf'd.
mod clo.
bri. chim. on stone base
horiz. bd. walls.
Ⓑ
br. flue above
wide bd.s attached w/ cut nails.
wide t+g bd'd att'd w/ wire nails.
mod pan.
hip rf.
chamf'd posts
open clg.

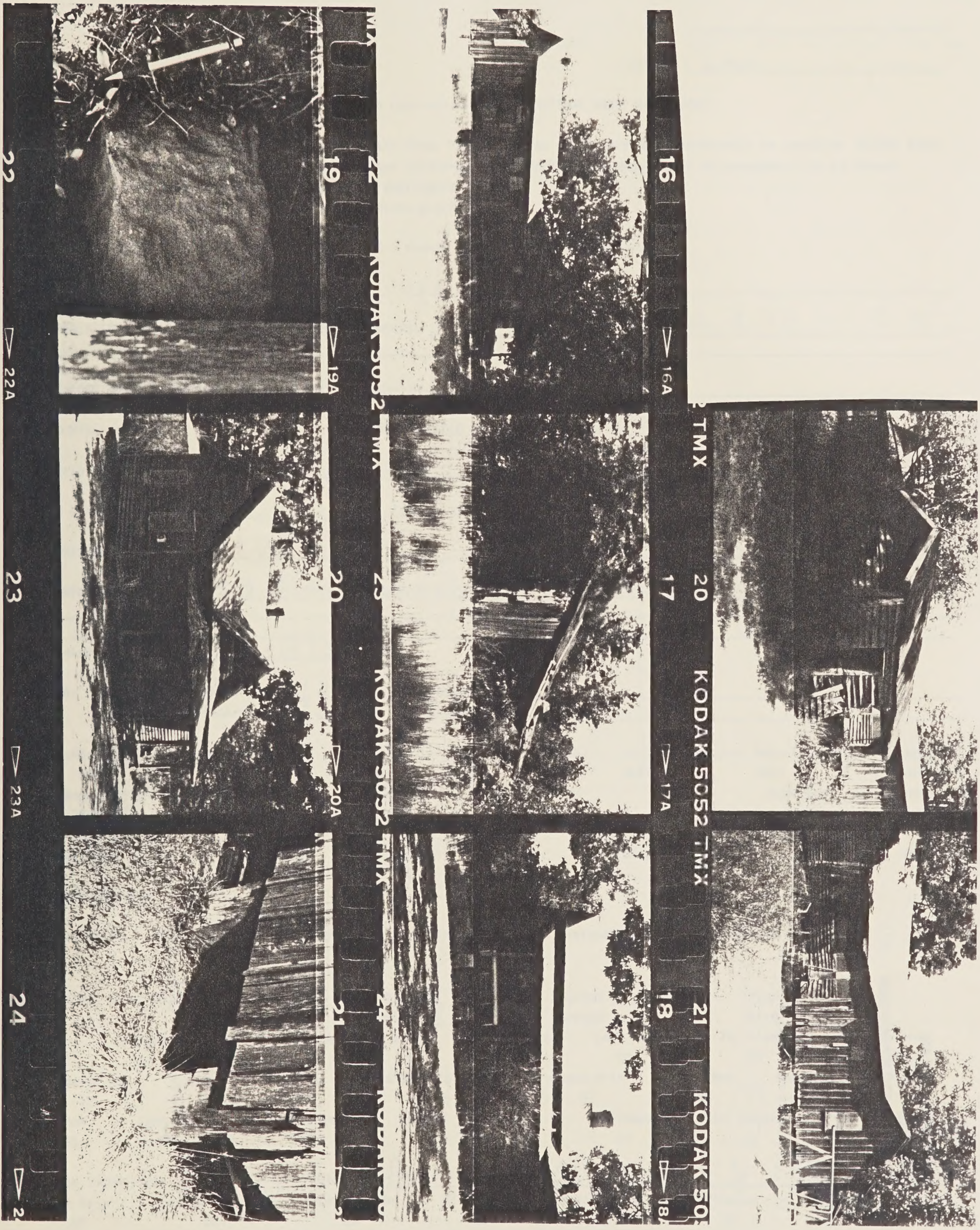

mod hs.
SR 1303
hs.
shed ventil bd. s.s. rf.
(formerly laundry?)
wbd. s.s. rf.
c.s. constr.
pyramidal rf'd
conc. well curb "Aug. 1928" (like others in area)
o- farm bell.
o fr. tob.
conc. bl. pump hs
↑N

Wicker House

Center Church Rd. (SR 1303)

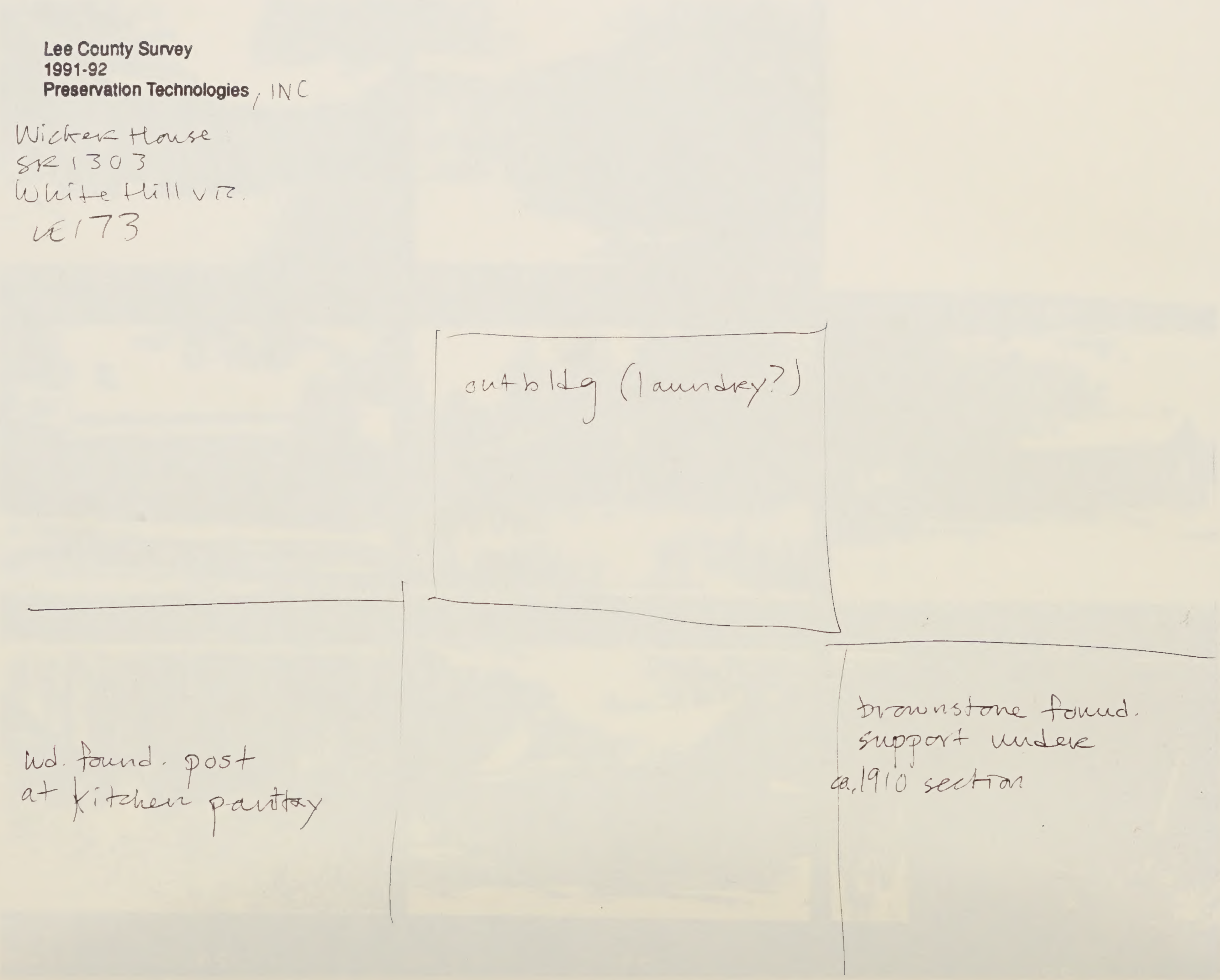
White Hill vicinity

This one-story weatherboarded frame house incorporates a mid-19th-century hall-parlor dwelling as an ell. The earlier dwelling was owned by Kenneth Wicker during the late 19th century; his son Will Wicker built the more recent section in 1910. The 1910 section has a triple-A roof with a diamond-shaped louvered vent in the front gable, a front porch with chamfered posts, and a two-room interior with an elaborate mantel with incised decoration and an overmantel. The earlier section has a Federal mantel with a two-panel frieze, hewn sills, and front and back porches. Extending from the south side of the original section is an early kitchen/dining room wing. The house has a variety of foundation supports including footers fashioned from single brownstone blocks, piled brownstone footers, and squared lightwood posts. Near the house are a relatively recent frame tobacco barn, a shed, a farm bell on a post, and a frame well house with a front porch that engages a poured concrete well curb dated 1928. Kenneth and Will Wicker raised corn, cotton, oats and peas on the farm but not tobacco. Will Wicker also blacksmithed some and "doctored" for his neighbors. His folk remedies included blood-letting and medicinal broths made from roots, tree bark, and herbs. (Source: Interview with Will Wicker's daughter, Marie Brewer.)


16
16A
17
17A
18
18A
19
19A
20
20A
21
22
22A
23
23A
24
KODAK 5052 TMX

Lee County Survey
1991-92
Preservation Technologies, INC

Wicker House
SR 1303
White Hill vic.
LE173



outbldg (laundry?)

wd. found. post
at kitchen pantry

brownstone found.
support under
ca. 1910 section

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 730 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Wicker House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1426 0.55 mi E of jct w/ SR 1466

4. NEAREST TOWN/COMMUNITY: Colon vicinity

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 09 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Laura Young

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Russel W. Hunt

11. OWNER ADDRESS: 6308 Zion Church Rd., Sanford, NC 27330

Telephone: 919-776-1473

13. USE: Original Primary: 0101 Other:
Present Primary : 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 09 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 99 __ __ Other: formerly hall-parlor

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 6

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 1 Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary 0 5 Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 2 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other:

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other:

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	46	20	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	1	__	__	__	__	__	__	__
Est Const Date:	6	6	10	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 4 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 4 Name/Event: Wicker, Taylor

B. Type: 06 Date: 6 Name/Event: Wicker, Hoyell

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: C139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other:

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame house (mid-19th c. w/ ca. 1900 extension) has a 1-story front porch, a 1-story ell, evidence of an orig'l hall-parlor plan, a frame meathse, + a frame b+b residence for a black hand.

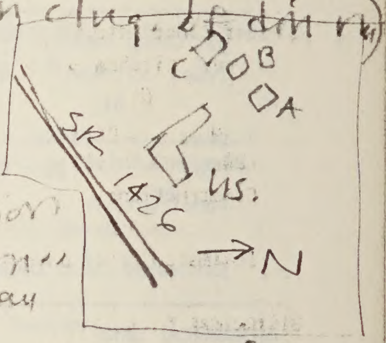
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

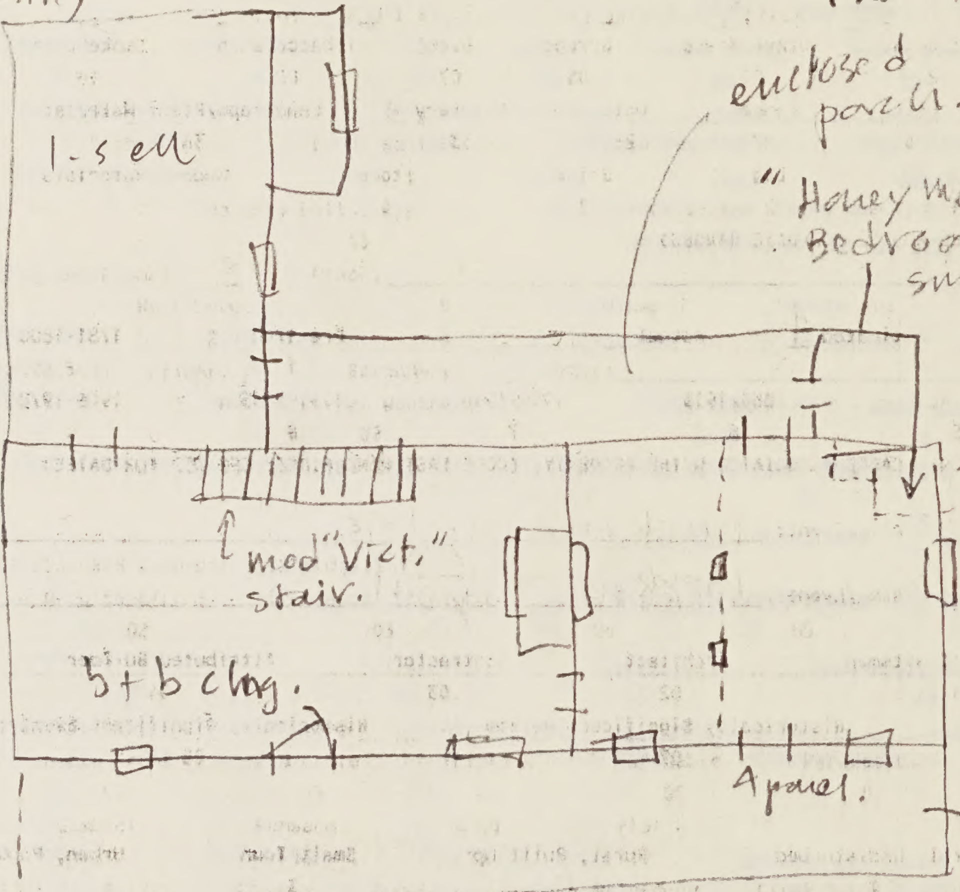
6308

grgr-pa Taylor Wicker
↓
g' ← Hoyell Wicker ← sawmilled + farmed
on left of group of boys in the photo
↓
I bought it fr. gr-ma
Russell + Linda Hunt.

Inft: Gaynelle Hearn
(cousin)

was a det'd kit. w/c burned,
rebuilt w/ present
were frame barns to N of hs
(where 1 fig is
plain trim
INT chim probly replaced
brick fireplace ~~ca.1950~~ e.1940s.
mod. sheet rock
all rm.s had b'd + t+g
(now in clng. of din rm)





enclosed porch.

"Honey Moon Bedroom" small

were no windows

prob'ly 160 yrs old (based on family history)

orig'ly turned posts, now mod. replacements.
unb'd t+g

W.p orig'ly ~~W/pl~~
had enclosed stair in one corner.
15×26 1 rm.

(mod vinyl garage

A; wbd fr. mt hs, had salt bins
B. B+b frame
"Uncle Jerry's Hs"
Farmhand, lived there e. 20thc.

fixed 6-sash was win.

no porch originally

↑N

unsheathed int.

old photo shows wd shing rf., picket fence + swept yd,
ca.1917 unpainted. 6/6

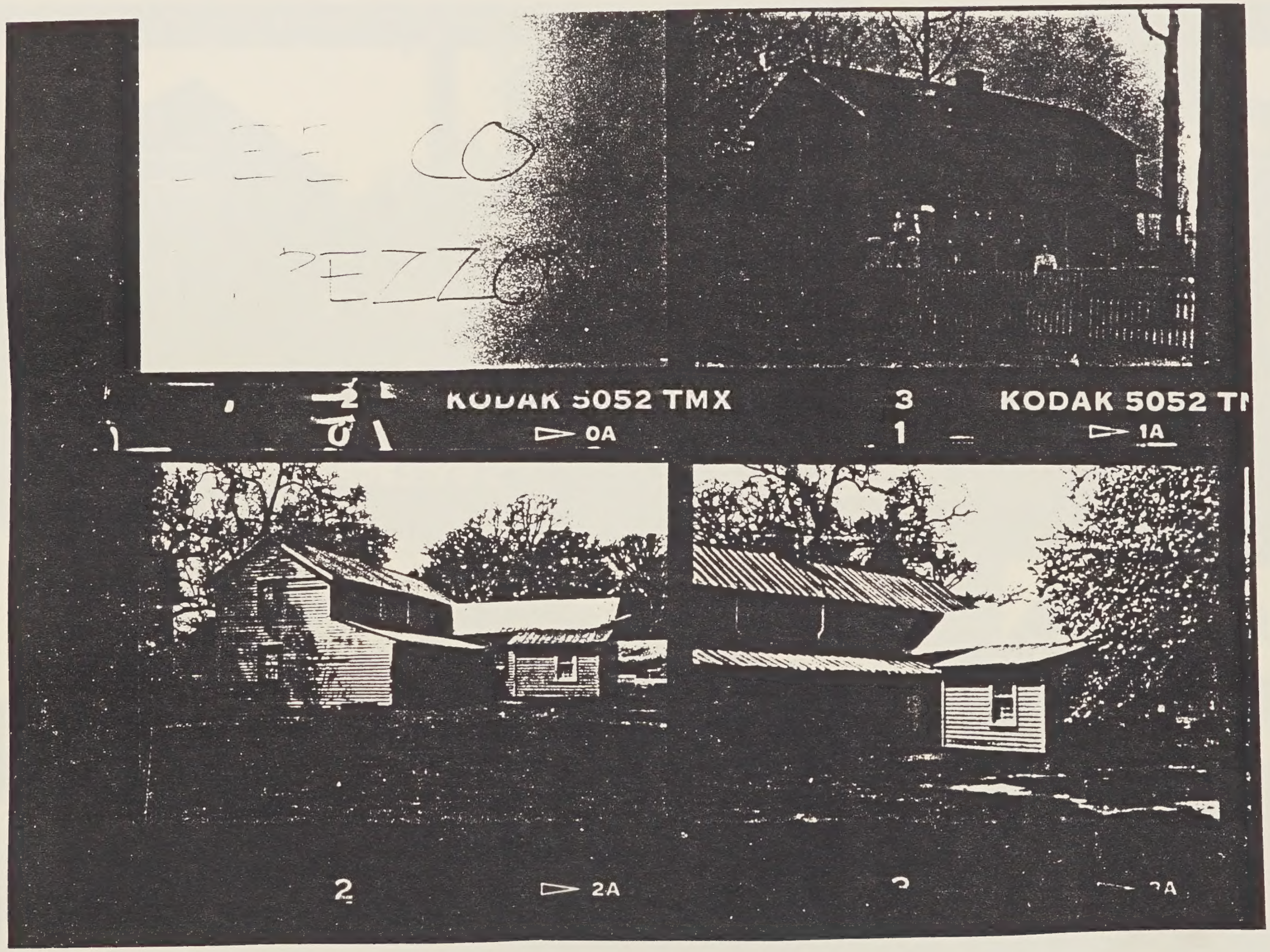
Wicker House

6308 Zion Church Rd. (SR 1426)

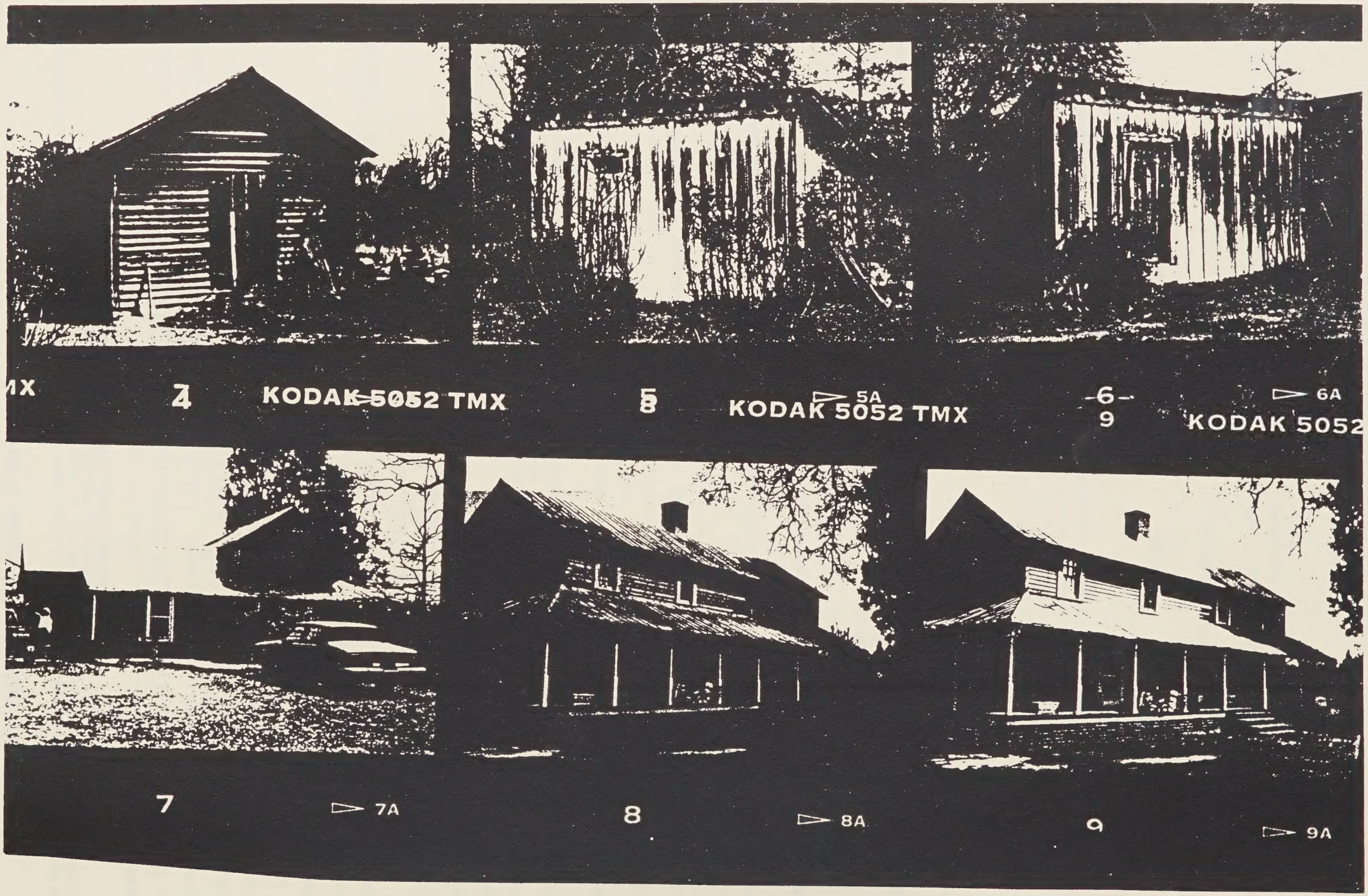
Colon vicinity

Taylor Wicker is believed to have built the original hall-parlor-plan section of this two-story weatherboarded frame house probably in the mid-19th century. Taylor's son, sawmiller and farmer Hoyell Wicker, probably made the addition that extended the house on its west gable end at the turn of the 20th century. The house also has a one-story porch that wraps around the front and west sides of the house; an enclosed rear porch or shed room (incorporating a room known as the "honeymoon bedroom"); a one-story ell; and a metal-sheathed gable roof. The interior of the house has been altered.

Behind the house is a small board-and-batten frame residence known as "Uncle Jerry's House," that was occupied by a black farmhand during the early 20th century. Next to this house are a weatherboarded frame meat house and a modern vinyl-sided frame shed or workshop. A photograph of the house from about 1917 shows a typical swept dirt yard enclosed by a picket fence. (Source: Interview with Taylor Wicker descendent and present owner, Russell Hunt.)


PEZZO
KODAK 5052 TMX
0A
3
1
KODAK 5052 T
1A
2
2A

(324)
LE 730


MX
4
KODAK 5052 TMX
5
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5A
KODAK 5052 TMX
6
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6A
KODAK 5052
7
7A
8
8A
9
9A

LE 73
(3 24)

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 124 (Consult S & P Branch)

1. SITE NAME: Robert Williams House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: End of lane E side SR 1
007 0.65 mi S of jct w/ NC42

4. NEAREST TOWN/COMMUNITY: Carbonton vic

5. COUNTY: LEE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

10. OWNER NAME: John M Williams

11. OWNER ADDRESS: 2411 S Plank Rd
Sanford, NC
27330

TELE: 919 776 9438

13. USE: Original Primary 0101 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second ☐☐ Third ☐☐
Interior: First 0 Second ☐☐ Third ☐☐

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 0 Typical 1 Notable 2

26. HEIGHT: 1 Other:

1 Story 1 1 Story/Habitable Attic A 1½ Story 2 2 Story 3 2 Story/Habitable Attic B 2½ Story 4 3 Story 5 3 Story/Habitable Attic C 3½ Story 6
4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): ☐ 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary ☐ Other:

Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 33 Secondary Other:

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 2 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. C. Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 4 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: 1900

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 6 Name/Event: Williams, Robert

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 621 QUAD NAME Goldston, NC

62. UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 4 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1 story brick tax-sided frame hs (1900) has a metal sheathed gable roof, front & rear ells, front & rear porches.

245

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Rob't Wm.s (my father) → Ed Wm.s. (had some help) was b+b. (I put on brick ex)

(1930s. abt 1900 (just 1 year after my oldest ~~[illegible]~~ sis. born - 1899)

farmer (cotton, corn) dur summer

wk'd at coal mine in Farmerville dur. winter. Died in 1925 Mine disaster. Went to work in oldest bro.'s Model T "T model". oldest bro. also killed.

were barns to N (frame)

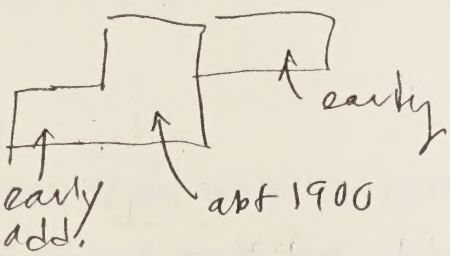
chimney

~~[illegible]~~

~~[illegible]~~

went to New Hope.

"el-um" tree planted when hs. was bt.


early
abt 1900
early add.

Hs. has always had tin.

Brooks HS

cousin had a dream just bef. disaster - predicted date. Went to school in Salisbury, then Memphis.

Tuck HS → br. chimney at cor. of 1007 + drive

was a Santified church. then bec. Meth. Preacher Brook's uncle

1968 conc. block hs. (bt. by Ed Wms)

---

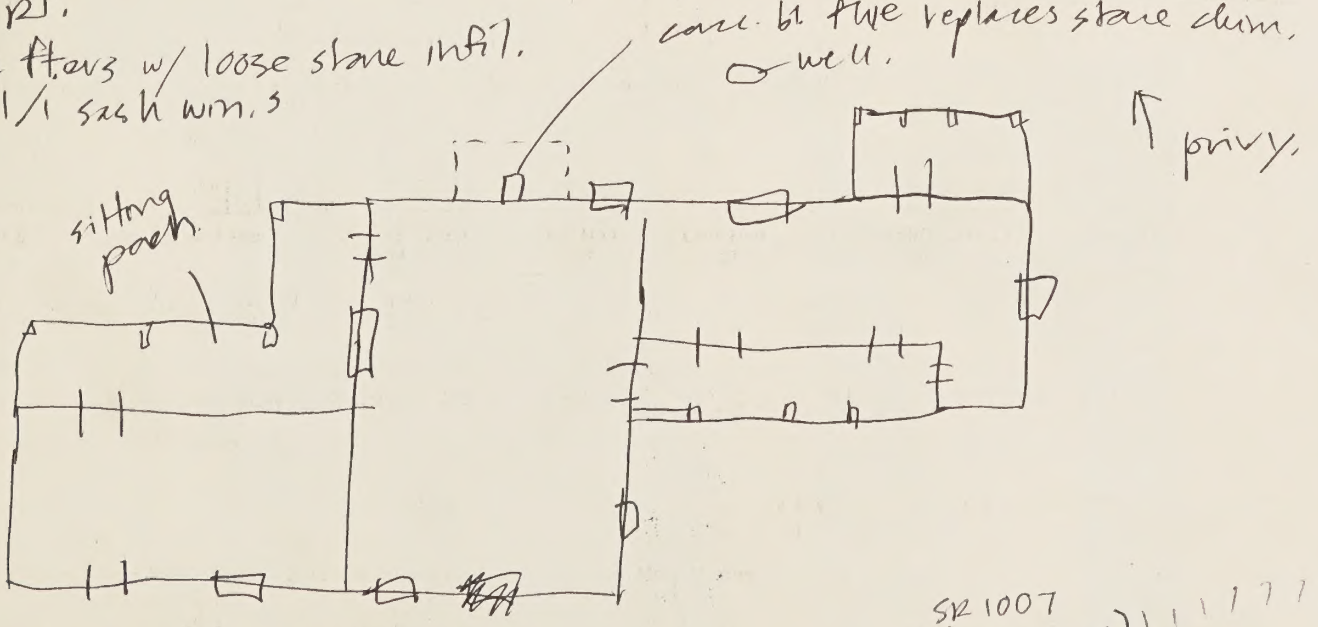
s.s. metal rf.

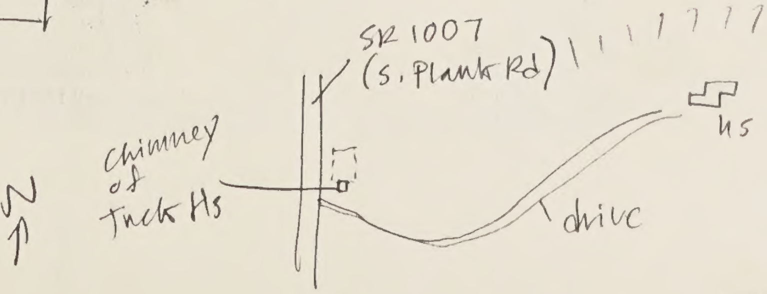
brownstone flues w/ loose stone infil.

4/4 + 6/6 + 1/1 sash win.s

porches sup'd by 2X4s

batten doors.


conc. bl. flue replaces stone chim.
well.
privy.
sitting porch.
N


SR 1007 (S. Plank Rd)
hs
chimney of Tuck Hs
drive
N

Robert Williams House

241 S. Plank Rd. (SR 1007)

Carbonton vicinity

Robert Williams built this one-story frame house in 1900. During the summer Williams and his sons raised corn and cotton on the farm. In the winter the Williams's worked at the coal mine at Cumnock, six miles distant. Robert Williams and his oldest son died in the 1925 mine disaster at Cumnock.

The Robert Williams House has an original unit with early front and rear ells. The foundation consists of brownstone footers; a stone chimney formerly rose on the north gable end. Originally the house had board-and-batten siding, replaced in more recent years with bricktex siding. To the west of the house on the Plank Road is the stone chimney of the former Tuck House. (Source: Interview with owner, John M. Williams.)

TMX
5
KODAK 505
5
5A
IX
6
KODAK 5052 TMX
7
KODAK 5052 TMX
8
KODAK 5052

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 601 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Jim Wofford House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: E side SR 1156 0.15 mi N of jct W/SR 1157

4. NEAREST TOWN/COMMUNITY: Sanford vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 22 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: T. E. (Gene) Wofford

11. OWNER ADDRESS: 2717 Bruce Coggins Rd., Sanford, NC 27330

Telephone: 919/775-3897

13. USE: Original Primary: 0101 Other:
Present Primary: 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 14 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	20	03								
Construction:	1	1								
Est Const Date:	10	10								

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1910

Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Wofford, Jim

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (1910) has a hip-roof, double-pile form, a front porch, a small ell, int w/ late Vict mantel, sev'l adj. sheds + trailer.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

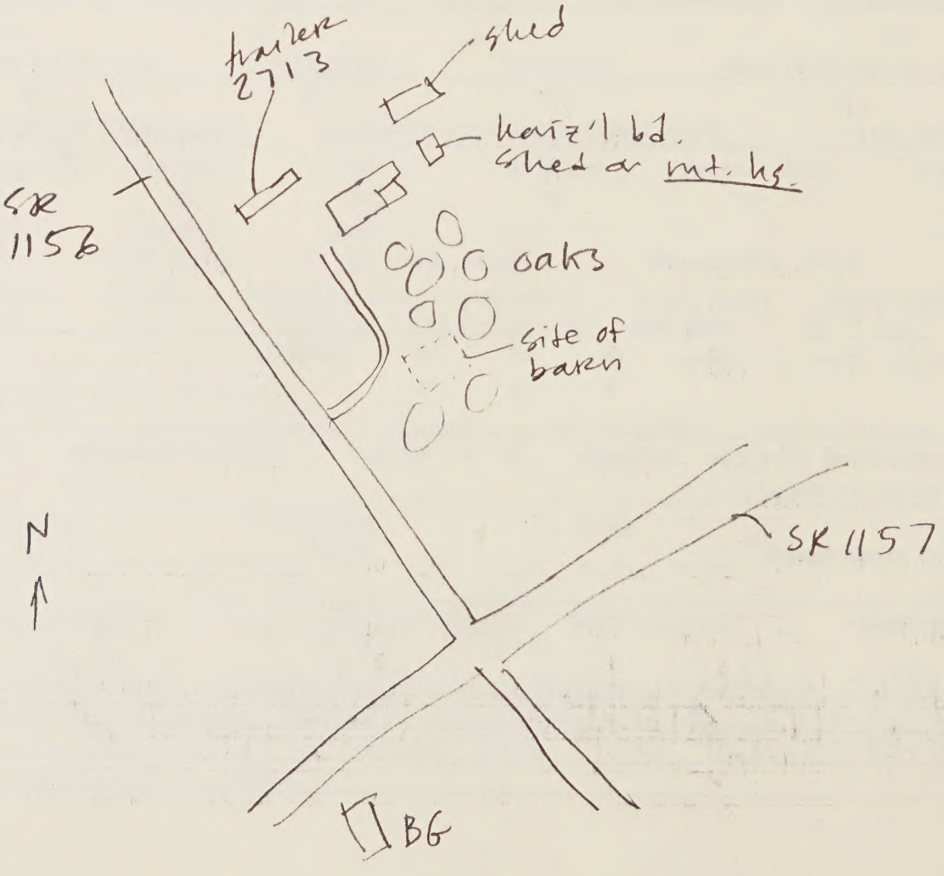
gr. parents Wofford, Jim + Minnie, moved in fr. Meck. burg Co. NC
bt. ca. 1910-12
only grew cotton,
son (lives in BG to S) grew tobacco.
Jess W. (bt. ca. 1928-30.) → 1s wbd fr. gable-front bung.
Was a log or frame barn in bend of dr. way
Feed barn, 4 stalls, hay room.
corn cribs.
Dont remember carpenter's name.

Gene Wofford
owner

Father had 97 a

$600 for 97 a in ca. 1910, came by train.
Bro-in-law came w/ them - Ed Fincher.
Lived near Pendergrass Rd.
Went to Grace's Chapel Xian Ch.

2717
all c.s. constr.
br. chim w/ stone base
screen porch on back
s.s. metal rf.
br. round piers
INT good integ.
late Vict mantel
w/ scalloped frieze
in SW parlor.
kitchen ell & horiz'l
pl. bd. sheathing.



41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 0	0 3	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	__	__	__	__	__	__	__	__
Est Const Date:	10	10	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1 9 1 0 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 6 Name/Event: Wofford, Jim

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (1910) has a hip-roof, double-pile form, a front porch, a small ell, int w/ late Vict mantel, sev'l adj. sheds + trailer.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

gr. parents Wofford, Jim + Minnie, moved in fr. Meck. burg Co. NC
bt. ca. 1910-12

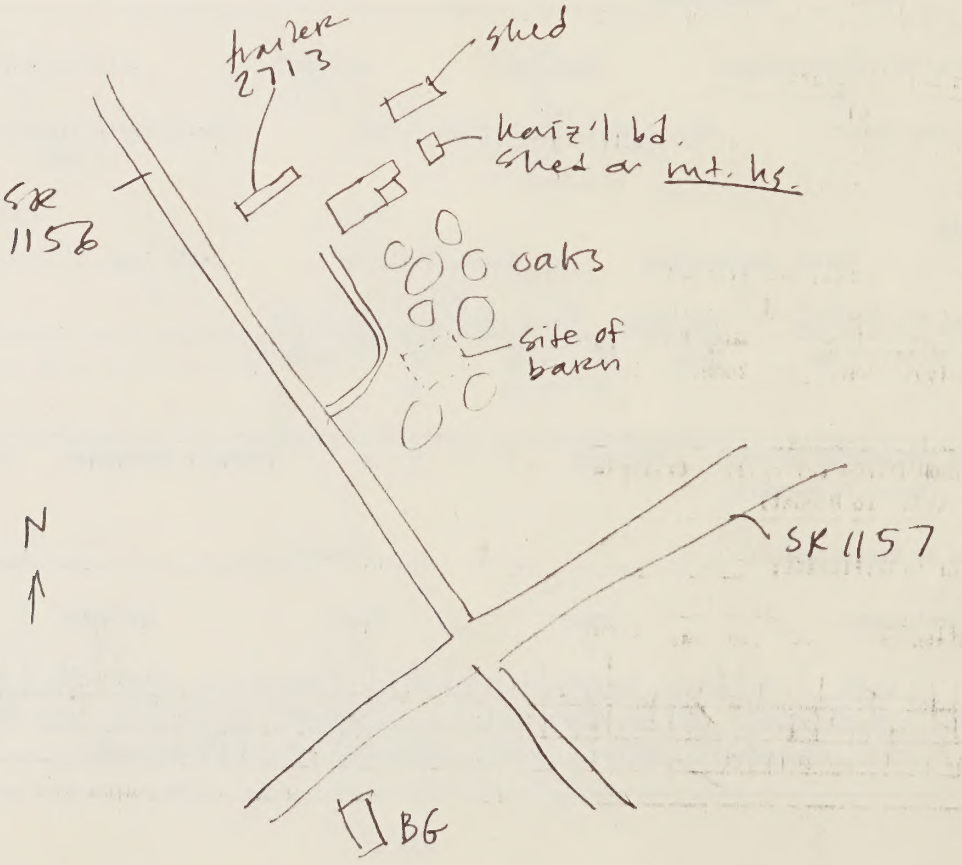
only grew cotton,
son (lives in BG to S) grew tobacco.
Jess W. (bt. ca. 1928-30.) → 1s wbd fr. gable-front bung.
Was a log or frame barn in bend of dr. way
Feed barn, 4 stalls, hay room.
corn cribs.
Dont remember carpenter's name.

Father had 97 a

$600 for 97 a in ca. 1910, came by train.
Bro-in-law came w/ them – Ed Fincher.
Lived near Pendergrass Rd.
Went to Grace's Chapel Xian ch.

Gene Wofford
owner

2717
all c.s. constr.
br. chim w/ stone base
screen porch on back
s.s. metal rf.
br. found piers
INT good integ.
late Vic mantel
w/ scalloped frieze
in SW parlor.
kitchen ell & horiz'l
pl. bd. sheathing.

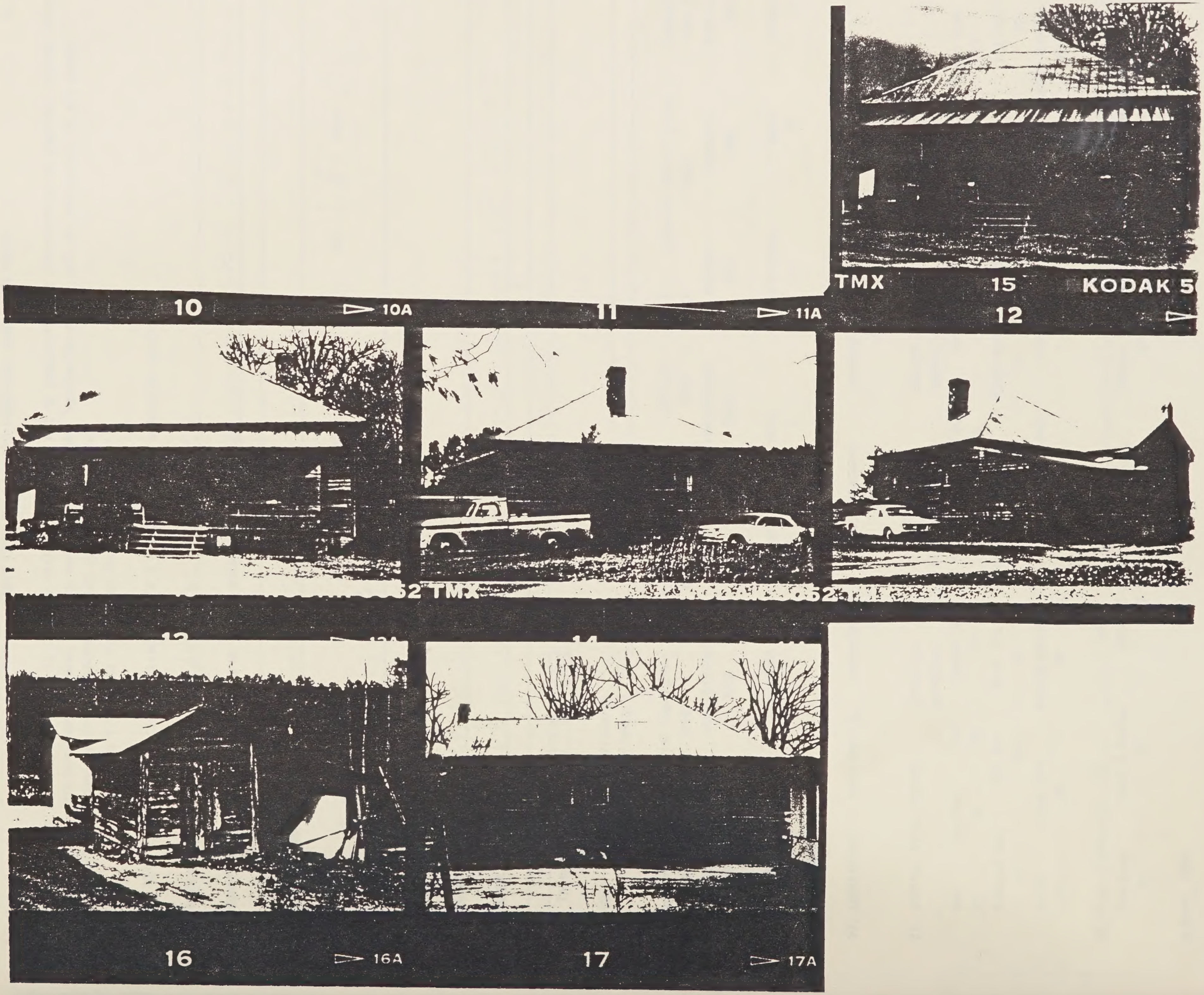


Jim Wofford House

2717 Bruce Coggins Rd. (SR 1156)

Sanford vicinity

Jim and Minnie Wofford moved to Lee County from Mecklenburg County, NC, and built this one-story weatherboarded frame house around 1910-12. The house has a hipped roof, a front porch supported by square wood posts, an ell, and a brick interior chimney. On the inside is conventional Victorian detailing such as a mantel with a scalloped frieze. Near the house are several sheds; formerly a feed barn and one or two corn cribs stood on the property. (Source: Interview with grandson of Jim Wofford and present owner, Gene Wofford.)


TMX
15
KODAK 5
10
10A
11
11A
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52 TMX
13
14
16
16A
17
17A

(326)
LE 604

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 673 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Maggie Watson House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NW corner jct SR 1177 + SR 1174

4. NEAREST TOWN/COMMUNITY: Lemon Springs vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Maggie Watson

11. OWNER ADDRESS: 7838 Sanders Road, Lemon Springs, NC 28355

Telephone: 919/499-4668

13. USE: Original Primary: 0102 Other:
Present Primary : 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other:__________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:__________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 4

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A __ B __ Other:__________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other:__________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:__________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary __ __ Secondary 1 7 Other:__________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond		Brick, Flemish Bond
01	02	06		07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:__________

32. ROOF CONFIGURATION: Primary 0 2 Secondary __ __ Other:__________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:__________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B __ C __ D __ Other:__________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 1/1
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	20	20	20	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	5	1	1	__	__	__	__	__	__	__
Est Const Date:	10	10	9	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 9 Actual 1947 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 9 Name/Event: Watson, Maggie

B. Type: 01 Date: 9 Name/Event: Smith, John

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 0 7 QUAD NAME: Murchisontown, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story rock-faced concrete-block house (completed 1947) has a stucco exterior finish, metal-sheathed gable roof, and Craftsman detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

7038

Conv. w/ M. Watson:

comp'd 1947 for —— Maggie Watson → did blockwork.

~~W~~.E. Nixon ~~fr~~ helped finish (Mr. Smith started mine) → John Sm. fr Sanford.

N. [lived in plank hs at end of Rd. ⊥

Had to have a "petition" — I didn't have one so I couldn't build a house.

Other hs: 1947 – Melissa McIver, blt. by a man fr. Sanford (start to finish)

She got "petition"

She said she had a lot of blocks, so

I got some ~~[illegible]~~ too.

Mrs. Thelma Harrington helped me get the lumber → got it in Laurinburg, NC.

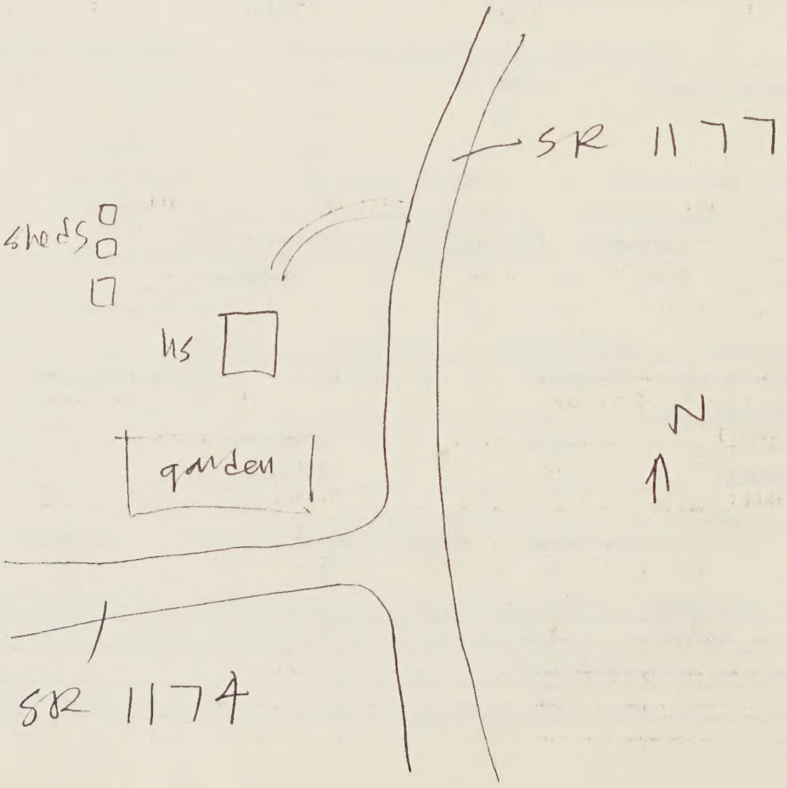
McQ Chapel before my house.

Mr. Stewart
Walt Al~~l~~en } ?

Clifton Watson may know who — he belonged to McQ C.

---

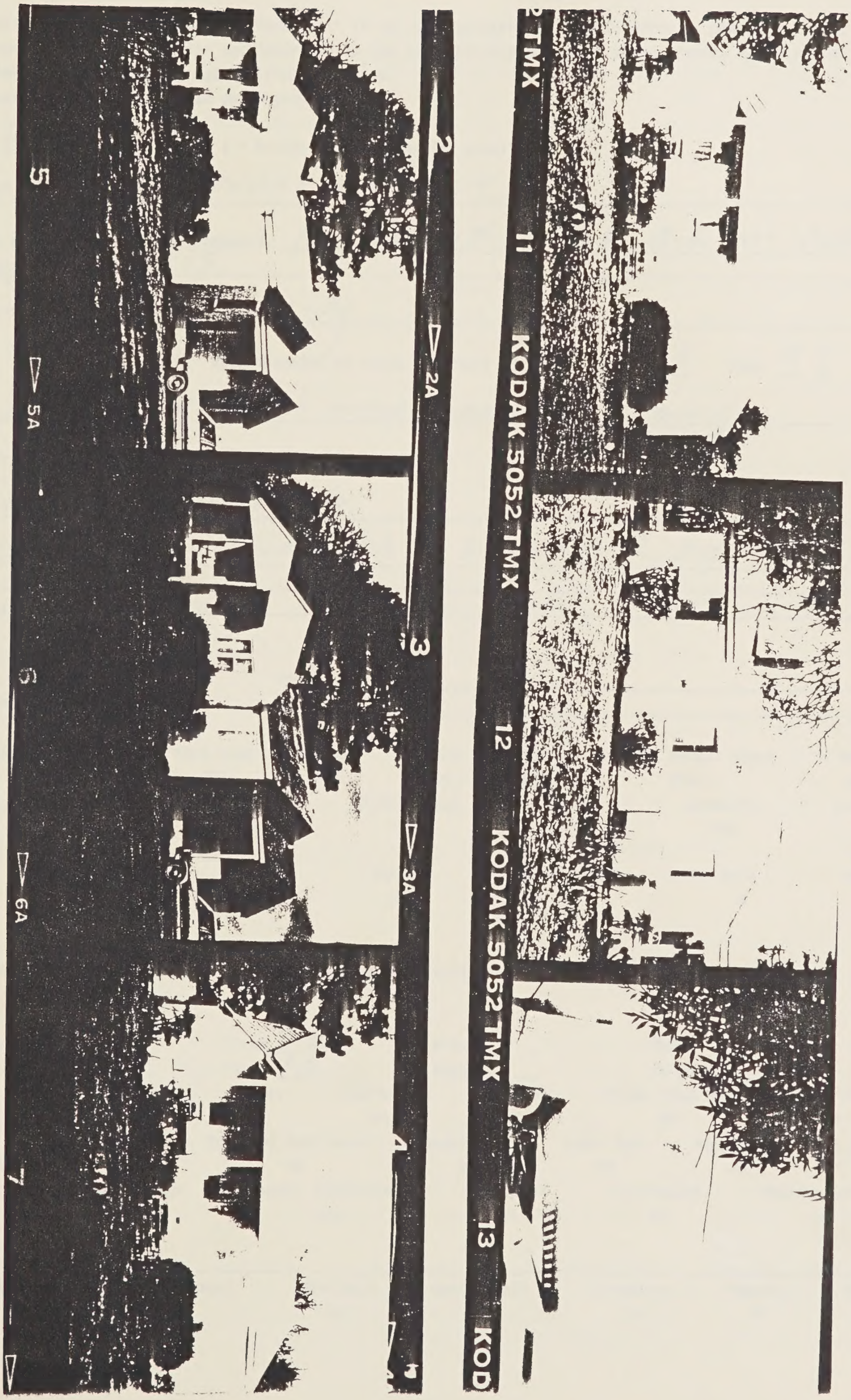
corrugated metal rf.
stucco finish (not orig'l)
mod 1/1.
"Craftsman" fr. porch (sq. wd posts on masonry plinths).
tarpaper gable.
br. flue.



Maggie Watson House

7038 Sanders Rd. (SR 1177)
Lemon Springs vicinity

When Maggie Watson decided to build a house shortly after the end of World War II, Lee County's black citizens had a hard time obtaining conventional building materials. Fortunately for Mrs. Watson, her next door neighbor, Melissa McIver, had just finished building a concrete block house and had some block left over. Another friend, Thelma Harrison, helped Mrs. Watson get lumber from Laurinburg, NC. John Smith of Sanford began the work on the house, and neighbor N. E. Nixon finished it. The Watson House is a one-story, gable-roofed Craftsman-style house constructed of smooth concrete block with rock-faced block coins, the masonry then stuccoed over and painted white. The front porch is supported by wood posts on narrow masonry pedestals. In form the Watson House is similar to the contemporary Melissa McIver House. (Source: Interview with original and present owner, Maggie Watson.)


TMX
11
KODAK 5052 TMX
12
KODAK 5052 TMX
13
KOD
2
2A
3
3A
4
5
5A
6
6A
7

(317)
LE 673

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 726 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Clarence Womble Store

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1466 0.6 mi NE of jct w/ SR 1415

4. NEAREST TOWN/COMMUNITY: Colon vicinity

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 04 DAY 08 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni and Laura Young

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: Clarence Womble

11. OWNER ADDRESS: 7027 Deep River Rd., Sanford, NC 27330

Telephone: 919/776-1148

13. USE:
Original Primary: 0501 Other:
Present Primary : 2001 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 16 Second __ __ Third __ __
Interior: First 26 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 0 2 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ______
Interior 1 Interior End / 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2, 6/6
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	20	20	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	1	_	_	_	_	_	_	_
Est Const Date:	6	8	9	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual 1945 Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 01 Date: 8 Name/Event: Womble, Clarence

B. Type: __ __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 6139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

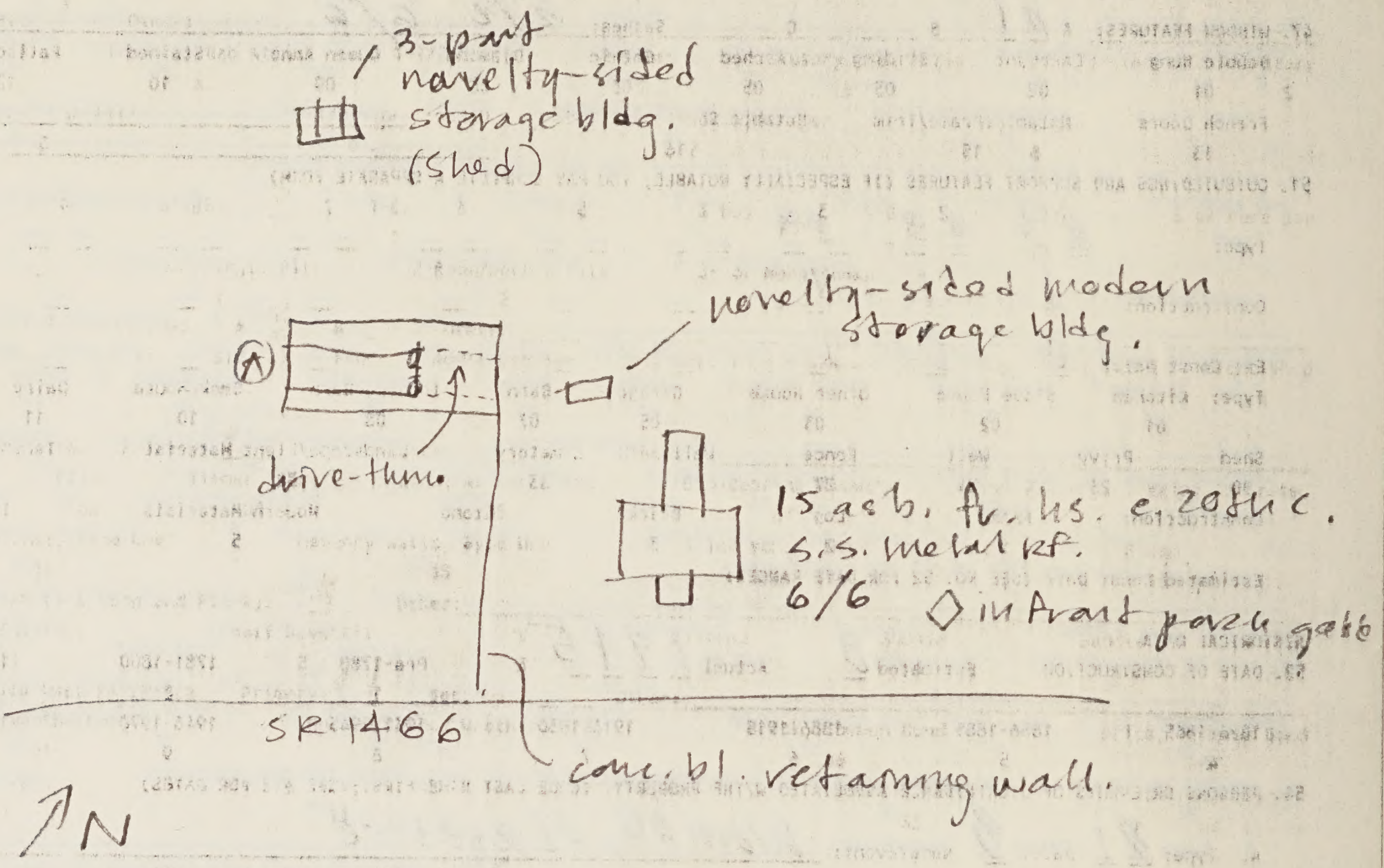
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This store (1945) is a 1-story weatherbd'd frame bldg w/ a typical gable-entry plan engaged front drive thru, side shed porch add; adj c. 20th c. 1-s frame (tenant?) house + sheds.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Clarence Womble, -
see LE 729 for notes


1 3-part novelty-sided storage bldg. (shed)
novelty-sided modern storage bldg.
Ⓐ
drive-thru
1S asb. fr. hs. c. 20th c.
S.S. metal rf.
6/6
◇ in front porch gable
SR 1466
conc. bl. retaining wall.
N

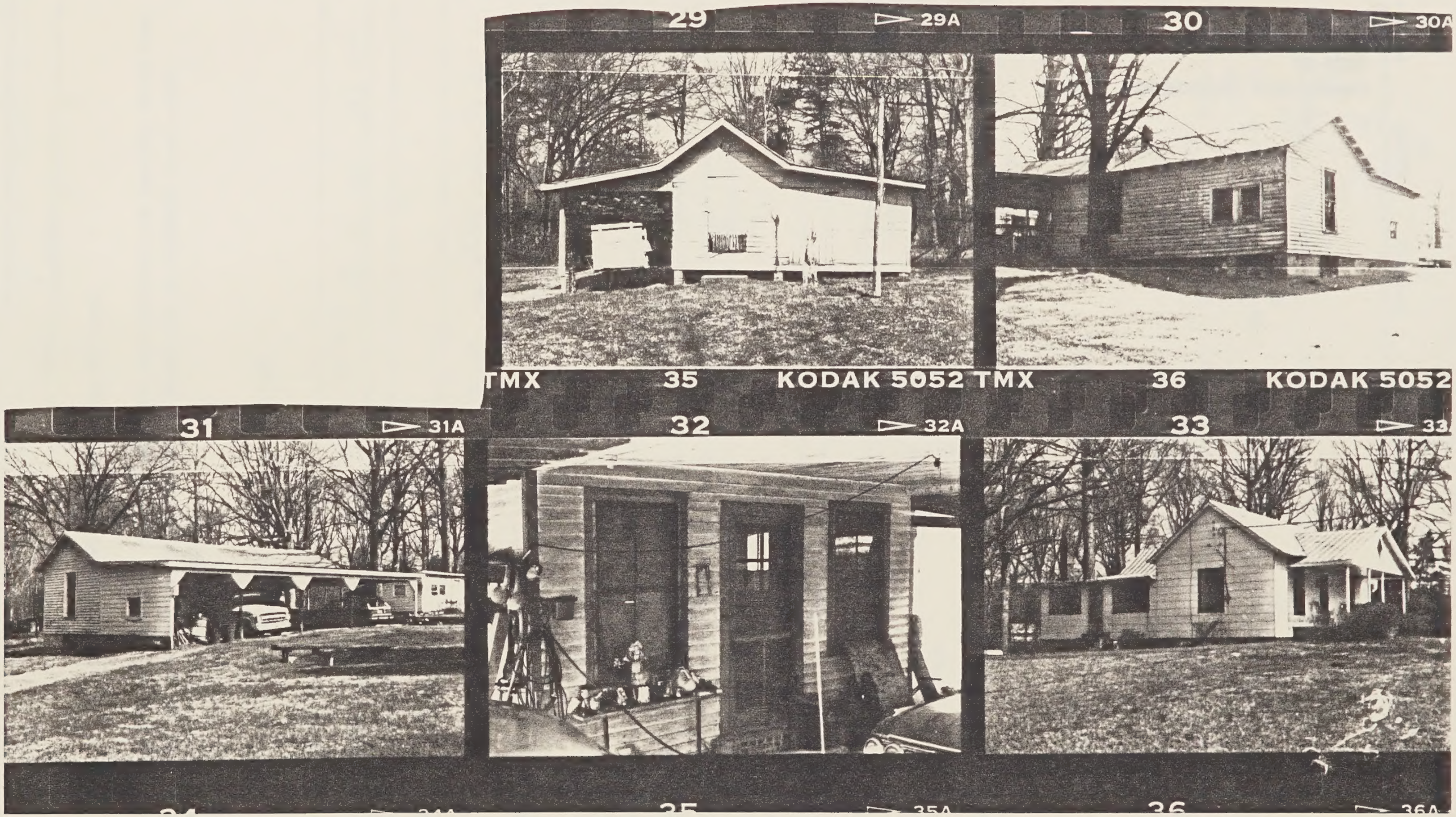
A) 1-S wbd fr. store
2/2 S.S. metal rf.
wbd'd + t+g int.
added partition

Clarence Womble Store

7027 Deep River Rd. (SR 1466)

Colon vicinity

Clarence Womble built this one-story frame store in 1945 during the period Deep River Road served as Highway 1. The store has weatherboard siding, a gable roof that engages a front drive-through area, 2-over-2-sash windows, and unbeaded tongue-and-groove sheathing on the interior. The store was moved back from the road and made into a work shop with a car shelter added to one side. Near the store are a one-story frame house dating to the early 20th century, and a novelty-sided shed. (Source: Interview with builder and present owner, Clarence Womble.)


29
29A
30
30A
TMX
35
KODAK 5052 TMX
36
KODAK 5052
31
31A
32
32A
33
33A
34A
35
35A
36
36A

Lee County Survey
1991-92
Preservation Technologies / NC
LE 726

Shed

house

Store

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 728 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: James F. Womble House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1433 0.15 mi W of jct w/ SR 1423

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 08 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Joan Hess

11. OWNER ADDRESS: 1216 Womble Rd., Sanford, NC 27330

Telephone: not in book

13. USE: Original Primary: 0101 Other:
Present Primary : 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 15 Third __
Interior: First 0_ Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B 7 Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 2 Secondary _ _ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary _ _ Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 0 1 Secondary 0 2 Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 1 B _ C _ D _ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B 1 Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	20	24	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	5	_	_	_	_	_	_	_	_
Est Const Date:	9	9	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Womble, James Fletcher

B. Type: 0_ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 6139 QUAD NAME: Colon, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This house (late 19th c + c. 20th c) is a 1-story weatherbd'd frame dwelling w/ a wraparound porch, dec wd shingles + vent in front gable, earlier back section, stone + brick chimneys.

just a farmer, one of first Co. commissioners in 1908.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1216 Joan Hess

Built 1920s? – K R (Dick) Hoyle

Dick Hoyell grew up here

↳ father was a lawyer.

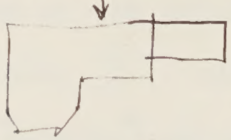
James Fletcher Womble, my grandfather, (–)

lived in back then built room on

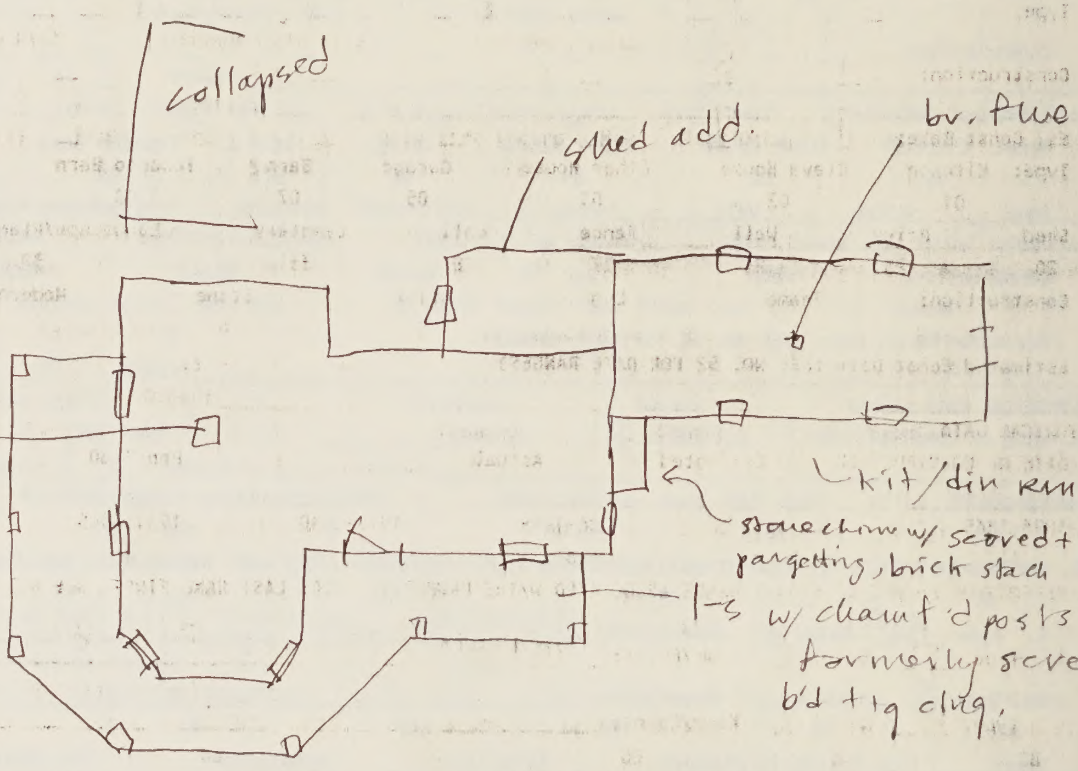
side wing was kitchen and dining room/was never separate

my mother Mrs K R Hoyle, then me (owners

Orig'l part



2 sheds out back — one may have been a detached kitchen.


collapsed
shed add.
br. flue
br. chim
kit/din rm.
stone chim w/ scored + painted pargetting, brick stack b law.
1-s w/ chamf'd posts formerly screened b'd + tg clg.

EXT

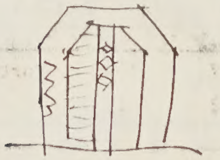
s.s. metal rf.

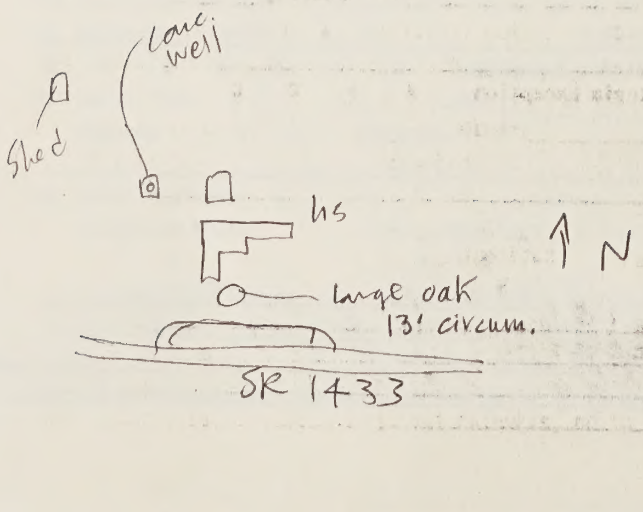
br. found (mod)

gable w/ variegated wd. shingles

b'd + tg soffits

cornice ret.s



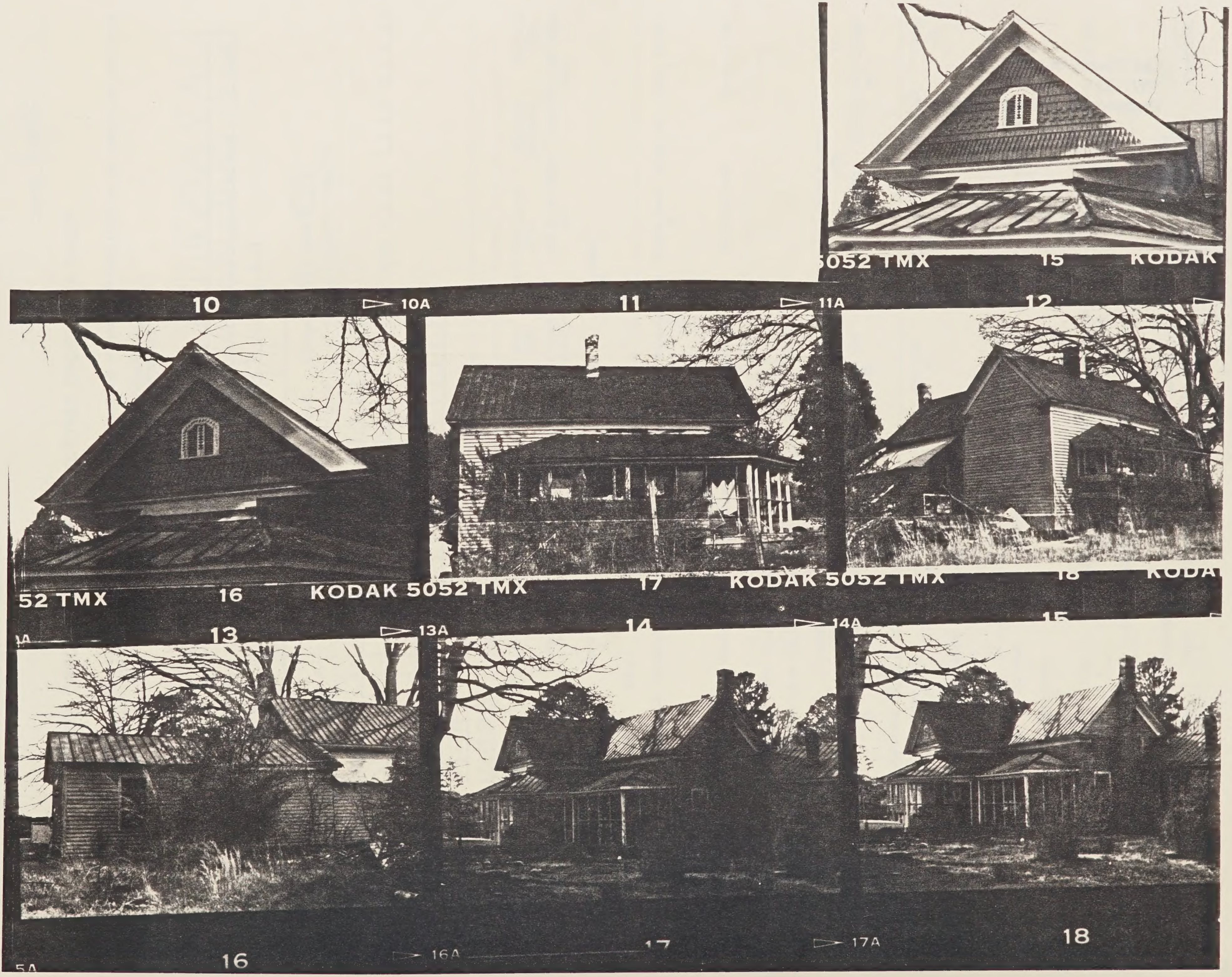

covered well
shed
hs
N
large oak 13' circum.
SR 1433

James F. Womble House

1216 Womble Rd. (SR 1433)

Moncure vicinity

James Fletcher Womble, one of Lee County's first commissioners in 1908, originally lived in the ell of this one-story frame house before building the main front section around 1900. The weatherboarded house has Victorian styling such as a gable with elaborate sawn vent and variegated wood shingles, a wraparound front porch, and a side kitchen and dining room wing with a pargetted and scored brick chimney. (Source: Interview with grandson of James Womble, K. R. Hoyle.)



5052 TMX
15
KODAK
10
10A
11
11A
12
52 TMX
16
KODAK 5052 TMX
17
KODAK 5052 TMX
18
13
13A
14
14A
15
16
16A
17
17A
18

Lee County Survey
1991-92
Preservation Technologies INC

LE 728

S gable

S gable

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 190 (Consult S & P Branch)

1. SITE NAME: Kenneth H Worthy House (Tin Placked)
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W side jct SR 1122 & SR 2000 at Moore Co line
4. NEAREST TOWN/COMMUNITY: Cameron Vic
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 10 YEAR 92
7. FIELD RECORDER: Daniel Pezzoni and James Vann Comer
10. OWNER NAME: Burt Smith
11. OWNER ADDRESS:
TELE:
13. USE: Original Primary 0101 Other:
Present Primary 2001 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 4

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 3 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior 3

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third
Interior: First 05 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 3 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 1

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary 7 Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 · Platform Frame/Cut Nails 05 · Load-Bearing Masonry 07 · Steel Frame 08 · Reinforced Concrete 11
Frame Cnst, Type Unknown 12 · Masonry Walls, Type Cnst Unknown 13 · Log 14-21

31. ROOF CONFIGURATION: Primary 01 Secondary ☐ Other:

Gable Sides 01 · Gable Front 02 · Ped Gable 03 · Triple A 04 · "X" Gable 05 · Parapet Gable 07 · High Hip 09 · Low Hip 10 · Flat 19 · Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Belfry 23 · Steeple 24 · Cupola/Lantern 25 · Belvedere 26 · Clock Tower 27 · Widow's Walk 28 · Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd 01 · Molded/beaded W'bd 02 · Brick/Common Bond 06 · Brick/Flemish Bond 07 · Brick Veneer 10 · Stuccoed 13-16 · Board & Batten 33 · Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 · Asphalt 2 · Asbestos 3 · Vinyl 4 · Brick Veneer 5 · W'bd 6 · Ger Siding 7 · Similar/In Kind Material 8 · Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 · Altered 2 · Not Original 3 · Reconstruction 5 · Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 · Attached 2 · Recessed 3 · Stoop 4

40. PORCH DETAILS: A. 2 B. 3 C. ☐ Other:

Chamfered Posts 1 · Turned Posts 2 · Sawn Work/Turned Ornament 3 · Classical 4 · Flush Sheathing on Facade 5 · Enclosed End Bay(s) 6 · Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 · Partially Rebuilt 2 · Replaced 3 · Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 4 B. ☐ Other:

Interior 1 · Interior End 2 · Interior End/Exposed Face 3 · Exterior End 4 · Exterior Front/Rear 5 · Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 5 Actual: ☐

Date: Pre-1780 1 · 1781-1800 2 · 1801-1825 3 · 1826-1865 4 · 1866-1885 5 · 1886-1915 6 · 1916-1930 7 · 1931-1945 8 · Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 05 Date: 5 Name/Event: Worthy, Kenneth

B. Type: ☐ Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 · Architect 02 · Contractor 03 · Attributed Builder 04 · Orig Owner 05 · Significant Later Owner 06 · Historically Signif Person 07
Hist Signif Event 08 · Author of Pattern Book 09 · Landscape Design 10 · Developer 11 · Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 1 Rural, Undist 1 · Rural, Blt up 2 · Small Town 3 · Urban, Pop. Over 12,500 4

61. QUAD MAP USED: M107 QUAD NAME Murchisontown, NC

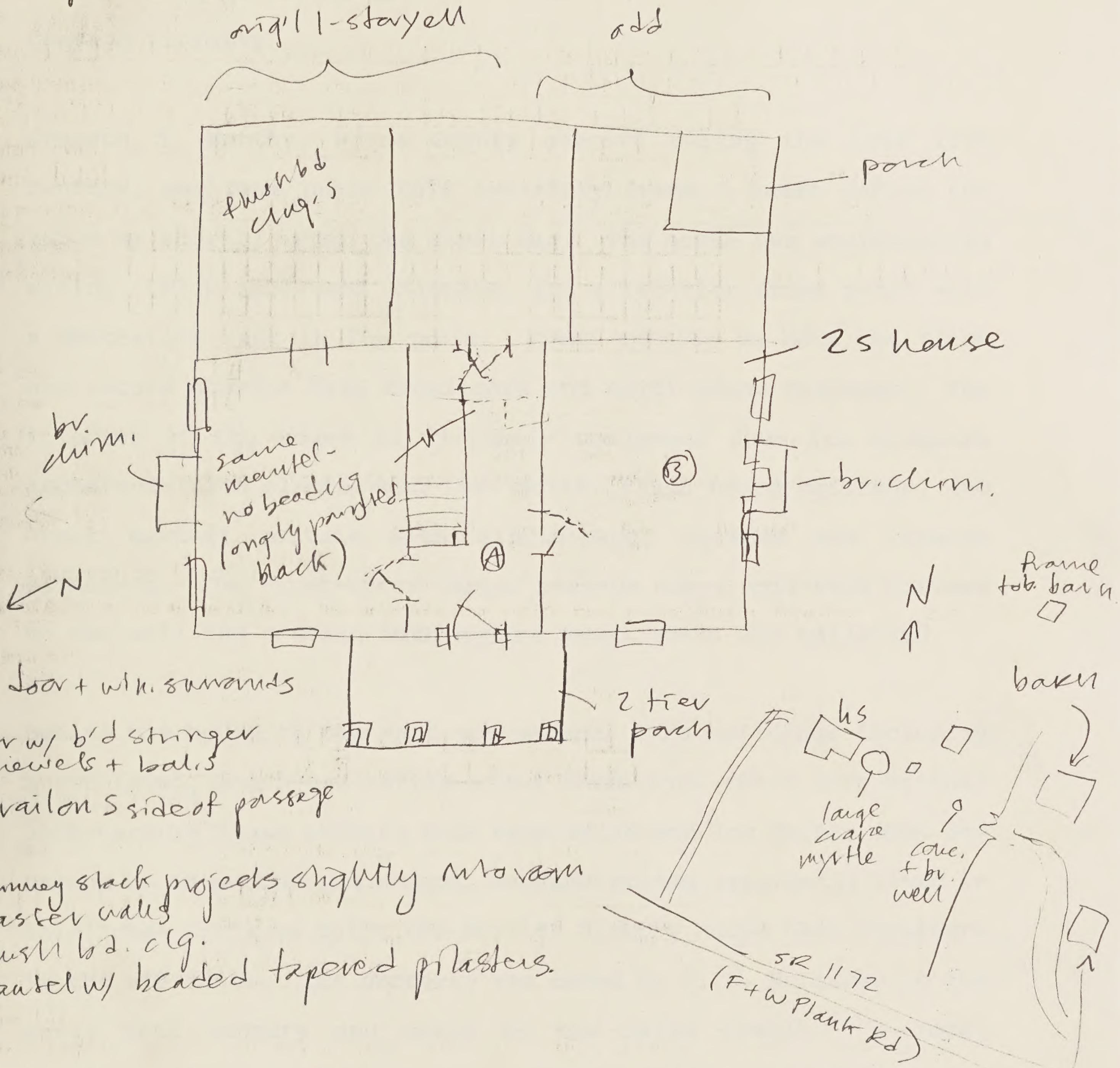
62. UTM DATA: Zone: 0 Northing: ☐ Easting: ☐ Zone: 16 1 · 17 2 · 18 3

63. DIRECTION BUILDING FACES: 6 N 1 · S 2 · E 3 · W 4 · NE 5 · NW 6 · SE 7 · SW 8

65. FREE COMMENTS: This 2-story weatherbd'd frame I-hs (mid 19th C) has a gable rf, ext br end chims, a 2-tier late Vict on Victorianized frnt porch, Greek Rev int, adj barn, granary, & tob barn.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

EXT s.s. roof
cornice returns
simple cor. bd-s w/caps.


orig'l 1-story ell
add
porch
flush bd clg.s
2s house
br. chim.
same mantel- no beading (orig'ly painted black)
Ⓑ
Ⓐ
br. chim.
N
2 tier porch
N
frame tob. barn
barn
hs
large crape myrtle
conc. + br. well
SR 1172 (F+W Plank Rd)

INT
Plain door + win. surrounds

Ⓐ stair w/ b'd stringer
sq. newels + bals
hand rail on S side of passage

Ⓑ Chimney stack projects slightly into room
plaster walls
flush bd. clg.
Mantel w/ beaded tapered pilasters.

2nd fl. Same int finish
Same mantels – friezebd + other parts circular-sawn

stair rail section

Struct: circular-sawn studs.

granary
hewn sills + joists –
reused hewn log joists

Kenneth H. Worthy House (Fayetteville & Western Plank Road)

County Line Rd. (SR 1172)

Cameron vicinity

Kenneth H. Worthy, Moore County sheriff during the late 19th century, may have built this two-story frame I house during the 1850s or shortly after the Civil War. The house has weatherboard siding, brick gable-end chimneys, and a two-tier front porch with a decorative vent in its gable. Front entries on both the first and second stories have sidelights and multi-paned transoms. The interior of the house is virtually unchanged from its original appearance with plaster-and-lath walls, flush board ceilings, and Greek Revival mantels with single-panel friezes and tapered pilasters. The first-story center passage has a nail rail affixed to one wall and a stair with square newel posts and balusters.

Behind the house to the east are several farm buildings including a two-level, board-and-batten-sided frame barn and a turn-of-the-20th-century frame granary with hewn sills and log joists that may belong to an earlier structure. Kenneth Worthy apparently lived in this house until he built the stylish Hickory House near Jonesboro in the mid-1880s. The property was owned by J. D. McLauren in the early 20th century and later by the Smith family. A local tradition states that the Worthy House was built out of lumber from the dismantled 1850s McDougald's Folly Hotel, which stood a short distance to the southeast. (Source: Interview with Lee County historian, James Vann Comer.)

Conv. w/ Jas. V. Comer 3/7/92

Lee 190

Burt Smith owner.

J.D.
McLauren Hs. → then went to Smith.

Built by Ken. Worthy w/ dismantled lumber from hotel.
I think it its 1850s.
1854-55 D. McDougald liquidation sale
1860 census suggest he's there.
but Burt Smith believes its ca. 1864
McL's after 1901 (when KW died)

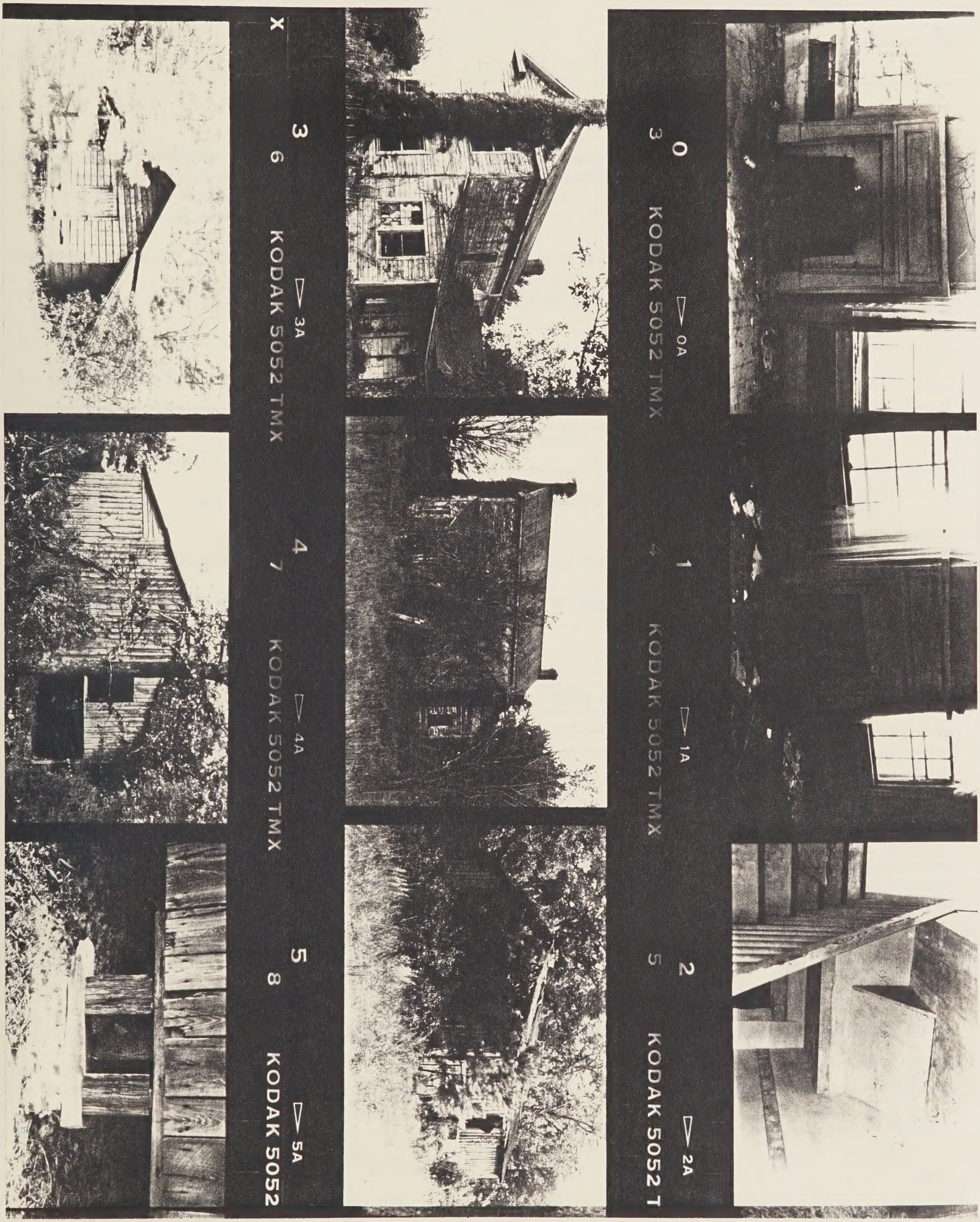
And 2 hs.s in Moore Co. built w/ lumber.

Lee Co. plat shows hs. + outbldgs
↳ shows whole areas.

Steven Worthy clerked in Cameron store in 1877.
(i.e. they still lived on Plank Rd)

TMX
31
KODAK 5052 TMX
32
KODAK 5052 TMX
33
KODAK 50
34
KODAK 5052 TMX
35
KODAK 5052 TMX
36
KODAK 5052
9
9A

(329)
LE 190


0
0A
3
KODAK 5052 TMX
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1A
4
KODAK 5052 TMX
2
2A
5
KODAK 5052 T
X
3
3A
6
KODAK 5052 TMX
4
4A
7
KODAK 5052 TMX
5
5A
8
KODAK 5052

Kenneth H Worthy ~~[illegible]~~ House E+W [illegible])

Lee County Survey
1991-92
Preservation Technologies INC

LE 190

Stair detail

Mantel in 1st
~~[illegible]~~ fl.
SE RM

Mantel in
1st fl. SWrm

granary

barn
found.

barn

slatted
crib

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 649 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Kenneth H. Worthy House (Tramway Road)

2. OTHER NAMES:

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side NC 78 at jct w/ SR 1157

4. NEAREST TOWN/COMMUNITY: Tramway vic.

PROXIMITY: 2 W/in Town/Community Limits 1 Outside Town/Community 2

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 01 DAY 21 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): (optional)

9. OWNERSHIP: 4 Federal 1 State 2 Local 3 Private 4

10. OWNER NAME: Ruby C. McSwain

11. OWNER ADDRESS: 1300 S. Horner Blvd., Sanford, NC 27330
919/776-1200

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0101 Other:
Present Primary: 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

15. OCCUPANCY: 1 Owner 1 Tenant(s) 2 Vacant 3

16. ACCESSIBILITY: __ Open to Public 1 Not Open to Public 2

17. DESTROYED: 0 YEAR: __ __ (See Manual) Decay/Collapse 1 Fire 2 Private Demolition 3 Government Demolition 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 2 Interior 2 High/Academic 1 National/Popular 2 Regional/Vernacular 3

August, 1991

20. ALTERATION/RESTORATION STATUS: Exterior 2 Interior 1

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 16 Second 06 Third __ __

Interior: First 15 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other: ____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0_ Other: ____

Churches: 1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English	
01	02	03	04	05	06	07	
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments:

32. ROOF CONFIGURATION: Primary 1 0 Secondary 0 1 Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary 0 4 Secondary 0 7 Other:

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B __ Other:

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 2 B __

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 2 B __ Other:

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A 9 B 3 C __ D __ Other: unusual elaborate supports

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: A Other:

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6
Stuccoed	Brick, General	Brick Piers w/Infill			
7	A	D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __

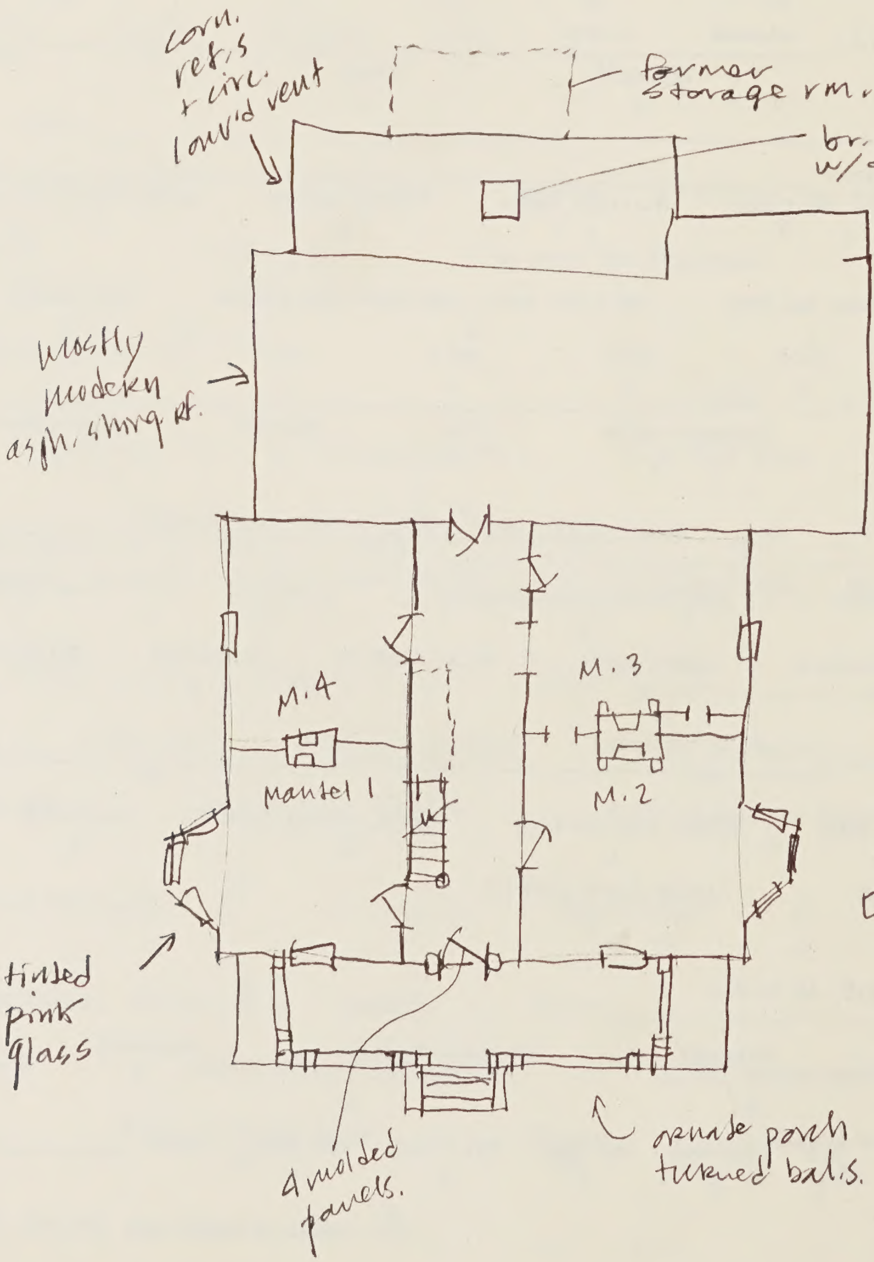
Int	Int End	Ext End	Ext Front	Ext Rear	Other
1	2	4	5	7	

1/21/92

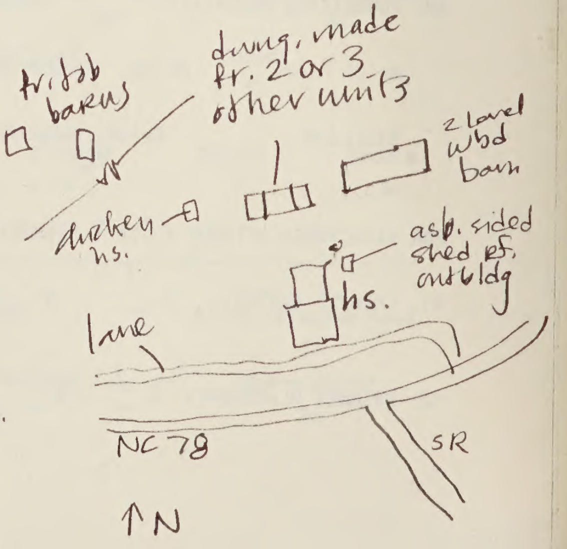
2400 T-way

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).

INT — b'd pine bd. clng.s orig'l. (formerly painted)
plaster walls. molded + b'd dr. + win. trim.
plain base bd.s.
stair: rail + bal.s replacement – Lee Builder Mart redid.
newel orig'l
2nd: some added paneling "Hanging Room"
E rms – made into suite – wall + fireplaces removed, mod br. firepl.
W rms: orig'l, plainer late Vict mantels.
"1884" on plaster on chimney revealed in back wing.


corn. ret.s + circ. louv'd vent
former storage rm.
br. chim w/date
mostly modern asph. shng rf.
M.4
Mantel 1
M.3
M.2
tinted pink glass
4 molded panels.
ornate porch turned bal.s.

EXT
2s wbd fr.
S.S. hip rf. w/ central gable
br. chim.s
cor bds w/ molded caps.
frieze w/ ornate sawn brackets, molded lower edge
4/4 w/ wd shutters (center win. w/ peaked lintel)
circ. louvered vents.


tri-dob barns
dwng. made fr. 2 or 3 other units
2 level wbd barn
chicken hs.
asb. sided shed rf. outbldg
hs.
lane
NC 78
SR
↑N

43. CHIMNEY FORM: A 0 B __ Other: ____________________

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A 03 B __ __ Other: ____________________

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06
Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond		
07	09	11		

45. CHIMNEY DETAILS: A 0 B __ C __ Other: ____________________

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5
Painted/Scored Stucco	Decorative Cap(s)		
6	7		

46. WINDOW STATUS (SEE MANUAL): A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ____________					
13	15	16						

48. INTERIOR FINISH: Primary 3 Secondary 2 Other: ____________________

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 3 Enclosed 1 Semi-Enclosed 2 Open 3 Other ____________

50. SPECIAL INTERIOR FEATURES: A 09 B 10 C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot	
01	02	03	04	05	06	07	
Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18
Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other: ____________			
20	21	22	23				

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	03	08	08	07	20	45	__ __	__ __	__ __	__ __
Construction:	1	1	1	1	1	1	__	__	__	__
Est Const Date:	10	8	8	6	8	8	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1884 Pre-1780 1781-1800 1801-1825

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 5 Name/Event: Worthy, Kenneth H.

B. Type: 07 Date: 5 Name/Event: Worthy, Kenneth H.

C. Type: __ __ Date: __ Name/Event: ____

D. Type: __ __ Date: __ Name/Event: ____

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event			
06	07	08			

55. CULTURAL/ETHNIC ASSOCIATION: A 0 _ B _ _ C _ _ Other: ____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A 0 _ B _ _ Other: ____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved ____ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing 3922190 Easting 664820

62. DIRECTION BUILDING FACES: 2 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

NATIONAL REGISTER EVALUATION (circle): **Criteria** A [✓ B] [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District ✓? Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 24 __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 2-story weatherbd'd frame house (1884) has elaborate Italianate/Victorian detailing w/ sawn frieze brackets, 1-story front porch w/ ornamental posts, double-pile center-passage hip roof form, early 1-s rear wing, mod rear add, notable stair + mantels, outbldg.s.

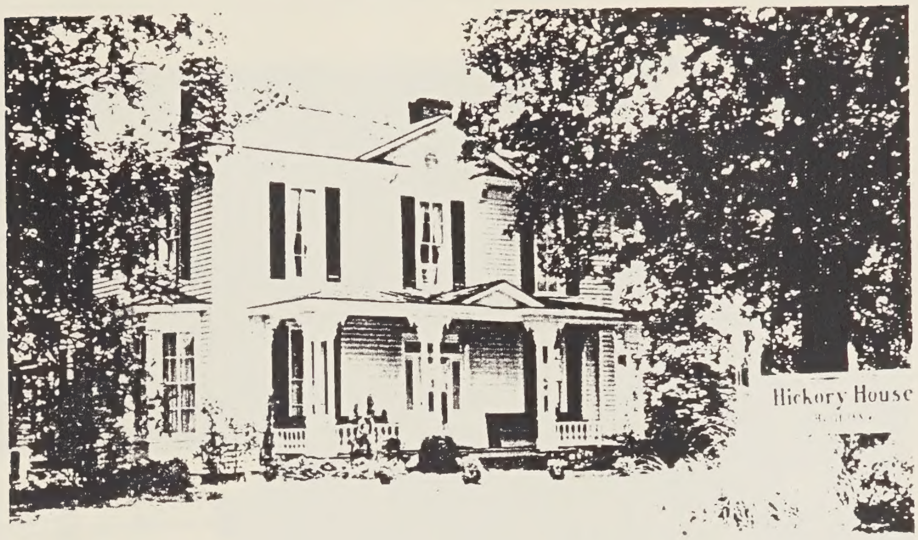
Kenneth H. Worthy House (Tramway Road)
2400 Tramway Rd. (NC 78)
Tramway vicinity

Kenneth H. Worthy (1820-1901) was the sheriff of Moore County during the late 19th century. At mid-century he lived in a house on the Fayetteville and Western Plank Road, but in the mid-1880s he moved to a site near Sanford and built this lavish Victorian residence. The two-story weatherboarded frame house has double-pile form under a hip roof. A bracketed Italianate cornice is interrupted on the front by a small gable with a round louvered vent. The one-story front porch has ornate supports formed of slender posts in groups of two or three with paneled pedestals and brackets incorporating sawn and turned millwork. Between the supports are balustrades with plump vasiform balusters. On the two sides of the house are bay windows with pink-tinted panes. To the rear extends an integral one-story wing with simplified ornament. Despite a fire in recent times, the interior of the Worthy House retains its original mantels and other features. The mantels are in a variety of Victorian forms with robust moldings and lozenge-shaped applique ornament. The center-passage stair has a turned and faceted newel post that is not original to the house. The date "1884" is scratched on the pargetting of the chimney in the rear wing, revealed during recent remodeling.

On the property are a modern one-story frame rental house assembled of materials from older farm buildings, a two-level weatherboarded

frame barn, and several tobacco barns. (Sources: Interview with owner, Ruby McSwain; Interview with Kenneth Worthy descendent, Charles T. Worthy; Interview with Lee County historian, James Vann Comer; 1980 Historic Lee County Calendar.)

Holshouser VE 649

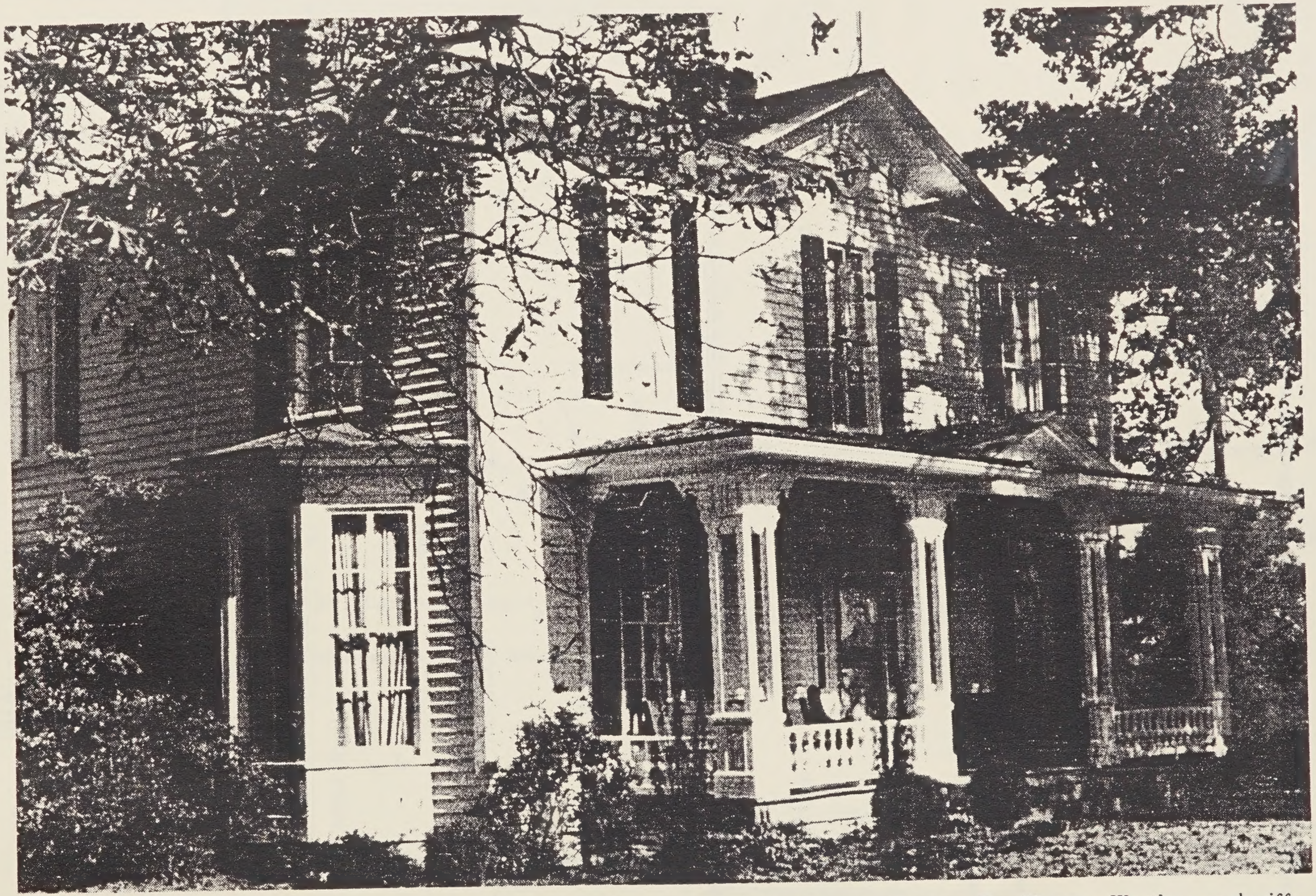


Hickory House

The Hickory House was built in 1884 by Kenneth Worthy out of heart pine from trees on the surrounding property. The front of the house has four rooms up and down, flanking a large center hall with an elegant staircase. Every room in the house has a fireplace. The kitchen and dining rooms were separated from the main house by a breezeway. In 1914 J. N. Martin bought the house. He and his wife and their six daughters lived here for many years. In 1962 the Martin heirs sold the house to Ernest and Ruby McSwain. The house was leased for several years to be used as a restaurant called Hickory House, which was a very popular eating place.

In redecorating as a residence again, the ceilings and doors were restored to the original exposed pine. An old corn crib and cotton storage house were used in making a caretaker's house back of the main house. Hickory House is located at 2400 Tramway Road.

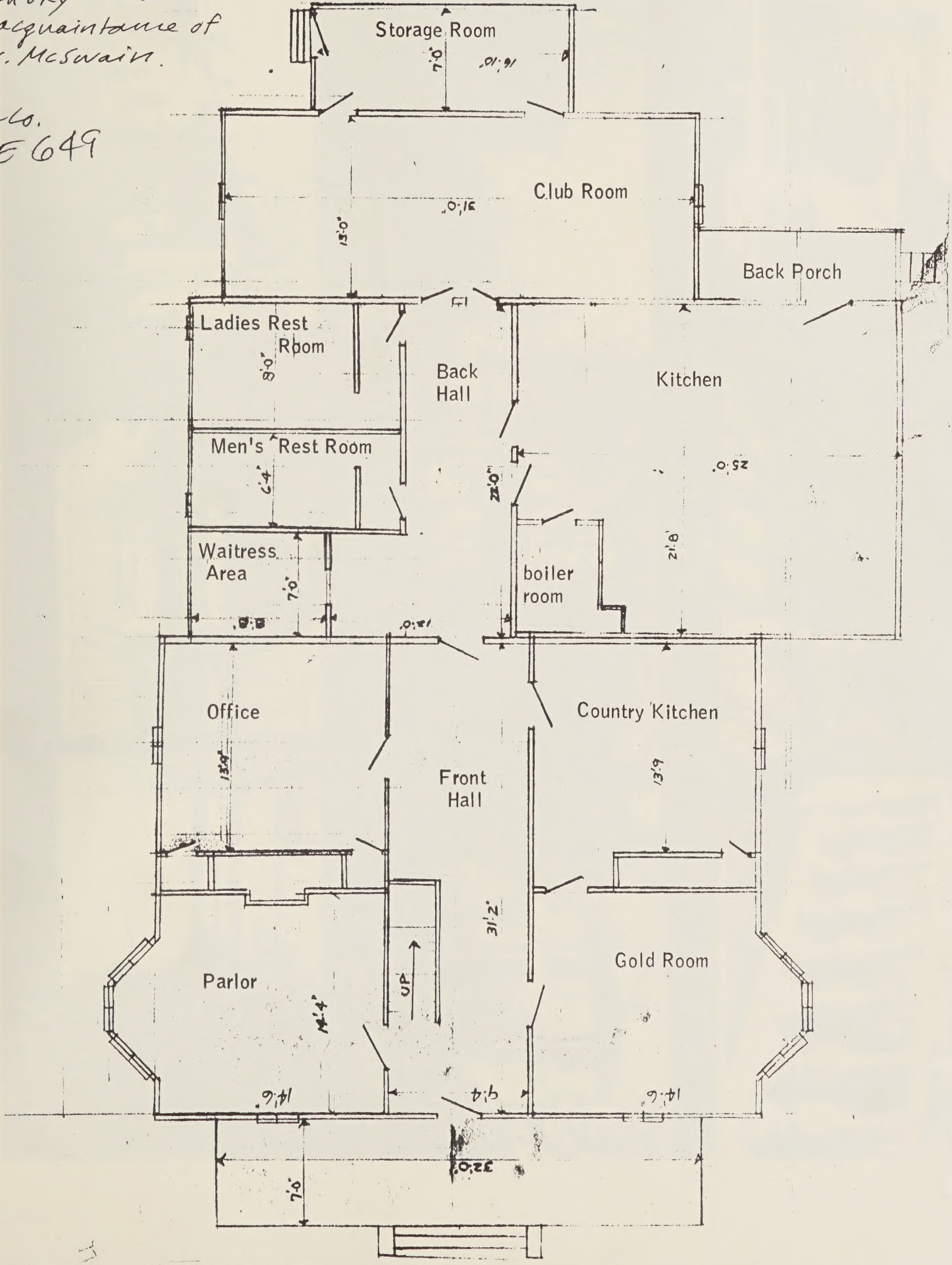
1980 H'c Lee Co Calendar LG 649

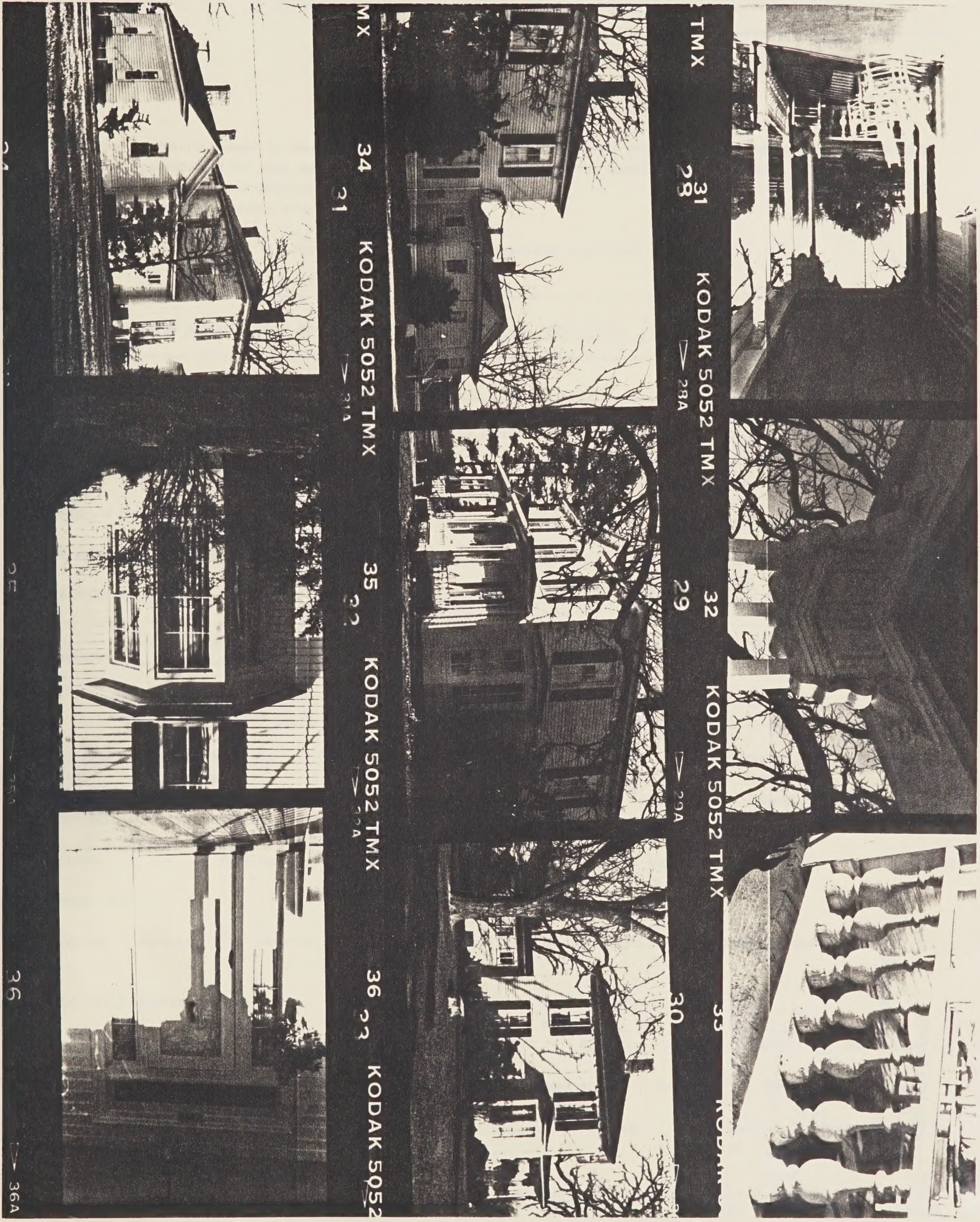


The Hickory House, as it has been known for two decades, was built in 1884 by Kenneth Worthy. For 22 years, Worthy was sheriff of this area which was then part of Moore County. He built this home of heart pine from trees cut on the property, and taken to Fayetteville to be dressed. At the same time, Worthy had lumber cut and dressed for the Jonesboro Methodist Church. This house is much larger and finer than most farm homes of the day, but then, Worthy was not a farmer. He always wore a white shirt, and was considered a man of true refinement. Four rooms up and down flank a large center hall with elegant staricase. Originally there were eight fireplaces and the kitchen was in an outbuilding. Soon to be reopened as a restaurant, this stately home is here today to provide a pleasant link with the past.

Plan of
"Hickorey House"
by acquaintance of
Mrs. McSwain.

Lee Co.
LE 649


Storage Room
7'0"
16'10"
Club Room
31'0"
13'0"
Back Porch
Ladies Rest Room
8'0"
Back Hall
Kitchen
Men's Rest Room
6'4"
22'0"
25'0"
Waitress Area
7'0"
8'8"
12'0"
boiler room
21'8"
Office
13'9"
Country Kitchen
13'9"
Front Hall
31'2"
Parlor
14'4"
UP
Gold Room
14'6"
9'4"
14'6"
32'0"
7'0"


KODAK 5052 TMX
28
31
28A
29
32
29A
30
33
KODAK 5052 TMX
34
31
31A
35
32
32A
36
33
36A

Lee County Survey
1991-92
Preservation Technologies INC

Hickory Hs.
NC 78
Tramway vic.

LE 649

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 614 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Stephen B. Worthy House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: S side jct NC 78 + SR 1152

4. NEAREST TOWN/COMMUNITY: Tramway vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 02 DAY 01 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: Charles T. Worthy

11. OWNER ADDRESS: 2137 Tramway Rd., Sanford, NC 27330

Telephone: 919/776-2478

13. USE: Original Primary: 0101 Other:
Present Primary : 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge		Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second 15 Third __
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 5 Secondary __ __ Other: ____________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary 3 3 Other: ____________

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B __ C __ D __ Other: ____________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B 4 Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 4/4

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	46	05	24	24	05	05	38			
Construction:	3	1	0	0	5	5	0			
Est Const Date:	8	8	0	6	8	10	8			

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1898 Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 6 Name/Event: Worthy, Stephen Berryman

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B [✓ C] D **Criteria Exception** A B C D E F G

63. STATUS: ✓ (Refer to Manual) probly elig.

64. CONTEXT/AREAS OF SIGNIFICANCE: 17 __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: 1 Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (1898-1901) has a gable roof, a front porch, an ell w/ transverse kitchen, late Vict detailing on int, 1930s brick meathouse/cellar, garden, + conc. bl. garage.

2/1/91

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

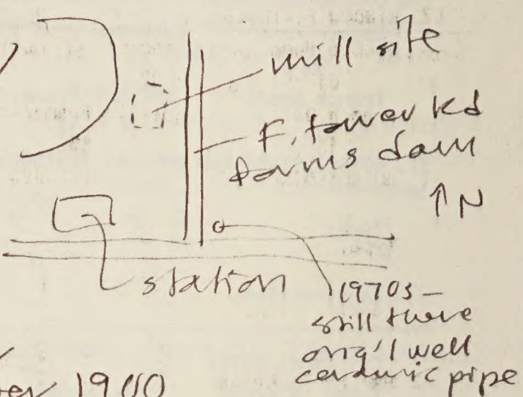
-Photo of group in front of hs, mid 1910s.
10/20/89 San Herald

Htch'd hs
↳ stair not orig'l

-Appl. fr. Worthy Tel. Co. to use Seabd Air Line Rway R.O.W.
6 partners - 1943. "seeking crossing"

- 2/3/1962 photo of Stephen W. in his mail buggy
San Her.

-1878 K W's ledger (may actually begin 1862)

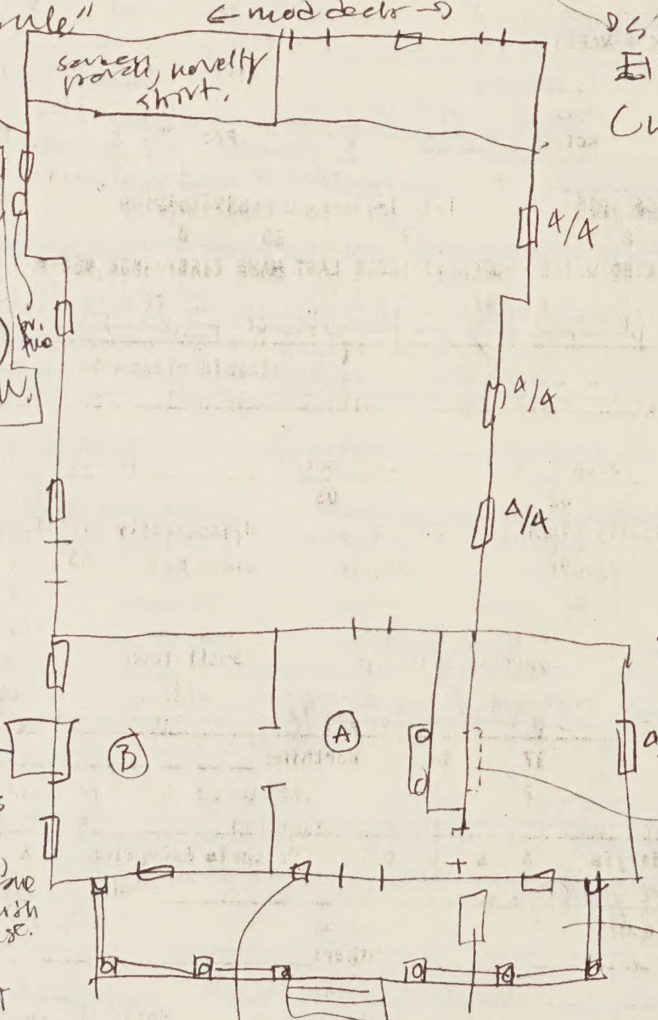

mill site
F. tower Rd
forms dam
↑N
station
1970s - still there orig'l well cartesic pipe

19th c. equivalent of a developer

Used found + underpinnage of hs. that burned
Hewn sills (2x12) lapped at cor's
Some hewn joists
14 ft high clg-s
Plan to take out paneling, drop clng, carpet. (↳ over) finish bd's)

Story: ~~Winter~~ Fall/Winter 1900
Annie S. Worthy dec'd she didn't want 2-S hs, but had already built 2 s ht
(↳ she was cranky).
Ell built 2nd (not seasoned lumber)
Cntr hall large bec. it

Under hs: "time capsule"
Fire


← mod deck →
screen porch, novelty shirt.
b+b
4/4
4/4
4/4
w. two
Ⓐ
Ⓑ
4/4
heat kiss marks on chim br., cut br. stone hearth base.
ell'l window
1920s swing

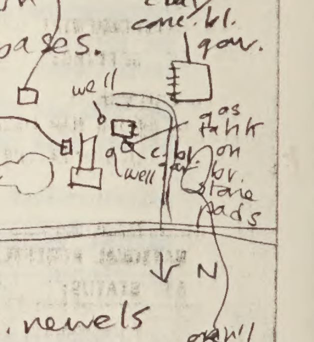
Jas Alex. Worthy, son of Steven, Am'n Tob.
bt. in Greece + Turkey
died of influ. ca. 1919
Monument in Greece (he was a philanthropist)
Supp'ly either James A.W. or ___ W. dev'd Lucky Strike (w/c was made w/ Turkish tob)

Dignus Club - orig'l bldg log, 1920s now

1st com'ty bldg in Lee Co.
↳ Ruby (Hamilton) W. wf. of James

INT
Ⓐ Mantel w/ col'ts, brac'd shelf, mirror
Ⓑ Mantel w/ mold'd pil-s, mirror.

← back sill hewn stone chim. bases.


brooder hs ruin - garage there
mod 2 bay conc. bl. gar.
dec. stretcher br. meat hs/cellar shed ref. 1930s
well
gas tank
gardens
c. br. well
on br. stone pads
↓N
orig'l shrubs, dogwd.

in storage

t'd
old ~~t'd~~ posts, bal. newels agst. hs., t+g clng
mod bal., fl., + steps

at least late 1800s pecan.
Plantings: forsyth, japonica
Stephen or Kenneth W. period
conc. bird baths. ○ and ☆ bird baths
~~illeg~~ quartzite fishpond (now part brick)
1930s conc. bl. garage

EXT Wbd (brb on E ~~kit~~ gable end of back section)
4/4, asph. gable,)
corn. ret.s, sq'rnd cor bd.s w/ caps.
br. stone footers w/ conc. bl. infill

Stephen B. Worthy House

2137 Tramway Rd. (NC 78)

Tramway vicinity

Stephen Berryman Worthy completed this one-story house in 1901 on the foundations and sills of his earlier house, which burned in 1898. Stephen B. Worthy operated a sawmill and turpentine distillery during the late 19th century across Tramway Road at Worthy's Pond. He also served as a rural mail carrier. Stephen's son, James H. Worthy, inherited the house from his father and may have operated a local telephone company from the location during the early 1940s.

The weatherboard-sided frame house has several late Victorian features on the exterior, such as a front porch with turned posts and balusters, cornice returns, and an elliptical window beside the front entry. A brick chimney rises on the east gable end; a slightly later ell extends to the rear. The interior of the house exhibits two stylish mantels with graceful colonnettes and bevelled-glass mirrors. The center passage is exceptionally wide, perhaps to accommodate a stair for a second story that was never built.

Extending to the east side of the house is an early-20th-century garden with a white quartzite-lined fish pond and two cast concrete bird baths, one with a basin in the form of a star. Between the house and the garden is a combination meat house and storage cellar

dating to the 1930s. An interesting feature of this outbuilding is its construction out of dark red brickwork with a rough-textured finish created by chicken wire pressed into the bricks while still soft. (Sources: Interview with owner and Stephen B. Worthy descendent, Charles T. Worthy; [Carthage, NC] Carthage Blade, January 1, 1888; S. B. Worthy, Short History of the Worthy Family [1923].)

LE 614

Conv. w/ Chuck Worthy 1/22/92
(34 yr old)

Formerly "slave Hs" on 2137 prop'y 800 ft², chimney, log smk hs, frame.

Latin for "Worthy"

2137 Tramway Rd. "Dignus Community"

gr-gr-grpa KHW 1st sher. of Lee Co. — lived in H Hs in 1907

Hist Hs belonged to Kenneth Worthy

gr-grpa Son Stephen Berryman Worthy

built a residence that burned in 1898

present hs: 1898 - completed 1901

James H. (gr-father) lived there

C.T. Worthy (Chas. T. Worthy)

CT Jr.

Family slaves staid on prop'y into 20th c.
→ took Worthy name (were req'd by NC law)

Hs. was Rt 1 Box 1
(2137 T-way Rd.)

SBW had bk. on Worthy family compiled

1790 census lists Worthys (in Rassie Wicker?)

SBW was mailman, rural

old newspaper articles (obituaries) on SBW

V. 1 p. 105 shows Hs JVC "J'boro - ~~Lee~~ Moore Co"

one of founders of J'boro Meth Ch.

KHW b. 1820 m'd 1848 to Barbara Berryman
d. 1901 sheriff for 22 yrs rep'd Moore + Randolph Co. 1 term in NC sen.

or turbines

Pond ~~to run the sawmill~~
→ water for steam.

"turpentine cracklings" used to for base for F-tower Rd.
→ also turp. distillery

KHW helped commission

→ b'orig'l stock in what became CP+L

Moncure orig'l GE generators
→ some of oldest in state
1926-28 - 32 ~ now Ptg shaving plant

JHW had own telephone company — lines ran along Tramway Rd to J'boro

don't know where switchbd. was.

"Short Hist'y of the W. Fam'y" by SBW m'd Flora McIntyre
[1923] rem'd
Cole Printing Co., Sanford. [Stops w/ SBW] Annie Spencer
3 sons, 1 girl

"1750" John Worthy moved to NC fr. Va. (but not in Va long - 1yr - fr. Scot.)
1st sett'd in Moore Co. 2½ mi SW of J'boro, ie. at
↑ Malcolm McIver Place

"Carthage Blade" article: p.10~~4~~3-05
1/11/1888 boiler explosion at SBW sawmill
Many hs.s in area built fr. lumber. → black fireman + laborers

Old Pecan Trees
indigenous
(says Chuck
3½' in diam.

Pond "one of oldest in county"
Used to be larger
"Worthy's Pond"

Marcus Cameron used to have Dignus area photos.
Gas Station: Rob't Worthy 1940s.
↑ across st.

Great-grandfather had RR Knight ~~had~~ hs built.
SBW or JHW ↳ or financed it.

SBW used to say that KHW had so much prop'y that he didn't know what he owned.

"High Hs" built on high point for field surveillance
↳ Old Name

orig'l H Hs huge w/c 7 col.s — burned

2137 hs. renov'd ca. 1979 — paneling + drop clg.s
beautiful mantels

KODAK 5052 TMX
18
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18A
19A
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26
21A
22A

Lee County Survey
1991-92
Preservation Technologies INK

S B Worthy Hs
NC 78
Tramway vic.
LE 614

fishpond

garden area

meat hs /cellar

detail of
E chim

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 613 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Worthy's Pond

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: NW cor jct NC 78 + SR 1152

4. NEAREST TOWN/COMMUNITY: Tramway vic

5. COUNTY: L E 6. DATE RECORDED IN FIELD: MONTH 0 2 DAY 0 1 YEAR 9 2

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0 6 0 5 Other: turpentine distillery supply pond
Present Primary : 0 _ _ _ Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 0

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 0 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 _ Second _ _ Third _ _
Interior: First _ _ Second _ _ Third _ _

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 0 _ _ _ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: X Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): X __

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: X

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X __ Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst		Boxed
12		13		14		15

29. NOTCHING TYPE (Log and Plank): X Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X __ Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary X __ Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A X B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 0 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 0 B __ Other: ____

Interior 1 Interior End x2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0_ B __ __ C __ __ Sashes: ____

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 6 Name/Event: Worthy, Stephen Berryman

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

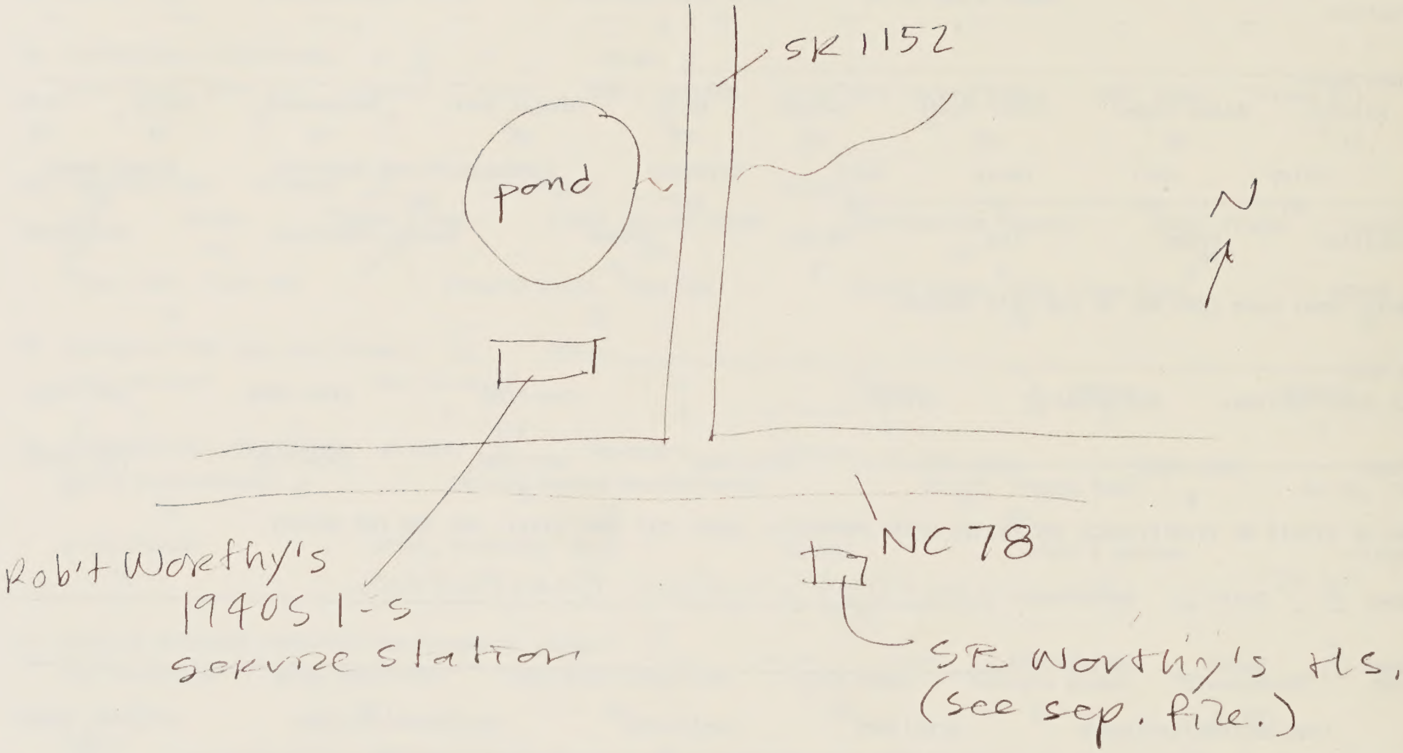
63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This pond (late 19th c.) served as a supply pond for a turpentine distillery that stood on its E bank.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).


SR 1152
pond
N
NC 78
Rob't Worthy's 1940s I-s service station
SB Worthy's Hs. (see sep. file.)

Chuck Worthy (great grandson of SBW):

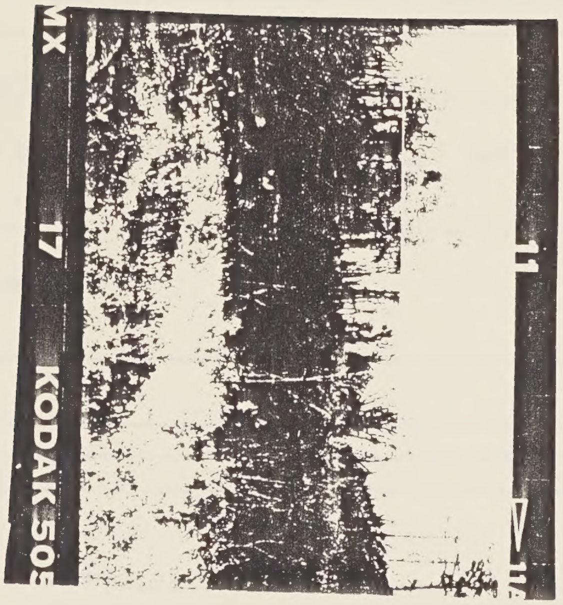
This pond supplied water for Stephen B. Worthy's distillery w/c stood on its east bank. The Jan. 11, 1888 *Carthage Blade* noted a boiler explosion occurred at SBW's sawmill [and dist'y], killing several black workers. The pond is probably one of the oldest in the county. It used to be larger.

Worthy's Pond

Tramway Rd. and Fire Tower Rd. (NC 78 and SR 1152)

Tramway vicinity

Most of Lee County's older residents know of Worthy's Pond as a picturesque courting spot, but its original purpose was quite different. Stephen B. Worthy had a spring on his property dammed during the 1870s or 1880s to supply water for his turpentine distillery. The distillery and sawmill stood on the east side of the pond beside Fire Tower Road, and the road itself is said to have been built on a base of the resinous leavings--"turpentine cracklings"--from the former distillery. Country folk from the surrounding area gathered at the mill and distillery, prompting Stephen's relative, Robert Worthy, to build a service station in the 1940s that still stands on the south side of the pond. The Worthy family name for the location was "Dignus," Latin for "worthy". (Sources: Interview with Stephen B. Worthy descendent, Charles T. Worthy; [Carthage, NC] Carthage Blade.)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KODAK 505
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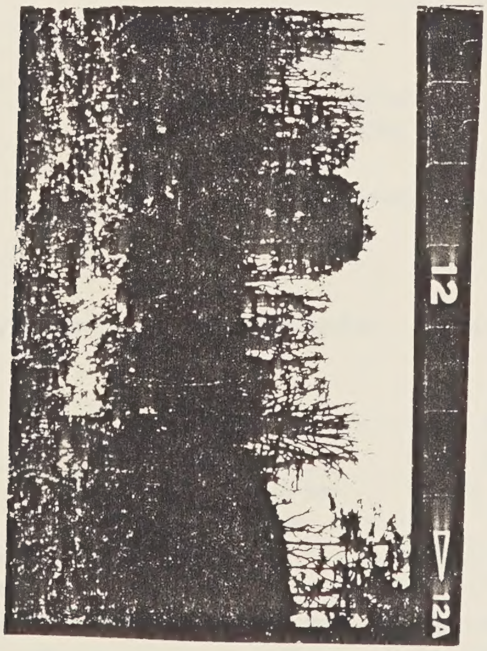

12
12A

(332)
LE 613

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 243 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Charles Yarborough House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane on E side of jct of NC 42 and SR 1500

4. NEAREST TOWN/COMMUNITY: Moncure vic.

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 03 DAY 11 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 0101 Other: ______
Present Primary : 2001 Other: ______

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 4

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic 1	National/Popular 2	Regional/Vernacular 3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 09 Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0_ __ __ Other: ______

One Room 01	Hall & Parlor 02	Other 2 Room 03	Side Hall 06	Center Hall 07	Irregular 14	Square 17	Shotgun 18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____________________

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____________________

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 0 B __ Other: ____________________

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary __ __ Secondary __ __ Other: ____________________

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): __ Other: ____________________

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 8 Secondary __ __ Other: ____________________

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____________________

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ____________________

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B __ Other: ____________________

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____________________

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A __ B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A __ B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A __ B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A __ __ B __ __ C __ __ Sashes: ____

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	08	08	08	08	08	08	09	20	__ __	__ __
Construction:	2	1	5	5	5	5	1	1	__	__
Est Const Date:	7	10	10	10	10	10	8	8	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 06 Date: 6 Name/Event: Yarborough, Charles

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M106 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

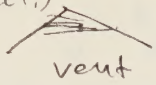
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

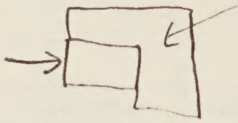
66. FREE COMMENT: This much-altered (mid-19th c. (?)) frame house (orig'ly 2-story, now 1-story) has bricktex siding, a timber frame core w/ a later addition.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

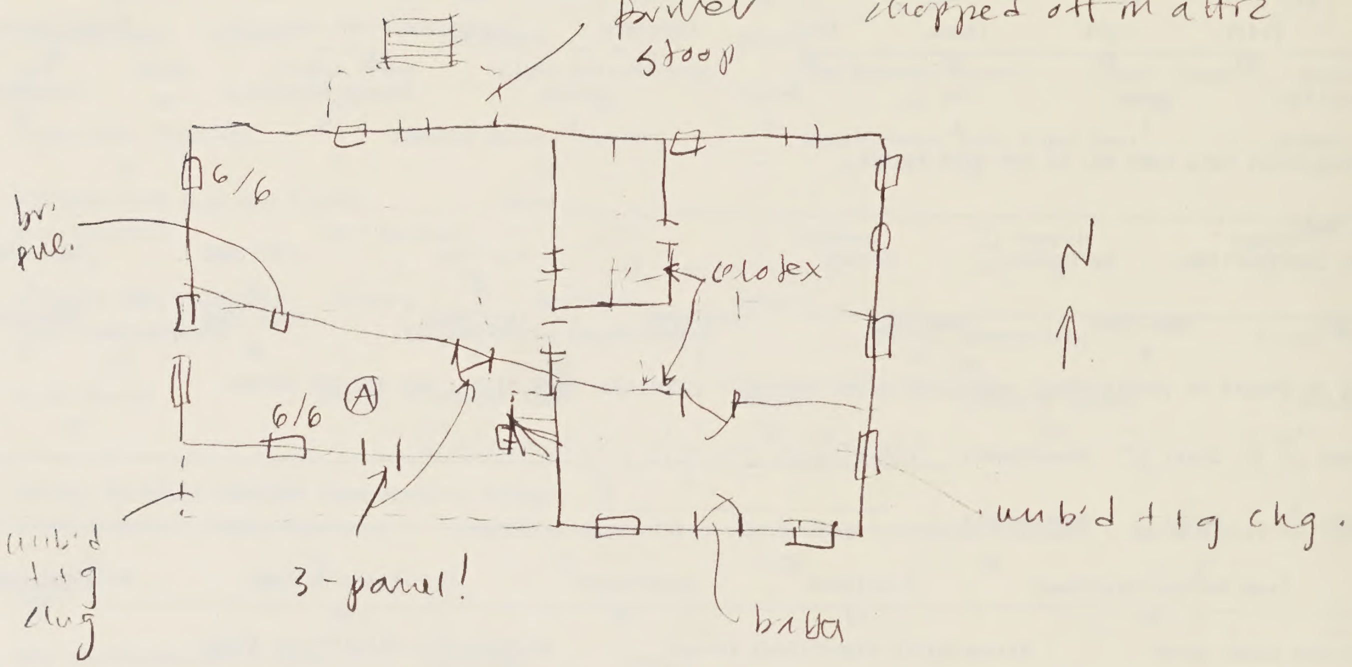
s. s. RF. (new struct.)
stone piers
colored brick tex



Ⓐ INT - fl bd clng (lt blue)
doors - red
enc'd stair.


orig'l
1½-s
add

hewn studs
chopped off in attic


former stoop
6/6
br. pnl.
celotex
N
Ⓐ
6/6
unb'd t+g clng
3-panel!
unb'd t+g clng.
batten

hewn sills + studs
½ log fl. jt.s.

c.s. + reused lumber

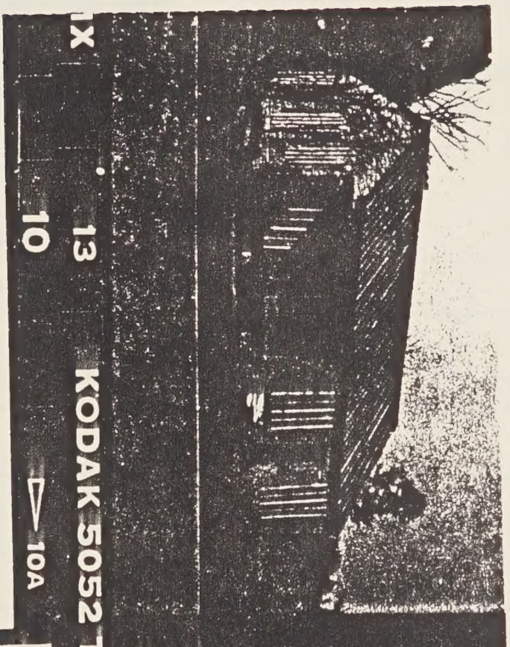
Wayne Yarborough:
Originally a 2-story hs - remodeled ca. 1950
Yarborough Hs, Charlie Y., my grandfather
They moved up the Rd by me time my father was born.
CY built it.

Charles Yarborough House

Avents Ferry Rd. (NC 42)

Moncure vicinity

Originally two stories in height, this mid-19th-century or earlier timber-frame house was greatly altered around 1950 and reduced to one story in height. Survivng original features include an enclosed winder stair, hewn sills and studs, log floor joists, and curious three panel doors that are possibly Greek Revival in inspiration. Added features include a metal-sheathed gable roof, a frame extension of the east gable end, and bricktex siding. Near the house are old and modern tobacco barns and other farm buildings. The house was owned and occupied by Charles Yarborough in the late 19th century. (Source: Interview with Charles Yarborough's grandson, Wayne Yarborough.)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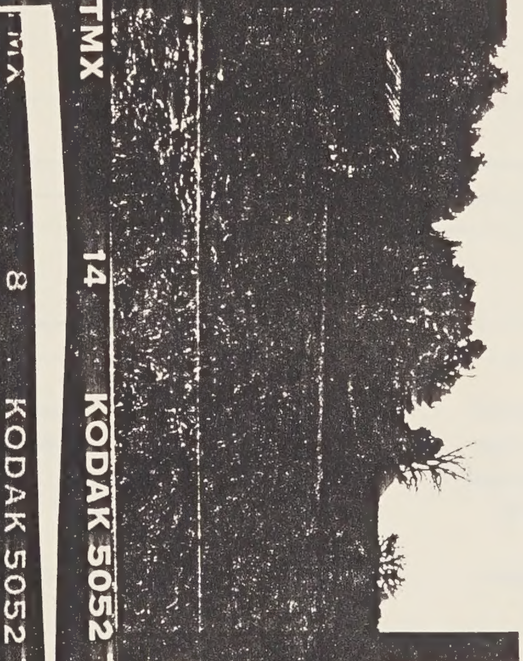
10
KODAK 5052 TMX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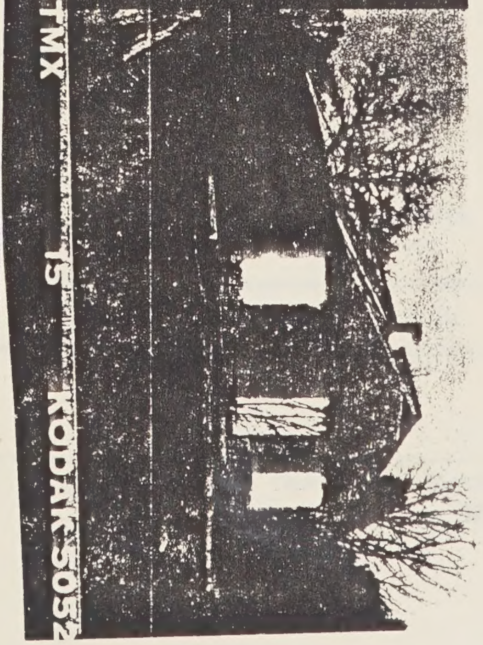
KODAK 5052 TMX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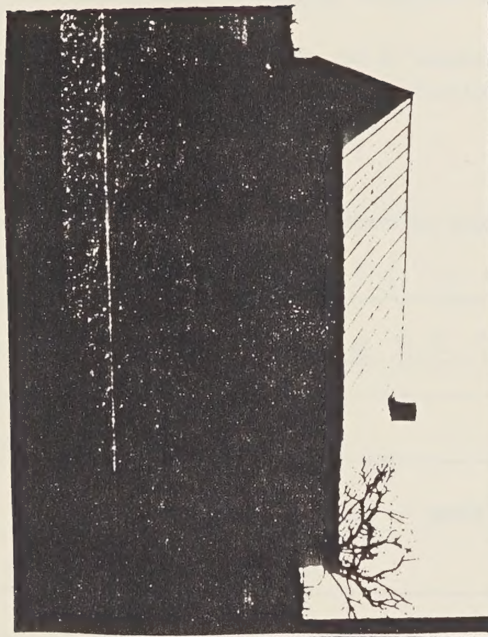
KODAK 5052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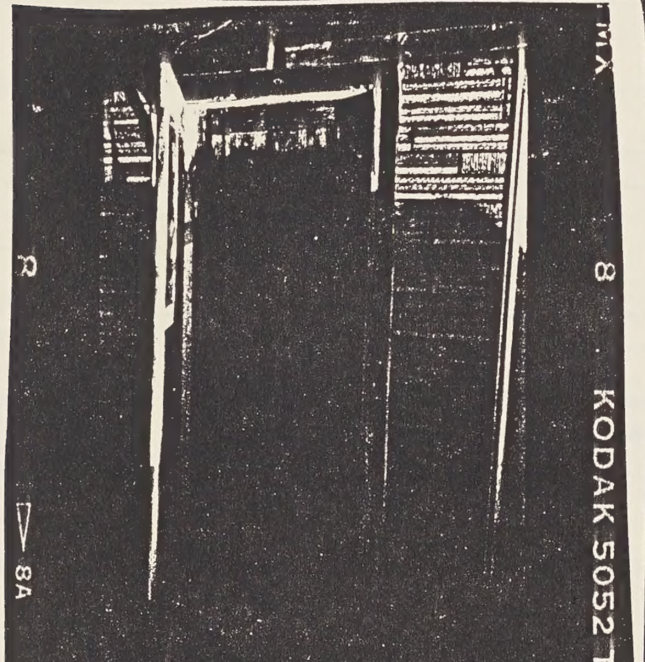
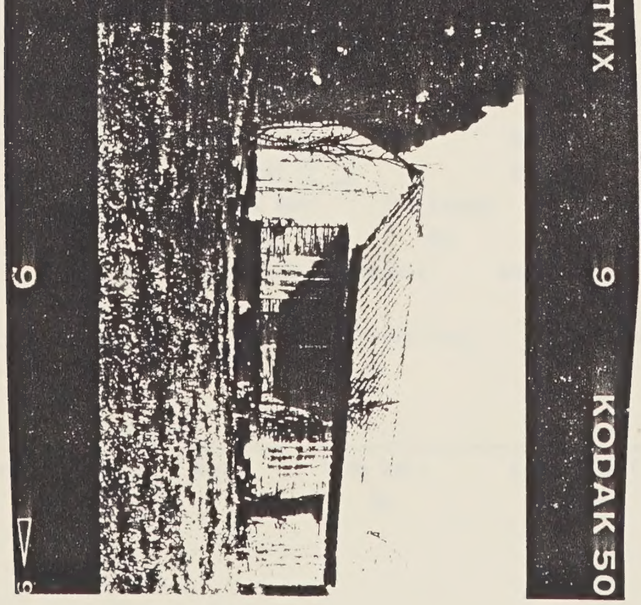

8
KODAK 5052 TMX
8A


9
KODAK 50

(333)
LE 243

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 754 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: James B. Yarborough House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: N side SR 1500 0.45 mi NW of jct w/ NC 42

4. NEAREST TOWN/COMMUNITY: Broadway vic.

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 05 DAY 09 YEAR 91

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: ______

11. OWNER ADDRESS: ______

Telephone: ______

13. USE: Original Primary: 0101 Other: ______
Present Primary: 2001 Other: ______

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 05 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 07 __ __ Other: ______

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 5

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1½

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 3 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 0 1 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary 0 1 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	07	09	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	__	__	__	__	__	__	__	__
Est Const Date:	7	7	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 5 Name/Event: Yarborough, James Bennett

B. Type: 0_ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M106 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (3rd 1/4 19th C) has a 5-bay facade, semi-detached side kitchen, front porch, ext end chims, evidence of Gk Rev int, odd dentils in center passage.

1721 Roland B. Hunter PSch Rd School

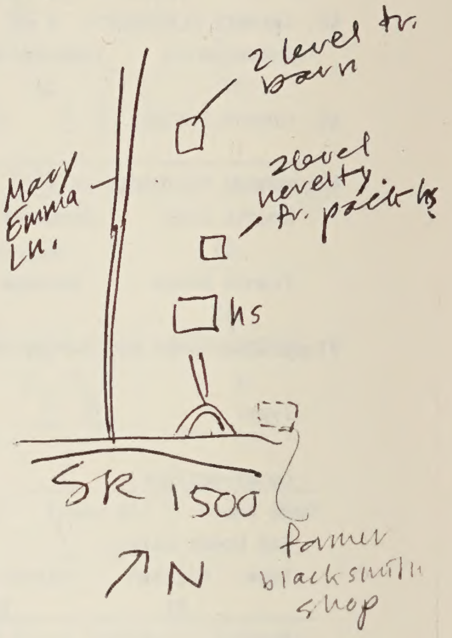
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

258-3235
Mrs. Campbell. "The Family history of AMY"
Yarborough History

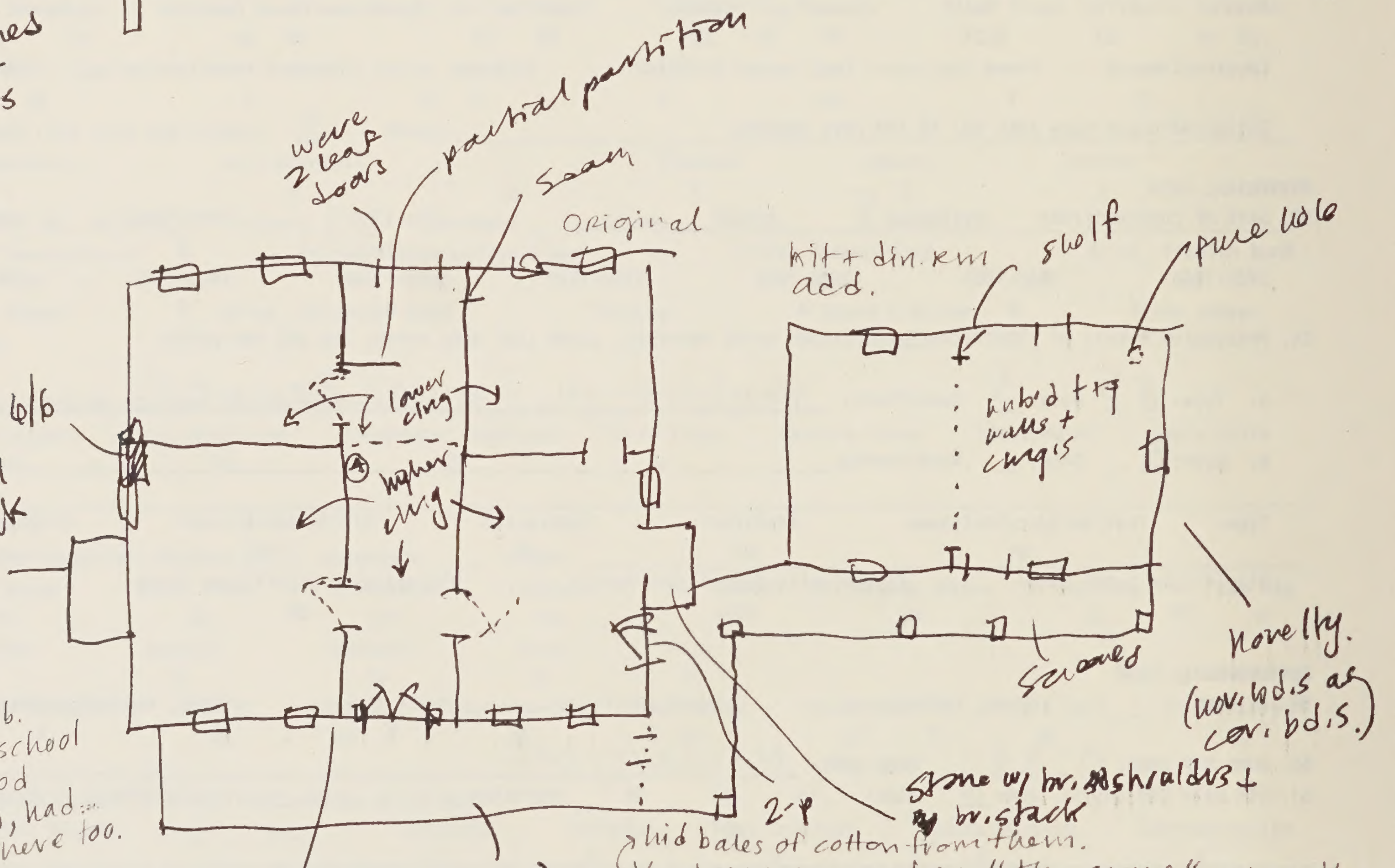
Spoke to Blue Cameron.

Harvey Thomas. Wayne Yarborough would be good inft.
↑ knows more Harry C.

1s fr. wbd. outriggers in eaves p'd metal rf.


2 level fr. barn
Mary Emma Ln.
2 level novelty fr. pack hs.
hs
SR 1500
N
former blacksmith shop

INT horiz'l fl. bd. walls, fl. bd clngs. hewn uprights at fireplace opening
mantels gone no basebds.
⊔ door + win trim
Ⓐ In corner of passage is a section of dentil molding
"paneled"
were attached w/ cut nails


were 2 leaf doors
partial partition
Seam
Original
6/6
stone w/ br. stack
lower clng
Ⓐ
higher clng
kit + din. rm add.
shelf
flue hole
unbd t+g walls + clng's
screened
novelty. (nov. bd.s as cov. bd.s.)
stone w/ br. shoulders + br. stack
2-p
2x4 supports
lt. blue or gray color.
N

A. M. Yarb. started school in Osgood section, had a store there too.

Hs. abt 125 yrs old.
(b. 1920

hid bales of cotton from them.
Yankees camped in "the grove" near the house. Orig'ly a kitchen that stood abt. 30' to rt (E), then it burned down. Had own cotton mill w/ pit + wooden screw "a cotton press", a b.smith shop w/ forge + bellows (close to road), spring near the shop. Fertilizer mixing house. "Smoke house" well w/ octagonal well house, latrine. Kept butter there.

Harry C. Thomas (919/775-3035):
Mary Emma Yarb. (b.1890) in house, got oldest child
James Bennett Yarborough, son of Archibald Murphy Yarb. Yarb.s settled in Cf Valley, from Scotland
m'd Francis
1779 deed
(farmer + merchant
fr. Scotland
Had slaves on prop'y. Don't know where slave hs.s were. Dikes at "Yarborough Lakes" dug by slaves for drainage.

James B. Yarborough House

Lower River Rd. (SR 1500)

Broadway vicinity

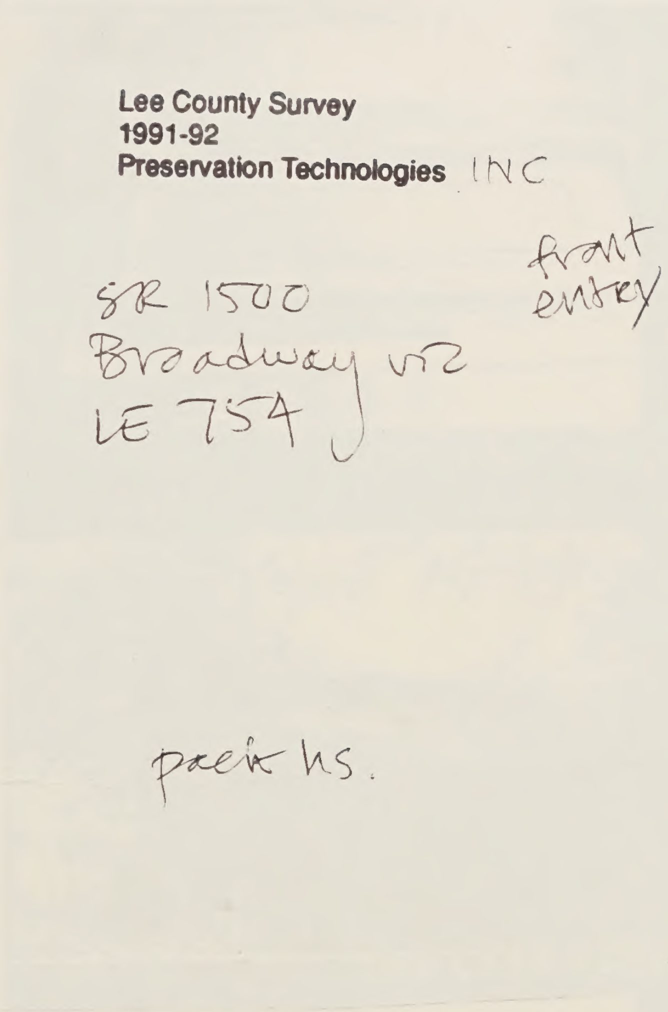
Cotton farmer and merchant James Bennett Yarborough built this one-story frame house during the mid-19th century. The abandoned frame house has a center-passage, one-and-a-half-pile plan, a gable roof, weatherboard siding, stone and brick chimneys, a front porch that extends in a breezeway to link to a later semi-detached kitchen and dining room. Greek Revival two-leaf front doors and an enigmatic fragment of dentil molding in the center passage are the few stylistic details to survive. Near the house are a barn and a pack house; a blacksmith shop and a cotton press formerly stood on the property. To the north of the house in the low swampy land along the Cape Fear River is a system of drainage ditches believed to have been dug with slave labor. (Source: Interview with grandson of James Yarborough, Harry C. Thomas.)

34A
35
35A
36
31A
32
32A
33
KODAK 5052 TMX
35
36
28A
29
29A
30
30A
31
KODAK 5052 TMX
32
33
34
FRESPAS

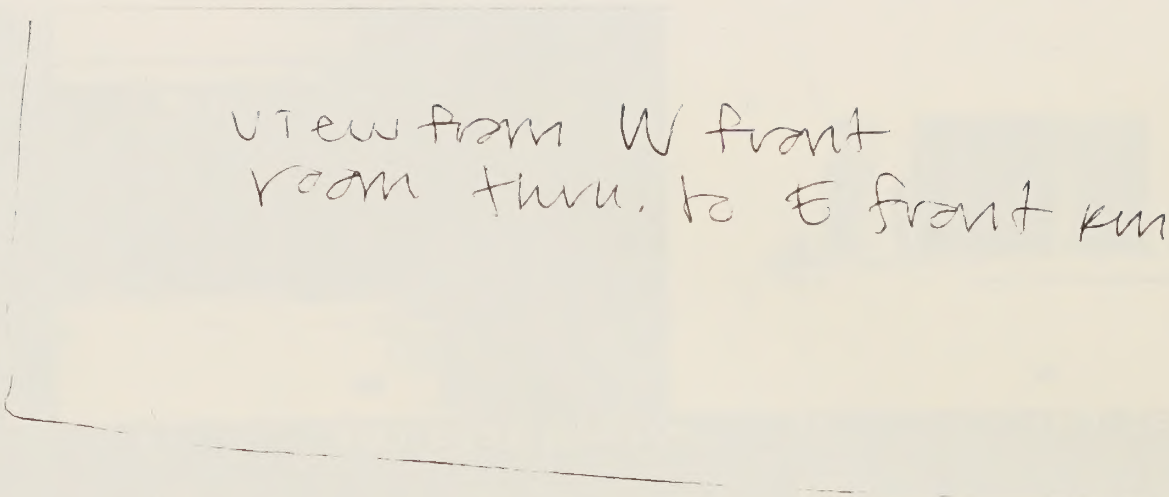
Lee County Survey
1991-92
Preservation Technologies INC

SR 1500
Broadway vic
LE 754

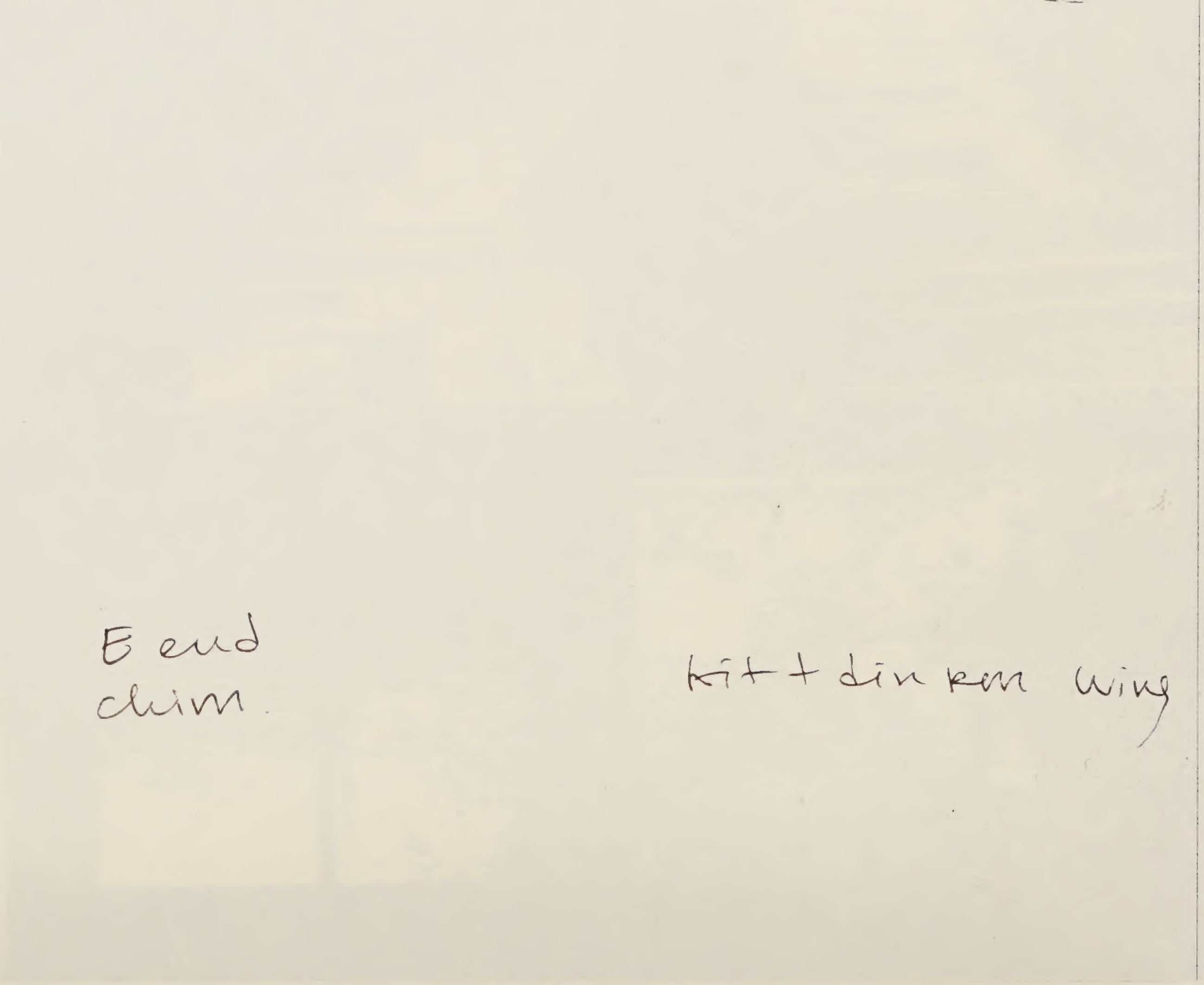
front
entry



pack hs.



view from W front
room thru. to E front rm



E end
chim.

kit + din rm wing

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 244 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Yarborough Tenant House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: On lane 0.25 mi SE of jct of NC 42 and SR 1500

4. NEAREST TOWN/COMMUNITY: Moncure vic

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 03 DAY 11 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0101   Other: ________
Present Primary : 2001   Other: ________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 4

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ __ Third __ __
Interior: First 09 Second 15 Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 99 __ __ Other: 3-room

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: ______

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ______

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A X B __ Other: ______

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: ______

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other: ______

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 3 3 Secondary __ __ Other: ______

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ______

32. ROOF CONFIGURATION: Primary X 1 Secondary __ __ Other: ______

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: ______

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: ______

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ______

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 4/4, 6/6

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ______

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 6 Name/Event: Yarborough, Charles

B. Type: 0 __ Date: __ Name/Event: ______

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 1 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: M 1 0 6 QUAD NAME: Moncure, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story board-and-batten-sided frame tenant house (ca. 1900) has a gable roof, an interior brick chimney, a 3-rm interior, and a Late Vict mantel.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

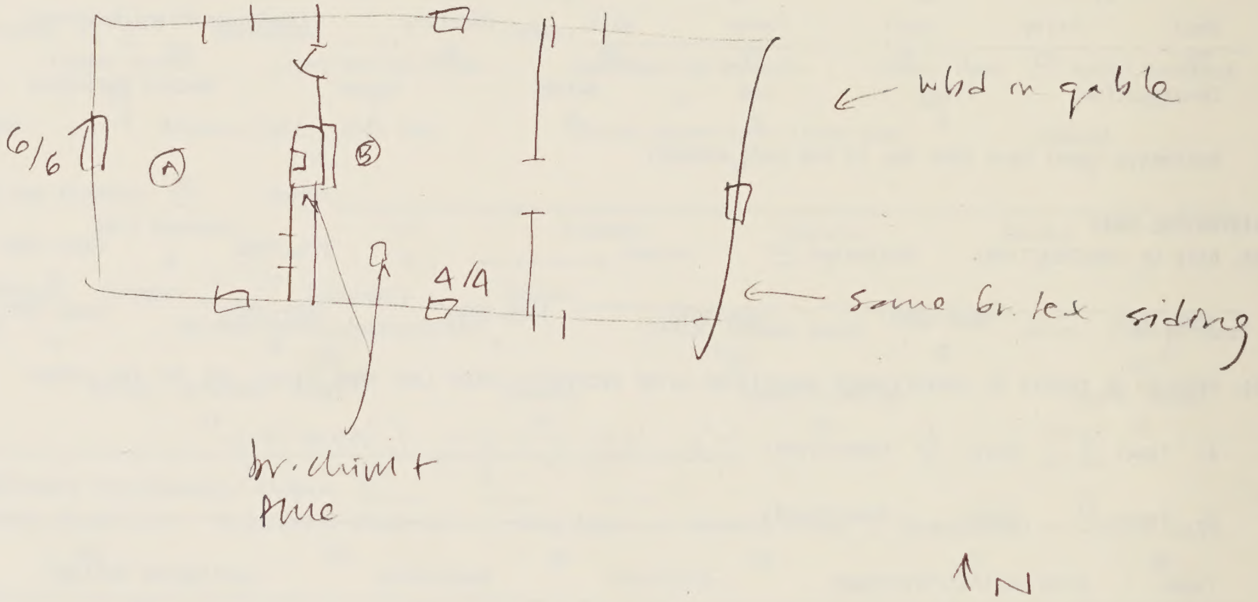
S. S. RF. C. S. stone piers

INT (B)

b+b over it.

unb'd t+g (horiz'l)
walls, exp'd clng jts. (or unb'd t+g)

A) Vert mantel


6/6
(A)
(B)
4/4
wbd in gable
same br. tex siding
br. chim + flue
N

Wayne Yarborough:

Tenant hs. on Charles Yarborough Farm:
My mom + dad moved into it when they
got married.
↳ ca. 1924 → Albert Wm. + Clara (Hunter) Y.

Yarborough Tenant House

Avents Ferry Rd. (NC 42)

Moncure vicinity

Charles Yarborough probably built this one-story frame tenant house on his farm around 1900; in the 1920s, newlyweds Albert W. and Clara H. Yarborough lived in the house for a number of years (Albert was Charles's son). The house has board-and-batten siding, a metal-sheathed gable roof, an interior brick chimney, and a late Victorian mantel with a decorative frieze profile, chamfered pilasters, and shelf brackets. (Source: Interview with son of Albert and Clara Yarborough, Wayne Yarborough.)

LEE COUNTY LIBRARY SYSTEM
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